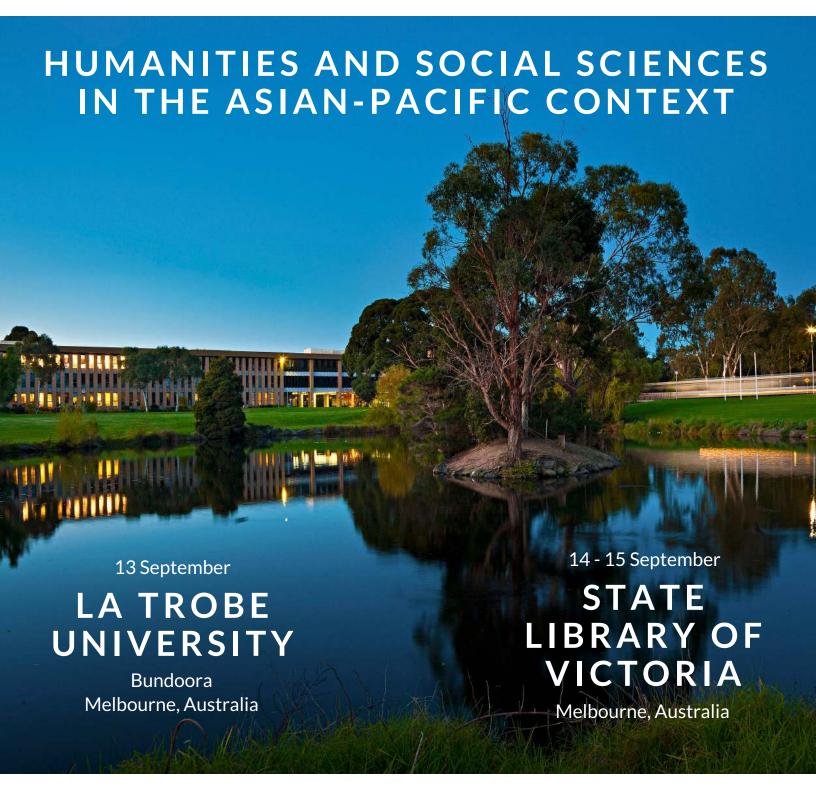
# 17th Australasian Council of Deans of Arts, Social Sciences and Humanities 2017 conference



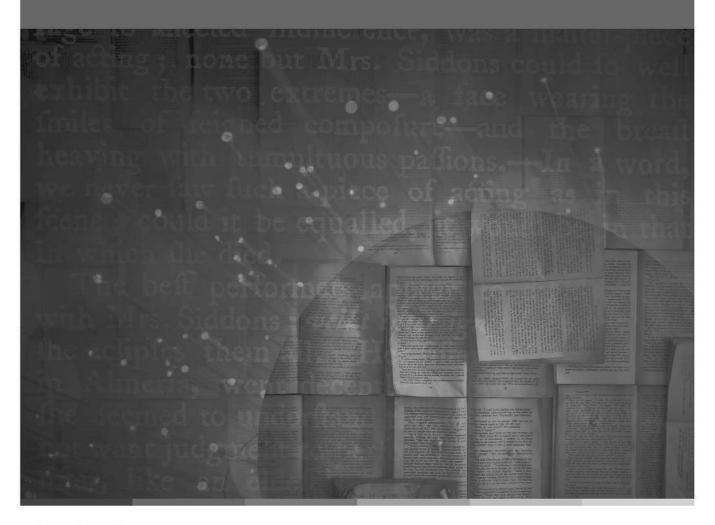






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President's welcome

On behalf of the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH), I welcome you to our 2017 annual conference.

The theme of this year's conference is Humanities and Social Sciences in the Asian-Pacific Context and features an impressive group of speakers from Australia and New Zealand, who will share their experiences of working within the Asia-Pacific region in higher education institutions, industry and policy spheres. Looking at graduate employability, research collaborations, innovation and engagement, research impact and the Bachelor of Arts, their stories will provide a springboard to explore, reflect on and discuss these challenges over the next few days. At the same time, we will have the opportunity to discuss the significance of research impact and engagement assessments for HASS disciplines, that will be part of the 2018 ERA evaluation.

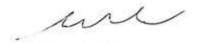
Along with the support and contributions from each speaker and delegate, the success of the DASSH conference is due to the hard work and enthusiasm of the team at our host university.

On behalf of the Board and the broader membership, I want to warmly thank Professor Anthony McGrew and his team at La Trobe University for their work on achieving a program that provides an exciting forum of focussed presentations and discussions.

The Canberra-based DASSH Office has also worked hard to ensure the success of the conference and AGM and I would like to personally acknowledge the hard work, professionalism and commitment of the DASSH Executive Officer, Clare Sidoti and Senior Administrative Officer, Natalie Harper.

Finally, my term as President of DASSH concludes with the AGM at the conference, as does my term on the DASSH Board. I would like to acknowledge and thank the current and previous DASSH Board members and all the membership for the opportunity to work with you to strengthen DASSH and extend its influence. My very best wishes for the incoming President and Board, I am confident that together we can build a strong future for academics and students in our Universities.

I look forward to an excellent conference and to meeting with you here in Melbourne.









# Conference dinner



To be held at the Melbourne Museum, the conference dinner is proudly sponsored by UniSuper. UniSuper is Australia's dedicated superannuation fund for people working in the higher education and research sector. With approximately 400,000 members and around \$60 billion in net assets under management, we're one of Australia's largest super funds.

We are also one of Australia's most awarded funds having been named 2016 and 2015 Chant West Super Fund of the Year, as well as 2017 and 2016 Conexus Financial Super Fund of the Year. For more than 30 years, UniSuper has worked alongside Australia's universities and research institutes delivering high quality, value-for-money retirement saving products and services. We are proud of the contribution the higher education sector makes in Australia and are thrilled to be supporting our university partners at the Australasian Council of Deans of Arts, Social Sciences and Humanities.



Professor Tony McGrew

DASSH Secretary

Pro Vice-Chancellor, College of Arts,

Social Sciences and Commerce

La Trobe University

# Convener's welcome

A very warm welcome both to Melbourne and the 2017 DASSH conference. Located in the heart of the world's most liveable city, this year's conference is focussed on the future of HASS in the Asian-Pacific context.

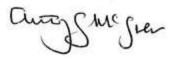
The program brings together the shared experiences across our member universities, in areas from graduate employability, research collaborations, indigenous knowledge, innovation and engagement, to research impact and the Bachelor of Arts.

