

DASSH

DEANS OF ARTS, SOCIAL SCIENCES AND HUMANITIES



Sustainability in an 'ERA' of Change

DASSH Conference and AGM 2012

13 – 14 September 2012 | Australian National University, Canberra



Australian
National
University

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Hosted by the Australian National University

President's welcome



On behalf of the board of the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH), I welcome you to our 2012 annual conference.

The DASSH Board has worked hard on your behalf during the past 12 months. We have been involved in consultations and made submissions on higher education funding, internationalisation, languages, national research priorities and career development, Commonwealth supported postgraduate places, AQF changes and cultural policy, amongst others. At the last conference you asked the board to play a stronger role in lobbying for the ASSH sector - I hope our submissions go some distance in responding to that. I look forward to continued effort and engagement with you to progress some of the more difficult agendas we face. The 2012 DASSH Conference program and theme - Sustainability in an ERA of Change - provides a framework to reflect on a very busy year for us all and to explore our future priorities and direction.

Thanks to Professor Toni Makkai and her team at the Australian National University (ANU), for their work on achieving a program, which will provide an exciting two days of focussed presentations and discussions.

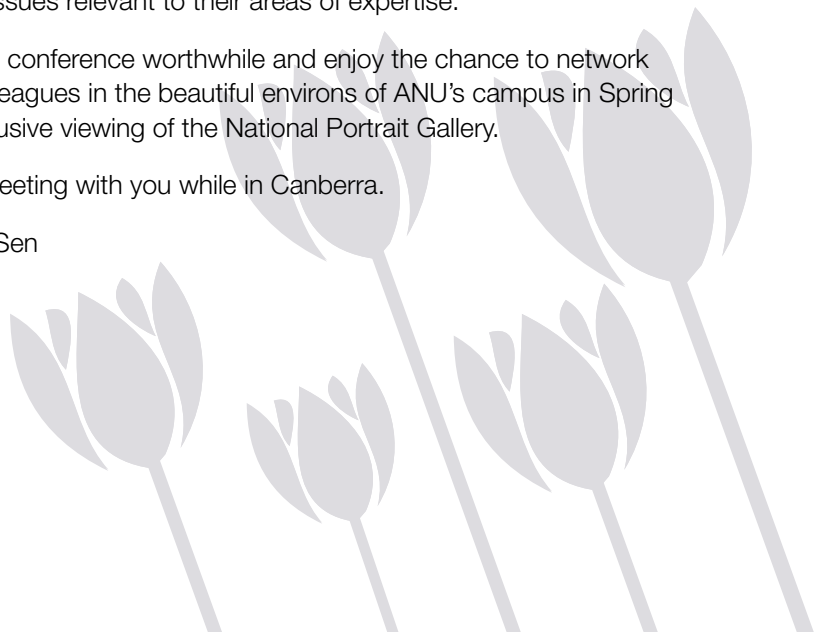
You will hear about the impact of the latest policy directions and the challenges our sector is facing - the consequences of ERA and a demand driven system, performance funding, internationalisation and the big compliance challenges. We have two Vice Chancellors addressing us at this conference, Professor Paul Johnson, University of Western Australia and Professor Malcolm Gillies of London Metropolitan University. Professor Gillies is speaking about the UK sector experience and reflecting on the personal journey of his academic career. Also Professor Brenda Yeoh, Dean of Faculty of Arts and Sciences at the National University of Singapore, will share her experience of internationalisation.

2012 is the second year that we are joined by both the Network of Associate Deans (Learning and Teaching) and the Network of Associate Deans Research. The conference provides an opportunity for senior faculty staff to discuss overall strategic directions together and allows time for member and network groups to pursue issues relevant to their areas of expertise.

I hope you find this conference worthwhile and enjoy the chance to network and share with colleagues in the beautiful environs of ANU's campus in Spring and during an exclusive viewing of the National Portrait Gallery.

