CASE STUDY: EFFECTIVE USE OF TECHNOLOGY

The issue: Through the round table meetings, there was repeated reference to the notion that Arts programs are increasingly making use of information and communication technologies and moving away from traditional "talk and chalk" teaching styles. The following cases illustrate how some institutions are using technology to address specific challenges

Dealing with small demand and limited access to Languages expertise in regional institutions

The **University of New England** has developed a modern-language teaching program to deliver German language courses to students at the University of Newcastle and James Cook University. The Project Team is developing innovative teaching materials including podcasts. The project leader reported that students do most of their work online and complete innovative activities such as Webquests and interactive games. This program has ensured that the languages which have relatively low enrolment numbers can continue to be offered across a range of campuses.

http://www.une.edu.au/news/archives/000574.html

Developing a cohort identity amongst First Year BA students

In 2007 the **University of Queensland** created a facebook group/webpage called BA @ UQ. The webpage allows students to communicate with other Arts students and staff as well as learn more about what an Arts program is all about. It contains links to Arts related events, videos and discussion boards.

http://www.uq.edu.au/study/update/index.html?page=81831

Developing graduate attributes of skills using technologies

Students at **Deakin University** are required to complete at least one of their units online. The wholly online units offered by the Faculty of Arts and Education in 2008 are: History of Interactive Entertainment; Great debates: Unfinished Business of the Past; Global Capitalism and its Discontent; Representing Australia; Government Relations and Issues Management; The Politics of Fear; Work Transition in the 21st Century; Advertising: Designing Desires; Appraoches to media: Audiences and Effects; Sex, Crime and Justice in an Electronic Age.

http://www.deakin.edu.au/future-students/courses/course.php?course=A300&stutype=local&continue=Continue

Disclaimer: The information described above emerged from interviews, discussions and observation of publicly available materials during the BA Scoping Project which commenced in March 2007 and concluded in August 2008. As a result, the practices described in this case study may not reflect current practices or institutional policy. They are a reflection of the understanding at the time the scoping project was in progress.

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