We are delighted to welcome a diverse range of authoritative speakers from within and beyond the academy representing many different fields of expertise.

On behalf of the College of Arts, Social Sciences and Commerce and La Trobe University, we cordially welcome you to Melbourne and hope that you find both the formal conference sessions and the informal networking to be engaging, informative and productive.

I would also like to take this opportunity to thank the conference organising team here at La Trobe, ably led by Nicole Humphreys and Jennifer La Torre, along with the support and advice of Clare Sidoti at DASSH. They have worked over many months to bring together a great conference program taking place in some of Melbourne's finest venues.







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# Keynote speakers

In conversation with Vice-Chancellors: 'The role of humanities and social sciences in our universities and in the Asian-Pacific context'.



Former Vice-Chancellor, Massey University (2008 - 2016), NZ and Deputy Chair AsiaNZ Foundation, Hon. Steve Maharey, is an independent director and commentator on social and political issues. Between 1990 and 2008 Steve was the Member of Parliament for Palmerston North and Senior Cabinet Minister in the New Zealand Government between 1999 and 2008 holding a range of portfolios such as Education, Research Science and Technology and Social Development.



Professor Margaret Gardner AO, President and Vice-Chancellor, Monash University is Chair of Universities Australia and a Director of the Group of Eight Universities. Professor Gardner is also a Director of Infrastructure Victoria and the Australia and New Zealand School of Government (ANZSOG) and was recently made a member of the Prime Minister and Cabinet Inclusion and Diversity Committee.



Professor Barney Glover, Vice-Chancellor and President, Western Sydney University is a leader in the development of flexible, technology-based learning and in furthering Indigenous knowledge and education. Professor Glover is former Chair of Universities Australia, the Australian Government representative on the University of the South Pacific Grants Committee and President of the Board of Trustees of the Museum of Applied Arts and Sciences Trust.

# Conference venues

13 September

# LA TROBE UNIVERSITY

Kingsbury Drive, Bundoora Melbourne, Australia

14 - 15 September

# STATE LIBRARY OF VICTORIA









# Conference dinner and exhibition

14 September

# MELBOURNE MUSEUM

11 Nicholson Street, Carlton









# **DASSH 2017 conference program**

# Wednesday 13 September: Pre-conference day

ASSOCIATE DEANS NETWORKS AND DASSH	BOARD			
Time	Program	Venue		
9.30 am – 12.30 pm	Associate Deans (Research)	La Trobe University, Melbourne Campus in Bundoora		
Including morning tea	Associate Deans (Learning and Teaching)	Please refer to your Associate Dean and DASSH		
10 am – 12 pm	DASSH board meeting	<ul><li>board meeting agendas for detailed venue information.</li></ul>		
12.30 pm – 1.30 pm	Lunch			
1.30 pm – 5 pm	Associate Deans (Research)			
Including afternoon tea	Associate Deans (Learning and Teaching)			
Pro-Vice Chancellors, Executive Deans and D	eans as Heads of Faculties			
1.30 pm – 5 pm	Executive Deans pre-conference meeting	La Trobe University, Melbourne Campus in Bundoora		
Including afternoon tea		Please refer to your Executive Dean agenda for detailed venue information.		
Pre-conference registration and reception				
5.15 pm – 7.30 pm	Pre-conference registration, reception and welcome drinks	Private Dining Room, Eyrie Bistro, Union Building		
		La Trobe University, Melbourne Campus in Bundoora		





# **Thursday 14 September**

TIME	SESSION	SESSION OVERVIEW	SPEAKERS	VENUE
8.00 am – 8.45 am	Conference registratio	n		Foyer, State Library of Victoria (SLV) La Trobe street entrance
8.45 am – 9.00 am	Welcome to Country  Acknowledgement of	Country	Aunty Joy Murphy AO, Wurundjeri Elder  Professor Mark Rose, Executive Director Indigenous Strategy and Education, La Trobe University	Theatrette, SLV
	Conference welcome		Professor Tony McGrew, Pro Vice-Chancellor, College of Arts, Social Sciences and Commerce, La Trobe University Moderated by:	
			<ul> <li>Professor Susan Dodds, Dean, Faculty of Arts and Social Sciences, University of New South Wales</li> </ul>	
9.00 am – 10.30 am	Keynote speakers  In conversation with Vice-Chancellors  The role of humanities and social sciences in our universities and in the Asian-Pacific	In this keynote session, three eminent current and former Australian and New Zealand Vice-Chancellors will talk about their experiences and perspectives on the current and future challenges for HASS.  A facilitated question and answer session will follow the presentations.	<ul> <li>Professor Barney Glover, Vice-Chancellor, Western Sydney University</li> <li>Professor Margaret Gardner AO, President and Vice-Chancellor Monash University</li> <li>The Honourable Steve Maharey, Former Vice- Chancellor, Massey University and Deputy Chair AsiaNZ Foundation</li> <li>Moderated by:</li> </ul>	Theatrette, SLV
	context		<ul> <li>Professor Tanya Fitzgerald, Head of School, School of Humanities and Social Sciences, La Trobe University</li> </ul>	





TIME	SESSION	SESSION OVERVIEW	SPEAKERS	VENUE
10.30 am – 10.50 am	Morning tea			The Courtyard, SLV
10.50 am – 11.35 am	Plenary session one  From STEM to STEAM where 'A' is for Asia, as well as Arts: The case for more Asia Engagement and an Asia Innovation Strategy	This plenary session will wrestle with three veins in the educational zeitgeist: the contemporary challenge for the humanities, the rise of the STEM agenda, and the cooling of the Asian Century narrative.	<ul> <li>Professor Kent Anderson, Deputy Vice-Chancellor (Community &amp; Engagement),         University of Western Australia and President,         Asian Studies Association of Australia.</li> <li>Moderated by:         <ul> <li>Professor Tony McGrew, Pro Vice-Chancellor,</li></ul></li></ul>	Theatrette, SLV
11.40 am – 12.25 pm	Breakout session 1A: Graduate employability experiences	The panel members in this session will discuss the 'new work order' and what skills employers are seeking from graduates.  They will also explore how our universities are preparing students for this new world, from work integrated learning and understanding student perspectives on being work-ready.	<ul> <li>Professor Louise Edwards, Scientia Professor, School of Humanities and Languages, UNSW</li> <li>Alecia Rathbone, Deputy Chief Executive Officer, Foundation for Young Australians</li> <li>Judie Kay, Assistant Director, Careers &amp; Employability, RMIT, President Australian Collaborative Education Network (ACEN)</li> <li>Moderated by:         <ul> <li>Professor Robert Greenberg, Dean, Faculty of Arts, University of Auckland</li> </ul> </li> </ul>	Seminar room 1, SLV
	Breakout session 1B:	This panel will discuss case studies and experiences of their different universities current and future plans to support UA's strategy goals:	<ul> <li>Professor Meihana Durie, Head of Maori Studies (Te Putahi a Toi), Massey University, New Zealand</li> </ul>	Theatrette, SLV