I look forward to meeting with you while in Canberra.

Professor Krishna Sen
President



Wednesday 12 September

Time	Venue	Program
9.00-11.00am	STB, ANU	creatED meeting Room 3.07, level 3
11.00-3.00pm	STB, ANU	Joint meeting: creatED + Network of Associate Deans (Teaching & Learning) Room 3.07, level 3
3.00-5.00pm	STB, ANU	Network of Associate Deans (Teaching & Learning) Room 3.07, level 3
1.00-5.00pm	SRWB, ANU	Network of Associate Deans (Research) Seminar room 2/3
5.00-6.00pm	BRB, ANU	DASSH Board meeting Meeting room 3
6.30-8.00pm	University House, ANU	Conference welcome drinks Speaker: ANU Deputy Vice-Chancellor Research, Professor Margaret Harding Drawing room

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Thursday 13 September

Venue: Sir Roland Wilson Building

Time	Venue	Program
8.30-8.50am		Registration – Tea / Coffee / light food. Conference room (1.02)
8.50-9.00am	Theatrette (2.02)	Welcome & Chair DASSH President, Winthrop Professor Krishna Sen, Dean Faculty of Arts, Humanities and Social Sciences, UWA
9.00-9.30am	Theatrette (2.02)	Acknowledgement of Country – Engaging with Indigenous students: what works and what doesn't Dr Peter Radoll, Assistant Professor, Faculty of Information Sciences and Engineering, University of Canberra
9.30-10.00am	Theatrette (2.02)	Keynote speaker The Hon. Julie Bishop, Deputy Leader of the Opposition, Shadow Minister for Foreign Affairs and Trade A new vision for engaging in the region: Study abroad and building language capability
10.00-11.30am	Theatrette (2.02)	Plenary 1: An ERA of change Chair: Professor John Germov, Vice President, DASSH / University of Newcastle The challenges for humanities, arts and the social sciences Professor Paul Johnson, Vice-Chancellor, UWA <ul style="list-style-type: none"> • Relevance • Costs • Competition Base funding review David de Carvalho, Head of Division for Higher Education, DIISRTE <ul style="list-style-type: none"> • Where is it at? • Implications for HASS? • Where to from here? Two case studies <ul style="list-style-type: none"> • How is ERA and the uncapped system playing out – a view from the coal face? Professor Duncan Ivison, Dean, Faculty of Arts and Social Sciences, University of Sydney • Consequences of a demand driven system and performance funding – Schools of Music Professor Jennie Shaw, Pro-Vice Chancellor and Dean, University of New England

11.30-12.00	Theatrette (2.02)	<p>Panel discussion: Left to our own devices: Digital delivery and Australian Higher Education</p> <p>Chair: Professor Richard Maltby, Executive Dean, Faculty of Education, Humanities and Law, Flinders University</p> <p>Professor Deb Verhoeven, Associate Head of School (Research), School of Communication and Creative Arts, Deakin University</p> <p>Dr Kate Bowles, School of Social Sciences, Media and Communication, University of Wollongong</p>
12.00-12.30		Lunch – Conference room (1.02)
12.30-2.00pm	Theatrette (2.02)	<p>Plenary 2: Key drivers of funding the Australian Higher Education Sector, and what about NZ?</p> <p>Chair: Professor Susan Dodds, Board Member, DASSH / UTAS</p> <p>Unpicking the complexity of government funding in the Higher Education Sector</p> <p>Professor Marnie Hughes-Warrington, Deputy Vice-Chancellor (Academic), Australian National University</p> <ul style="list-style-type: none"> • What is the size of the pie? • How are universities funded for research? • How are universities funded for education? • What are the key drivers in the funding formulae? • What is the future for the HASS sector? <p>ARC programs</p> <p>Professor Aidan Byrne, CEO, Australian Research Council</p> <ul style="list-style-type: none"> • What are the programs? • How are they assessed and funded? • How much does HASS get and has it changed over time? • Future directions <p>How does NZ fund research?</p> <p>Professor Charles Daugherty, Assistant Vice-Chancellor (Research), Victoria University of Wellington</p> <ul style="list-style-type: none"> • What are the programs? • How do HASS scholars access them? • How much do they get?
2.00-3.30pm	Theatrette (2.02)	<p>Breakout 1 – Deans</p> <p>Discussion topics</p> <ul style="list-style-type: none"> • Indigenous students and low SES – who is doing what? • How are Deans responding to ERA? • How much of the base funding flows down to Deans and how do they distribute? • Positive stories about performance management – who has them?
	Seminar room 2/3	Breakout 2 – Associate Deans (Research)
	Seminar room 1	Breakout 3 – Associate Deans (Teaching and Learning)
3.30-4.00pm		Afternoon tea – Conference room (1.02)
4.00-5.00pm	Theatrette (2.02)	AGM