TIME	SESSION	SESSION OVERVIEW	SPEAKERS	VENUE
	How is HASS responding to Universities Australia new indigenous strategy?	<ul> <li>increase the numbers of Aboriginal and Torres Strait Islander people participating in higher education as students, as graduates and as academic and research staff</li> <li>increase the engagement of non-Indigenous people with Indigenous knowledge, culture and educational approaches</li> <li>improve the university environment for Aboriginal and Torres Strait Islander people.</li> <li>A New Zealand perspective will also be discussed, focusing on the participation, protection and partnership for Maori engagement.</li> </ul>	<ul> <li>Professor Mary Spongberg, Dean, Faculty of Arts and Social Sciences, University of Technology Sydney</li> <li>Professor Rae Frances, Dean, College of Arts and Social Sciences, The Australian National University</li> <li>Professor Peter Kell, Pro Vice-Chancellor, Faculty of Law, Education, Business and Arts, Charles Darwin University</li> <li>Moderated by:         <ul> <li>Professor Matthew Clarke, Head of School, School of Humanities and Social Sciences, Deakin University</li> </ul> </li> </ul>	
12.25 pm – 1.20 pm	Lunch			The Courtyard, SLV
12.30 pm – 1.20 pm	DASSH AGM Lunch for AGM attende	ees will be served in Seminar room 1.		Seminar room 1
1.30 pm – 2.30 pm	Panel discussion  Humanities and social sciences collaborations in Asia: the Australian experience.	This session will discuss the ARC funded project, 'The Humanities in Asia – capacity for research collaboration' which aims to map activities in the humanities in selected Asian countries and identify opportunities for strengthening collaboration between researchers in Australia and Asia.  This panel will examine the extent and nature of humanities and social sciences research collaborations in Asia, and comment on the related challenges and opportunities.	<ul> <li>Professor Antonia Finnane, ARC Lead Chief Investigator, School of Historical and Philosophical Studies, The University of Melbourne</li> <li>Brigid Freeman, ARC Project Manager, Australia India Institute, The University of Melbourne</li> <li>Dr Mridula Nath Chakraborty, Deputy Director, Monash Asia Institute, Monash University</li> </ul>	Theatrette, SLV





TIME	SESSION	SESSION OVERVIEW	SPEAKERS	VENUE
			<ul> <li>Dr James Leibold, Associate Professor,         Department of Politics and Philosophy, La         Trobe University</li> <li>Moderated by:         <ul> <li>Professor Joanne Scott, Executive Dean, Faculty             of Arts, Business and Law, University of the             Sunshine Coast</li> </ul> </li> </ul>	
2.30 pm – 2.50 pm	Afternoon tea			The Courtyard, SLV
2.50 pm – 3.40 pm	Plenary session two  An international and local perspective and discussion: HASS leadership in Hong Kong, New Zealand and Australia	This session brings together two HASS leaders who will reflect about their experiences across three different countries. Kam and Cathy will cover:  • Differences in managing HASS faculties in Hong Kong and Australia, including language, culture, governance and funding • Research leadership engagement and research cultures  A facilitated discussion will follow Kam and Cathy's presentations.	<ul> <li>Professor Kam Louie, former Dean of Arts,         Hong Kong University and Honorary Professor         at Hong Kong University and University of New         South Wales</li> <li>Professor Catharine Coleborne, Dean of Arts,         University of Newcastle</li> <li>Moderated by:         <ul> <li>Professor Denise Meredyth, Pro Vice-</li></ul></li></ul>	Theatrette, SLV
3.45 pm – 4.30 pm	<ul><li>Dome Gallerie</li><li>The Courtyard</li></ul>	rary of Victoria available for delegates: es 4 – 6 (close at 5 pm) l, Redmond Barry Reading Room and the La Trobe Read alking group to the Melbourne Museum at 4 pm (meet i	ing Room (close at 9 pm) in the SLV foyer), or alternatively make their own way to the	evenue:





TIME	SESSION	SESSION OVERVIEW	SPEAKERS	VENUE
		ardens and past the impressive Royal Exhibition	rom the State Library of Victoria (1.1 km) via the on Building	e north of the city and through the beautiful
4.30 pm – 6.00 pm	Pre-dinner drink	s and canapes		Melbourne Museum
6.00 pm – 7.00 pm	Bunjilaka Aborig	ginal Cultural Centre		Melbourne Museum
7.00 pm – 10.00 pm	DASSH conferen	ce dinner		Birrarung Gallery, Melbourne Museum





# Friday 15 September

TIME	SESSION	SESSION OVERVIEW	SPEAKERS	VENUE
8.00 am – 9.15 am	DASSH board breakf	ast meeting		Seminar room 4, SLV
9.00 am – 9.30 am	Arrival and networki	ng		Foyer, State Library of Victoria (SLV) La Trobe street entrance
9.30 am – 10.30 am	Breakout session 2A  Engagement and research impact	This session will look at how the panel members' institutions are approaching internal and external research engagement and impact; with a focus on accessible and relevant HASS research which adds value to society, ERA 2018 and the culture shifts required across the sector.	<ul> <li>Professor Matthew Clarke, Head of School, School of Humanities and Social Sciences, Deakin University</li> <li>Professor Robert Greenberg, Dean, Faculty of Arts, University of Auckland</li> <li>Professor Lisa Given, Associate Dean (Research and Development), Swinburne University of Technology</li> <li>Moderated by:         <ul> <li>Professor Susan Dodds, Dean, Faculty of Arts and Social Sciences, University of New South Wales</li> </ul> </li> </ul>	Seminar room 1, SLV
	Breakout session 2B  Bachelor of Arts	This session will look at the complexities of delivering the Bachelor of Arts in a landscape where both students and employers' perspective and expectations of the degree vary enormously.	<ul> <li>Professor Nick Bisley, Director, La Trobe Asia, La Trobe University</li> <li>Professor Catharine Coleborne, Dean of Arts, University of Newcastle</li> <li>Professor Robbie Robertson, Dean, School of Arts, Social Sciences and Humanities, Swinburne University of Technology</li> </ul>	Theatrette, SLV