BRB: Beryl Rawson Building, Building 13

SRWB: Sir Roland Wilson Building, Building 120

STB: Science Teaching Building, Building 136

Conference dinner

6.10pm	Rydges Lakeside	Bus departs hotel for dinner
6.30pm	National Portrait Gallery	Pre dinner drinks and gallery viewing
7.30pm	National Portrait Gallery	Conference dinner Speaker: Belinda Robinson, CEO, Universities Australia
9.45pm	National Portrait Gallery	Bus departs for Rydges Lakeside

Friday 14 September

Time	Venue	Program
8.30-9.00am		Tea / coffee / light food – Conference room (1.02)
9.00-10.00am	Theatrette (2.02)	Plenary 3: Quality and standards and rates of return Chair: Professor Majella Franzmann, Board Member DASSH / Curtin University TEQSA! Dr Carol Nicoll, Chief Commissioner, TEQSA <ul style="list-style-type: none">• Achievements to date?• Agenda over the next 12 months?• What is happening on the five year horizon in the regulatory and compliance environment? Private rate of return to a university degree Professor Phil Lewis, Director, Centre for Labour Market Research, University of Canberra
10.00-11.00am	Theatrette (2.02)	Plenary 4: Academic careers Chair: Professor John Simons, Treasurer, DASSH / Macquarie University What is an academic career? A personal reflection on the journey Professor Malcolm Gillies, Vice-Chancellor, London Metropolitan University Professor Rae Frances, Dean, Faculty of Arts, Monash University Associate Professor Sherman Young, Associate Dean, Macquarie University <ul style="list-style-type: none">• Where did I start?• How did I get here?• Would I do anything different in hindsight?• Where am I heading? ALTC Career succession – report on the outcomes from the project Professor Toni Makkai, Dean, College of Arts and Social Sciences, ANU Professor Pal Ahluwalia, Pro Vice-Chancellor, Division of Education, Arts and Social Sciences, University of South Australia
11.00-11.30am		Morning Tea – Conference room (1.02)

11.30-12.30pm	Theatrette (2.02)	<p>Plenary 5: Complexity and compliance Chair: Professor Toni Makkai, Secretary, DASSH / ANU</p> <p>Leading multi-disciplinary faculties: preliminary observations Professor Giselle Byrnes, Pro Vice-Chancellor, Faculty of Law, Education, Business and Arts, Charles Darwin University</p> <ul style="list-style-type: none"> • Context and patterns • Key issues, challenges and opportunities • Impacts on teaching and learning, research, staffing and community outreach <p>Welfare, Health and Safety: some key issues to consider Linda Addison, General Manager, ANU College of Arts & Social Sciences</p> <ul style="list-style-type: none"> • HDR fieldwork • Internships • Bully and harassment • Supervisory responsibilities • Working from home
12.30-1.30pm		Lunch – Conference room (1.02)
1.30-3.00pm	Theatrette (2.02)	<p>Breakout 1 – Deans Professor Malcolm Gillies, Vice-Chancellor, London Metropolitan University The UK experience of the changes in funding in the HE sector Professor Bruce Chapman, ANU Crawford School of Public Policy Future of HECS/CGS funding</p> <p>Discussion</p> <ul style="list-style-type: none"> • Future funding risks • Compliance • WHS
	Seminar room 2/3	Breakout 2 – Associate Deans (Research)
	Seminar room 1	Breakout 3 – Associate Deans (Teaching and Learning)
3.00-3.30pm		Afternoon tea – Conference room (1.02)
3.30-4.30pm	Theatrette (2.02)	<p>Plenary 6: Internationalisation Chair: Professor Lyndon Anderson, Dean, Faculty of Arts and Design, University of Canberra</p> <p>National University of Singapore: A perspective from the Faculty of Arts and Social Sciences Professor Brenda Yeoh, Dean, Faculty of Arts and Sciences, National University Singapore</p> <ul style="list-style-type: none"> • History • Strategies • Outcomes • Challenges <p>International Students – the Australian experience Mr Rob Lawrence, Prospect Research</p> <ul style="list-style-type: none"> • What does the research show for HASS disciplines? • Implications for HASS sector? • Impact of the GFC/Knight review
4.30-5.00pm	Theatrette (2.02)	<p>Close and outcomes of conference DASSH President, Winthrop Professor Krishna Sen, Dean, Faculty of Arts, Humanities and Social Sciences, UWA The next DASSH conference</p>
5.10pm	SRWB (entrance)	Bus departs to airport from conference venue only

Registration

Registration fee: \$690.00

To register, visit <http://www.classh.edu.au>

Upon arrival, delegates will need to visit the registration desk. The registration desk will operate as follows:

Wed 12 September

5.00pm-7.00pm University House, Drawing Room, Building 1, Balmain Crescent

Thurs 13 and Fri 14 September

8.30am-4.00pm Sir Roland Wilson Building Building 120, McCoy Circuit

Conference venue

The Conference plenary and breakout sessions will be held in the Sir Roland Wilson Building, McCoy Cct, ANU campus.

This building houses:

- Freilich Foundation (RSHA)
- Humanities Research Centre (RSHA)
- Institute for Professional Practice in Heritage and the Arts (RSHA)
- Research School of Humanities & the Arts (RSHA-CASS)
- RSHA Directorate

Conference welcome drinks

The ANU Deputy Vice-Chancellor Research, Professor Margaret Harding, will be the guest speaker at the Welcome Drinks for delegates on the evening of 12 September. Drinks and canapés will be served in the Drawing Room of University House from 6.30-8.00pm.

University House was opened in 1954 by His Royal Highness the Duke of Edinburgh as the first building on the campus of the newly-formed Australian National University. It was home to all of the research students and professors of the University at the time. Very much styled on the colleges of Oxford and Cambridge it was, for a time, referred to as “Oxbridge in the Bush”.

Conference dinner

The Conference dinner will be held at The National Portrait Gallery, situated on King Edward Terrace, Parkes, Canberra, bounded by the High Court of Australia and the National Gallery of Australia. The National Portrait Gallery aims to increase the understanding of the Australian people – their identity, history, creativity and culture – through portraiture, and displays some 400 portraits of people who have shaped Australia and who continue to shape our nation.

Guests will have the opportunity of an exclusive viewing of the Gallery before the main conference dinner.

Buses have been organised to take delegates to and from the dinner and will depart from Rydges. Please ensure you confirm your place as part of your registration.



Accommodation

Delegates are able to access negotiated conference rates for accommodation at the hotels listed below. Please note, **rooms will only be held until the 3 August**. After this time you will not be able to access the negotiated conference rate and there is no guarantee of room availability. Delegates should note this is a parliamentary sitting week and accommodation books out well in advance. **BOOK EARLY!**

Conference rates are available at the hotels below:

The Diamant and Rydges accommodation options are situated close to each other in Canberra City and are within close walking distance to the conference venue (approximately 5 minutes).