TIME	SESSION	SESSION OVERVIEW	SPEAKERS	VENUE
10.30 am –	Morning tea	The panel members will discuss the key challenges and opportunities facing the curricula and look at the role of interdisciplinarity in the degree.	<ul> <li>Moderated by:</li> <li>Professor Jennie Shaw, Executive Dean, Faculty of Arts, The University of Adelaide</li> </ul>	The Courtyard, SLV
11.00 am 11.00 am – 12.00 pm	Plenary session three  Balancing academic freedom, research cooperation and international education in the Asian century	Broad questions of academic freedom in China were thrown into the spotlight when UTS humanities academic Dr Feng Chongyi was prevented from leaving Guangzhou (Canton) in March 2017 under suspicion of 'endangering state security' through his research field work.  In this presentation, questions touching on academic freedom are raised and considered with particular reference to China – but possibly with wider application to research cooperation and international education in the Asian century.	<ul> <li>Professor John Fitzgerald, President of the Australian Academy of the Humanities and Truby and Florence Williams Charitable Trust Chair in Social Investment and Philanthropy, Centre for Social Impact, Swinburne University of Technology</li> <li>Moderated by:         <ul> <li>Professor Susan Dodds, Dean, Faculty of Arts and Social Sciences, University of New South Wales</li> </ul> </li> </ul>	Theatrette, SLV
12.00 pm – 12.05 pm	Cengage – Sponso	rs		Theatrette, SLV
12.10 pm – 1.00 pm	Lunch			The Courtyard, SLV
1.00 pm – 2.15 pm	Panel discussion  Engaging with industry and business	The panel members bring a diverse background to this session; discussing research into business and young people's behaviour, community business groups and a university-perspective to explore ways HASS can be more innovative in their connections to industry and business to the benefit of students.	<ul> <li>The Honourable Anna Burke, Former Speaker of the House of Reps</li> <li>Professor Geraldine Kennett, Acting Director, MBA Program, La Trobe Business School, La Trobe University</li> <li>Dean Pearson, Head of Industry Analysis NAB</li> </ul>	Theatrette, SLV





TIME	SESSION	SESSION OVERVIEW	SPEAKERS	VENUE
2.15 pm – 2.30 pm	Afternoon tea		Moderated by:  Professor Robert Greenberg, Dean of the Faculty of Arts, University of Auckland	The Courtyard, SLV
2.30 pm – 3.30 pm	Plenary and panel discussion  Higher education reforms briefing followed by a panel discussion on the implications for HASS	This session will begin with Conor providing attendees with the latest update on the higher education reforms and the implications for universities.  A panel discussion will follow this update, with the panel to converse about the potential implications for HASS and how we can plan and prepare accordingly.	<ul> <li>Conor King, Executive Director, Innovative Research Universities</li> <li>Professor Susan Dodds, Dean, Faculty of Arts and Social Sciences, University of New South Wales</li> <li>Associate Professor Susan Oakley, Head of School, School of Social Sciences, The University of Adelaide</li> <li>Moderated by:</li> <li>Professor Joanne Scott, Executive Dean, Faculty of Arts, Business and Law, University of the Sunshine Coast</li> </ul>	Theatrette, SLV
3.30 pm – 3.35 pm	Closing remarks ar	nd conference outcomes	Professor Tony McGrew, Pro Vice-Chancellor, College of Arts, Social Sciences and Commerce, La Trobe University	Theatrette, SLV





# **Sessions and speakers**

# **SESSION**

In conversation with Vice-Chancellors: The role of humanities and social sciences in our universities and in the Asian-Pacific context

In this keynote session, three eminent current and former Australian and New Zealand Vice-Chancellors will talk about their experiences and perspectives on the current and future challenges for HASS. These keynote speakers will address:

- Innovation and technology disruption in HASS
- Asia-Pacific's varying demand and engagement with HASS
- How we can take advantage of the Asia-Pacific market
- Structure and flexibility of the sector
- The opportunities for HASS to become better connected, more relevant and more accessible

#### Chair



# Professor Tanya Fitzgerald, Professor of History of Education and Head of School, School of Humanities and Social Sciences, La Trobe University

Tanya's research interests span the fields of history of women's higher education, and higher education policy and leadership. Tanya is currently working on an ARC-funded project: Fostering women leaders through educational exchange 1930-1980. Publications in progress include a major reference work International Handbook of Historical Studies in Education: Debates, tensions and directions (Springer, 2018). She is the elected President of the Australian and New Zealand History of Education Society.

#### **Speakers**



#### Professor Barney Glover, Vice-Chancellor, Western Sydney University

Professor Glover is the fourth Vice-Chancellor of WSU. A distinguished academic leader, an accomplished mathematician and mathematics educator and an experienced Vice-Chancellor, Professor Glover assumed his position at Western Sydney University in January 2014.

Professor Glover is leading Western Sydney University as the institution strives to become a distinctively student-centred university with a research-led culture and an expanding international reach and reputation, while enhancing its crucial role as a leading advocate for the greater western Sydney region and its people.



## Professor Margaret Gardner AO, President and Vice-Chancellor Monash University

Prior to joining Monash, Professor Gardner was Vice-Chancellor and President of RMIT from April 2005 until August 2014. She has extensive academic experience, having held various leadership positions in Australian universities throughout her career, including at the University of Queensland and Griffith University.

Professor Gardner is Chair of Universities Australia and a Director of the Group of Eight Universities. She is also a Director of Infrastructure Victoria and the Australia and New Zealand School of Government (ANZSOG) and was recently made a member of the Prime Minister and Cabinet Inclusion and Diversity Committee.



# The Honourable Steve Maharey, Former Vice-Chancellor, Massey University and Deputy Chair AsiaNZ Foundation

Steve Maharey is an independent director, commentator on social and political issues and a consultant. He was Vice-Chancellor of Massey University from 2008 until 2016. Between 1990 and 2008 he was the Member of Parliament for Palmerston North and Senior Cabinet Minister in the New Zealand Government between 1999 and 2008 holding a range of portfolios such as Education, Research Science and Technology and Social Development.





From STEM to STEAM where 'A' is for Asia, as well as Arts: The case for more Asia Engagement and an Asia Innovation Strategy

This plenary session will wrestle with three veins in the educational zeitgeist: the contemporary challenge for the humanities, the rise of the STEM agenda, and the cooling of the Asian Century narrative.

In the shadow of Brexit and Trump, Kent will first try to paint the landscape of the popular mood regarding the value of university education and research in the humanities and social sciences.

From that understanding, Kent will build an argument in favour of positively engaging with the current popular trends particularly around Asia, creativity and innovation, rather than advocating dogmatic resistance. Kent will conclude with a call to action around a new concept of Asia Innovation for Australia.

#### Chair



# Professor Tony McGrew, Pro Vice-Chancellor, College of Arts, Social Sciences and Commerce, La Trobe University

Prior to La Trobe, Professor McGrew was Professor of Global Public Policy and Executive Dean of the Faculty of Humanities & Social Sciences at Strathclyde University Glasgow and Professor of International Relations and Head of the School of Social Sciences at the University of Southampton. He has held numerous visiting appointments including positions at ANU, Trinity College Dublin, Chuo University, Tokyo, and is currently a Visiting Professor at the Shanghai Academy of Social Sciences.

Professor McGrew's research interests focus on the political economy of globalization, global governance, and China's role in global institutions.

He is currently also Director of the Confucius Institute at La Trobe and Secretary of the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH).

### **Speaker**



# Professor Kent Anderson, Deputy Vice Chancellor (Community & Engagement) University of Western Australia and President, Asian Studies Association of Australia

Professor Anderson is an international lawyer who specialises in comparing Asian legal systems. He joined the University as Deputy Vice Chancellor (Community & Engagement) in 2014. He has an eclectic background, having completed tertiary studies in US, Japan, and the UK in Law, Politics, Economics and Asian Studies. He also worked as a marketing manager with a US regional airline in Alaska and as a commercial lawyer in Hawaii.

Before joining UWA, Kent was Pro Vice Chancellor (International) at University of Adelaide and before that Dean of the then Faculty of Asian Studies at the Australian National University. He started his academic career as associate professor at Hokkaido University Law School in Japan.

Kent is on the National Library of Australia Council, Ministerial Council for International Education, New Colombo Plan Advisory Board, Board of Canberra Grammar School, and a variety of academic and community boards including President of The Asian Studies Association of Australia.





# **Graduate employability experiences**

The panel members in this session will discuss the 'new work order' and what skills employers are seeking from graduates.

They will also explore how our universities are preparing students for this new world, from work integrated learning and understanding student perspectives on being work-ready.

#### Chair



#### Professor Robert Greenberg, Dean of the Faculty of Arts, University of Auckland

Professor Greenberg received his PhD from Yale University in 1991, and held teaching positions at Yale, Georgetown University, and the University of North Carolina at Chapel Hill. He has served in academic leadership roles since 2000.

As Dean, Professor Greenberg has been a staunch advocate of the value of the Arts, Humanities and Social Sciences disciplines. He has worked to increase his Faculty's endowments, grow its research capacity, and introduce new programmes that will respond to the changing higher education landscape.

## **Speakers**



#### Professor Louise Edwards, Scientia Professor, School of Humanities and Languages, UNSW

Louise Edwards (FAHA, FASSA, FAHKA) is Scientia Professor of Chinese History at UNSW, Deputy Head of School (Research) Humanities and Languages and immediate past President of the Asian Studies Association of Australia.

A graduate of Griffith University, she has worked across a wide spectrum of different universities having taught at UQ, ACU, ANU, UTS and HKU prior to taking up her position at UNSW. Until 2017 she was Convenor of UNSW's Asian Studies undergraduate stream.



#### Alecia Rathbone, Deputy Chief Executive Officer, Foundation for Young Australians

Alecia is passionate about social justice and how we can all play an active role in shaping and contributing to the communities in which we live.

In her role at FYA, Alecia is responsible for leading the FYA team to efficiently and effectively deliver the strategic priorities of the organisation, work in collaboration with all team members to create a strong organisational culture, work to diversify and grow revenue and deliver on financial performance and represent the organisation externally.



# Judie Kay, Assistant Director, Careers & Employability, RMIT, President Australian Collaborative Education Network (ACEN)

Judie is responsible for the development, delivery and implementation of a broad range of RMIT career and employability strategies and the provision of employer engagement activities and initiatives. Projects have included implementing innovative global student WIL exchanges, mentoring programs and development of career resources for RMIT students globally.

In addition, Judie holds the position of President of ACEN, the peak Australian body for work integrated learning and in that role advocates for employability and work integrated learning nationally.





# How is HASS responding to Universities Australia new indigenous strategy?

This panel will discuss case studies and current and future plans to support UA's goals:

- increase the numbers of Aboriginal and Torres Strait Islander people participating in higher education as students, as graduates and as academic and research staff
- increase the engagement of non-Indigenous people with Indigenous knowledge, culture and educational approaches
- improve the university environment for Aboriginal and Torres Strait Islander people.

A New Zealand perspective will also be discussed, focusing on the participation, protection and partnership for Maori engagement.

#### Chair



# Professor Matthew Clarke, Head of School, School of Humanities and Social Sciences, Deakin University

Professor Clarke has expertise in community development, NGO practice, religion and development, and child sponsorship within the Asia-Pacific region. Matthew is a member of the Executive Committee of the Centre for Humanitarian Leadership which is a joint initiative of Deakin University and Save the Children (Australia).

# **Speakers**



# Professor Meihana Durie, Head of Maori Studies (Te Putahi a Toi), Massey University, New Zealand

Meihana is a previous recipient of the New Zealand Health Research Council Postdoctoral Fellowship Award in Māori Health Research and the Sir Peter Snell Doctoral Award for Public Health and Exercise Science. His work has contributed to a number of initiatives in Māori culture, health and education. Meihana brings a Māori perspective on the contribution that indigenous knowledge can make to research, teaching and academic leadership across the humanities and social sciences within a broader context of interconnectedness across the Asia-Pacific region.



# Professor Mary Spongberg, Dean, Faculty of Arts and Social Sciences, University of Technology Sydney

Prior to her appointment at UTS Mary Spongberg was Professor of Modern History and Associate Dean of Research in the Faculty of Arts at Macquarie University, where she has been for the last eighteen years. Mary was formerly Head of the Department of Modern History and the Department of Modern History, Politics and International Relations, and was Interim Executive Dean of the new Faculty of Arts. Prior to Macquarie she was an NHMRC postdoctoral fellow in Women's Studies at the University of Sydney.