Diamant – Edinburgh Ave, Canberra City

Rate: \$290 (12 Sep) / \$255 (13 Sep) – deluxe room

Breakfast: additional \$22 per person

Phone: 02 6175 2222

Web: <http://www.8hotels.com/canberra-hotel/diamant-hotel>

Upon booking, please quote **CASS2012** to access the conference rate (limited rooms available – book early)

Note: Conference rates will be available if you wish to extend your stay over the weekend

Rydges lakeside – London Cct, Canberra City

Rate: \$239 per night – superior queen rooms

Breakfast: additional \$29 per person

Phone: 02 6247 6244

Web: <http://www.rydges.com>

Upon booking, please quote **R-1209DASSH** to access the conference rate (limited rooms available – book early)

Note: Conference rates will be available if you wish to extend your stay over the weekend

Pavillion

Conference rate is also available at The Pavillion Hotel. Please note this is not within walking distance but approximately a 10 minute cab ride.

Rate: \$190 – standard / \$220 – one bedroom suite / \$230 – one bedroom apartment / \$280 – two bedroom apartment

Phone: 02 6247 6888

Web: <http://www.pavilioncanberra.com>

Upon booking, please quote DASSH to access the conference rate

Other Hotels/apartments nearby:

Medina Executive – James Court

www.medina.com.au/medina-executive-james-court/hotel

Novotel

<http://novotelcanberra.com.au>

Crowne

www.crowneplaza.com/hotels



Things to see and do



There are many things to see and do in our nation's capital and we encourage you to extend your stay and explore our national attractions, visit the Floriade festival, or enjoy great food and wine.

Explore the national attractions

Uncover the Australian story through Canberra's famed national attractions which hold the story of our nation. See Phar Lap's heart, Captain Cook's magnifier and follow the journey of our Indigenous people at the National Museum of Australia. The National Museum of Australia and the National Film and Sound Archive are within walking distance of the Conference venue. See our country and people through the eyes of artists at the National Gallery of Australia. Hear the stories and events that have shaped our distinctive democracy at the new Museum of Australian Democracy at Old Parliament House. Visit the National Archives, housed in Canberra's original general post office and looks after Australia's valuable Commonwealth records dating back to Federation.

For more information;
<http://www.visitcanberra.com.au>



Floriade – Australia's celebration of spring

While you are in Canberra you may also consider staying on and visiting Floriade, a celebration of Spring, starting on 15 September.

Floriade, Australia's celebration of spring, transforms Canberra's Commonwealth Park into a tapestry of colour every year.

Over a million colourful bulbs and annuals bloom on cue, creating a vibrant display unrivalled by any other event of its kind.

Enjoy lively entertainment, exhibitions, food, craft and the beautiful ambience of Floriade NightFest.

<http://www.floriadeaustralia.com>

Canberra wineries

The tranquil rural countryside around the ACT is home to 140 vineyards with more than 33 wineries within 35 minutes of Canberra.

The wineries are small and intimate providing an original interactive visitor experience.

Visit the Canberra wineries website to download the wineries guide:
<http://www.canberrawines.com.au>



Restaurants

With more than 300 restaurants, cafes and pubs, Canberra is a great destination for food enthusiasts. You may choose to dine at the Boathouse by the Lake on the foreshore of Lake Burley Griffin or discover the gastronomic gem of Aubergine in Griffith.

For a full listing visit:
<http://www.visitcanberra.com.au/Things-to-do-and-see/Food-and-wine.aspx>

There are numerous coffee shops within walking distance of the conference venue, many of which open at 8.00am including the *Teatro Felini Café* at NFSA, *The Gods Café* in the Hedley Bull building, *As You Like It* at the Street Theatre or *Chats Café* at the School of Art.

Enquiries

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