# Professor Rae Frances, Dean, College of Arts and Social Sciences, The Australian National University

Rae has published on the history of work, women's history, Aboriginal/European contact history, religious and community history and has also co-edited several collections of essays on Australian and New Zealand history. She is a Fellow of the Academy of Social Sciences in Australia.



# Professor Peter Kell, Pro Vice-Chancellor, Faculty of Law, Education, Business and Arts, Charles Darwin University

Prior to this appointment Professor Kell was the Head of School of Education at CDU from 2011 – 2016. Professor Kell's current research interests include global student mobility, the internationalisation of education and training in the Asia Pacific and literacy and language in East Asia.

Professor Kell has strong links with Asia having worked at the Hong Kong Institute of Education 2009 – 2011 and as a visiting Professor at the Universiti of Sains Malaysia.





# Humanities and social sciences collaborations in Asia: the Australian experience

This session will discuss the ARC funded project, 'The Humanities in Asia – capacity for research collaboration' which aims to map activities in the humanities in selected Asian countries and identify opportunities for strengthening collaboration between researchers in Australia and Asia.

This panel will examine the extent and nature of humanities and social sciences research collaborations in Asia, and comment on the related challenges and opportunities.

#### Chair



# Professor Joanne Scott, Executive Dean, Faculty of Arts, Business and Law, University of the Sunshine Coast

One of the longest-serving members of the University of the Sunshine Coast, Professor Joanne Scott entered the University in 1997 as an associate lecturer. She was the inaugural Head of the School of Social Sciences (2006–2010), and chaired USC's Learning and Teaching Committee (2007–2012). She commenced her current role as Executive Dean of the (then) Faculty of Arts and Business in January 2012. From February 2016 the USC School of Law joined the faculty which then became the Faculty of Arts, Business and Law. In January 2017 Joanne also became USC's Pro Vice-Chancellor (Engagement).

#### **Speakers**



# Professor Antonia Finnane, ARC Lead Chief Investigator, School of Historical and Philosophical Studies, The University of Melbourne

Antonia Finnane is a graduate of the University of Sydney (first-class honours in history), and the Australian National University, with a PhD in Chinese history. Her research has been in the area of urban history, the focus of her prize-winning book, Speaking of Yangzhou: A Chinese City, 1550-1850 (Harvard, 2004). An interest in Chinese urban society has led to major research projects on consumption, resulting in a critically appraised book, Changing Clothes in China (Columbia UP 2008), and essays in areas ranging from art history to department stores.

#### Brigid Freeman, ARC Project Manager, Australia India Institute, The University of Melbourne

Brigid Freeman is a researcher with the Australia India Institute at the University of Melbourne, undertaking research regarding internationalisation, skills development, and higher education in India. Brigid was a Research Fellow for the ARC-funded project, 'The Humanities in Asia', through the Australian Academy of the Humanities.

Brigid has also been a Research Fellow for the Securing Australia's Future (SAF) policy borrowing project exploring STEM policy reform globally, and consultancies for another SAF project, Smart Engagement with Asia, examining Chinese, Indian and Australian diaspora contributions.



#### Dr Mridula Nath Chakraborty, Deputy Director, Monash Asia Institute, Monash University

A literary scholar and translator, Mridula has convened a number of projects in literary-cultural diplomacy. Mridula contributes to cross-cultural advocacy and transnational literary-creative networks through her work as a core partner of South Asia Diaspora International Researchers' Network, as Board Member of Asia Pacific Writers and Translators and via the Steering Committee of the Monash-Warwick Alliance Migration, Identity and Translation Network.



# Dr James Leibold, Associate Professor, Department of Politics and Philosophy, La Trobe University

James has research expertise on the politics of ethnicity, race and national identity in modern Chinese history and society, and is currently engaged in research on ethnic policies and conflict in contemporary China with a particular focus on Xinjiang and its Uyghur Muslim minority.

He is the author and co-editor of four books and over twenty peer-reviewed articles and book chapters, and a frequent contributor to the international media on these topics.





# An international and local perspective and discussion: HASS leadership in Hong Kong, New Zealand and Australia

This session brings together two HASS leaders who will reflect about their experiences across three different countries. Kam and Cathy will cover:

- Differences in managing HASS faculties in Hong Kong and Australia, including language, culture, governance and funding
- Research leadership engagement and research cultures

A facilitated discussion will follow Kam and Cathy's presentations.

#### Chair



# Professor Denise Meredyth, Pro Vice-Chancellor, Division of Education, Arts and Social Sciences, University of South Australia

Denise has a background in applied and problem-focused research in cultural, educational and social policy. Denise has considerable experience as a university leader, especially in research. She was the Deputy Director at the Swinburne Institute for several years, leading a series of ARC-funded projects, many with multiple partners.

She was the Deputy Pro Vice Chancellor Research and Innovation at RMIT University, lifting research quality, building new centres and leading new interdisciplinary initiatives across several schools. She was seconded from that position to be the Executive Director in Humanities and Creative Arts at the Australian Research Council between late 2013 and 2015.

### **Speakers**



# Professor Kam Louie, former Dean of Arts, Hong Kong University and Honorary Professor at Hong Kong University and University of New South Wales

Kam Louie was Dean of Faculty of Arts at The University of Hong Kong (2004 - 2013). He is now Honorary Professor in the School of Chinese at HKU and the School of Humanities and Languages at UNSW. Before joining HKU, he was Professor of Chinese Studies at UQ and ANU. He has also taught at Nanjing, Murdoch and Auckland Universities. He studied at Sydney University, Peking University and CUHK.

Kam is a Fellow of the Australian Humanities Academy and Hong Kong Humanities Academy (serving as President 2011 – 2013), and he has been a member of various bodies such as the Australia-China Council. He has 18 books and about 100 articles, book chapters etc. under his name and was chief editor of the highly rated journal Asian Studies Review (1998 – 2006).



#### Professor Catharine Coleborne, Dean of Arts, University of Newcastle

During 2016, Catharine led a large team and project to reinvent the BA at UON which resulted in the 'New Work Ready' BA, to launch in 2018.

An active historian of health and medicine, and interested in both medical and digital humanities, she previously held the portfolio as Associate Dean Graduate & Postgraduate, Faculty of Arts and Social Sciences, University of Waikato NZ (2012-2014), and was a member of the Humanities Panel for the RSNZ Marsden Fund (2013-2015). She was also a member of the PBRF TEC NZ Sector Reference Group (2009-2010).





# **Engagement and research impact**

This session will look at how the panel members' institutions are approaching internal and external research engagement and impact; with a focus on accessible and relevant HASS research which adds value to society, ERA 2018 and the culture shifts required across the sector.

#### Chair



# Professor Susan Dodds, Dean, Faculty of Arts and Social Sciences, University of New South Wales

Susan's research explores the intersections of ethics, political philosophy, moral psychology, feminist theory and public policy. She has published extensively on issues relating to bioethics, deliberative democracy, relational autonomy, health policy and regulation. She is President and Chair of the Australasian Council of Deans of Arts, Social Science and Humanities (DASSH), Chair of the Board of the Australasian Association of Philosophy and member of the National Health and Medical Research Council (NHMRC) Genetics and Genomics Working Committee (NS Chapter 3.5), of the Australian Health Ethics Committee (AHEC).

#### **Speakers**



# Professor Matthew Clarke, Head of School, School of Humanities and Social Sciences, Deakin University

Professor Clarke has expertise in community development, NGO practice, religion and development, and child sponsorship within the Asia-Pacific region. Matthew is a member of the Executive Committee of the Centre for Humanitarian Leadership which is a joint initiative of Deakin University and Save the Children (Australia).



#### Professor Robert Greenberg, Dean, Faculty of Arts, University of Auckland

Professor Greenberg received his PhD from Yale University in 1991, and held teaching positions at Yale, Georgetown University, and the University of North Carolina at Chapel Hill. He has served in academic leadership roles since 2000.

As Dean, Professor Greenberg has been a staunch advocate of the value of the Arts, Humanities and Social Sciences disciplines. He has worked to increase his Faculty's endowments, grow its research capacity, and introduce new programmes that will respond to the changing higher education landscape.



# Professor Lisa Given, Associate Dean (Research and Development), Swinburne University of Technology

Judie is responsible for the development, delivery and implementation of a broad range of RMIT career and employability strategies and the provision of employer engagement activities and initiatives. Projects have included implementing innovative global student WIL exchanges, mentoring programs and development of career resources for RMIT students globally.

In addition, Judie holds the position of President of ACEN, the peak Australian body for work integrated learning and in that role advocates for employability and work integrated learning nationally.





#### **Bachelor of Arts**

This session will look at the complexities of delivering the Bachelor of Arts in a landscape where both students and employers' perspective and expectations of the degree vary enormously.

The panel members will discuss the key challenges and opportunities facing the curricula and look at the role of interdisciplinarity in the degree.

#### Chair



#### Professor Jennie Shaw, Executive Dean, Faculty of Arts, The University of Adelaide

Jennie oversees the Elder Conservatorium of Music, the Schools of Education, Humanities and Social Sciences, several research centres, plus a node of the Australian Research Council's Centre of Excellence in the History of Emotions. Jennie holds qualifications in music and law and her research and teaching interests cross the arts and humanities broadly, with a particular focus on the Second Viennese School, music copyright and on creative practice as research.

Jennie is Deputy Chair of the Australian Music Examinations Board, Trustee of the Australian Music Foundation (Australia branch), Reviews Editor for Musicology Australia, board member of the Journal of Music Research Online and on the Management Committee of the J M Coetzee Centre for Creative Practice. She has been a participating member of DASSH since 2010 and, since February 2017, has been a member of the DASSH Board.

#### **Speakers**



#### Professor Nick Bisley, Director, La Trobe Asia, La Trobe University

Nick Bisley is Executive Director of La Trobe Asia and Professor of International Relations at La Trobe University. His research and teaching expertise is in Asia's international relations, globalisation and the diplomacy of great powers. Nick is currently the Editor-in-Chief of the Australian Journal of International Affairs, Australia's oldest scholarly journal in the field of International Relations.

Nick is a director of the Australian Institute of International Affairs, a member of the Council for Security and Cooperation in the Asia-Pacific and has been a Senior Research Associate of the International Institute of Strategic Studies and a Visiting Fellow at the East West-Center in Washington DC.



#### Professor Catharine Coleborne, Dean of Arts, University of Newcastle

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An active historian of health and medicine, and interested in both medical and digital humanities, she previously held the portfolio as Associate Dean Graduate & Postgraduate, Faculty of Arts and Social Sciences, University of Waikato NZ (2012-2014), and was a member of the Humanities Panel for the RSNZ Marsden Fund (2013-2015). She was also a member of the PBRF TEC NZ Sector Reference Group (2009-2010).



# Professor Robbie Robertson, Dean, School of Arts, Social Sciences and Humanities, Swinburne University of Technology

Formerly Head of Arts and Social Sciences at James Cook University, Robbie has worked previously at Otago University, La Trobe University, ANU, and the University of the South Pacific where he was Professor of Development Studies.

While in Fiji he worked with the Ministry of Women, Social Welfare and Poverty Alleviation on a EU project to assist the development of social policy, worked with the Pacific Islands Forum Secretariat to strengthen regional cooperation through community engagement, and worked as a consultant for the ADB on the Pacific Plan.





# Balancing academic freedom, research cooperation and international education in the Asian century

Broad questions of academic freedom in China were thrown into the spotlight when UTS humanities academic Dr Feng Chongyi was prevented from leaving Guangzhou (Canton) in March 2017 under suspicion of 'endangering state security' through his research field work.

What do we know about the risks to Australian scholars of conducting research and teaching with partner countries in the region? What do we know about the nature of humanities research and education generally in the region? Are humanities scholars at greater risk than others?

How are risks to be balanced alongside commitments to international research collaboration and education? How are they to be managed?

In this presentation, questions touching on academic freedom are raised and considered with particular reference to China – but possibly with wider application to research cooperation and international education in the Asian century.

#### Chair



# Professor Susan Dodds, Dean, Faculty of Arts and Social Sciences, University of New South Wales

Susan's research explores the intersections of ethics, political philosophy, moral psychology, feminist theory and public policy. She has published extensively on issues relating to bioethics, deliberative democracy, relational autonomy, health policy and regulation. She is President and Chair of the Australasian Council of Deans of Arts, Social Science and Humanities (DASSH), Chair of the Board of the Australasian Association of Philosophy and member of the National Health and Medical Research Council (NHMRC) Genetics and Genomics Working Committee (NS Chapter 3.5), of the Australian Health Ethics Committee (AHEC).

# **Speaker**



Professor John Fitzgerald, President of the Australian Academy of the Humanities and Truby and Florence Williams Charitable Trust Chair in Social Investment and Philanthropy, Centre for Social Impact, Swinburne University of Technology

John Fitzgerald formerly served as Head of the School of Social Sciences at La Trobe University and as Director of the International Centre of Excellence in Asia-Pacific Studies at the Australian National University. From 2008 to 2013 he was China Representative of The Ford Foundation in Beijing where he directed the Foundation's China operations. He has served as Chair of the Education Committee of the Australia-China Council of the Australian Department of Foreign Affairs and Trade, Co-Chair of the Committee for National and International Cooperation of the Australian Research Council, and President of the Chinese Studies Association of Australia.

His research focus on the history of nationalism, philanthropy and public administration in China, and on Chinese communities in Australia. His books include Big White Lie: Chinese Australians in White Australia (UNSW 2007), awarded the Ernest Scott Prize of the Australian Historical Association in 2008, and Awakening China (Stanford 1997), awarded the Joseph Levenson Prize of the U.S. Association for Asian Studies. He has a Ph.D. from ANU and held a Fulbright postdoctoral fellowship at the University of Wisconsin-Madison. He is a graduate of the University of Sydney. He is currently collaborating on a history of philanthropy in the 'Cantonese Pacific' from the mid-19th to mid-20th centuries.





## **Engaging with industry and business**

The panel members bring a diverse background to this session; discussing research into business and young people's behaviour, community business groups and a university-perspective to explore ways HASS can be more innovative in their connections to industry and business to the benefit of students.

#### Chair



### Professor Robert Greenberg, Dean of the Faculty of Arts, University of Auckland

Professor Greenberg received his PhD from Yale University in 1991, and held teaching positions at Yale, Georgetown University, and the University of North Carolina at Chapel Hill. He has served in academic leadership roles since 2000.

As Dean, Professor Greenberg has been a staunch advocate of the value of the Arts, Humanities and Social Sciences disciplines. He has worked to increase his Faculty's endowments, grow its research capacity, and introduce new programmes that will respond to the changing higher education landscape.

#### **Speakers**



#### The Honourable Anna Burke, Former Speaker of the House of Reps

Anna Burke was the elected representative for the Victorian electoral division of Chisholm in the Australian Parliament from 1998 until 2016; she served as the Speaker of the House of Representatives during the 43rd Parliament from 2012 to 2013.

Prior to becoming Speaker, Anna served as Deputy Speaker in the both the 42nd and 43rd Parliaments as well as on a number of Parliamentary Committees including Climate Change, Environment and the Arts, Petitions, and Privileges.



# Professor Geraldine Kennett, Acting Director, MBA Program, La Trobe Business School, La Trobe University

Geraldine has specialist expertise in leading, managing and growing sustainable not-for-profit organisations, in particular organisations with complex stakeholders and education outcomes. As CEO of a peak body/professional association she had a reputation for excellent governance and relationship building capabilities.

Geraldine also has generalist human resource management expertise with a PhD embedded in human capital theory and training and development practices. She is a Reviewer for the Australian Journal of Public Administration and American Journal Review of Personnel Public Administration. For more than 10 years she has been on not-for-profit Boards undertaking roles in audit, risk and finance, human resource management and strategic planning.



#### Dean Pearson, Head of Industry Analysis NAB

Dean is an Industry and Business Economist with over 25 years' experience in analysing the economy and assessing the implications both in Australia and globally.

Dean leads a team of analysts responsible for monitoring key economic, business and consumer trends and identifying industries and customer segments which are likely to provide the strongest growth opportunities and greatest risks.





# Higher education reforms briefing followed by a panel discussion on the implications for HASS

This session will begin with Conor providing attendees with the latest update on the higher education reforms and the implications for universities.

A panel discussion will follow this update, with the panel to converse about the potential implications for HASS and how we can plan and prepare accordingly.

#### Chair



# Professor Joanne Scott, Executive Dean, Faculty of Arts, Business and Law, University of the Sunshine Coast

One of the longest-serving members of the University of the Sunshine Coast, Professor Joanne Scott entered the University in 1997 as an associate lecturer. She was the inaugural Head of the School of Social Sciences (2006–2010), and chaired USC's Learning and Teaching Committee (2007–2012). She commenced her current role as Executive Dean of the (then) Faculty of Arts and Business in January 2012. From February 2016 the USC School of Law joined the faculty which then became the Faculty of Arts, Business and Law. In January 2017 Joanne also became USC's Pro Vice-Chancellor (Engagement).

#### **Speakers**



#### **Conor King, Executive Director, Innovative Research Universities**

IRU is a network of six comprehensive universities committed to inclusive excellence in teaching and research across Australia. IRU is at the constructive centre of Australian university policy making, influenced political developments beyond individual university capacities to do so.

Conor is a leading expert in policy and strategy across the education and training sectors. He has written extensively on higher education and tertiary education issues. Conor was Director, Policy and Analysis, with the Australian Vice-Chancellors' Committee, from 1998 to 2005 and a senior executive with the then Commonwealth Department of Human Services and Health from 1995 to 1998.

Conor tweets: @conorkingIRU LinkedIn: https://www.linkedin.com/in/conor-king



# Professor Susan Dodds, Dean, Faculty of Arts and Social Sciences, University of New South

Susan's research explores the intersections of ethics, political philosophy, moral psychology, feminist theory and public policy. She has published extensively on issues relating to bioethics, deliberative democracy, relational autonomy, health policy and regulation. She is President and Chair of the Australasian Council of Deans of Arts, Social Science and Humanities (DASSH), Chair of the Board of the Australasian Association of Philosophy and member of the National Health and Medical Research Council (NHMRC) Genetics and Genomics Working Committee (NS Chapter 3.5), of the Australian Health Ethics Committee (AHEC).



# Associate Professor Susan Oakley, Head of School, School of Social Sciences, The University of Adelaide

Susan is a research member in the Centre for Housing, Urban and Regional Planning. Her research expertise is the relationship between urban planning, governance and urban regeneration with a focus on disused docklands in Australia.

Susan is also involved in youth homelessness research undertaking work for the Commonwealth Government in the areas of the experiences of youth homelessness; ways to better support young homeless people into independent living and better models to assist rural youth homelessness. Her research expertise centres on applied social research with a focus on citizenship and public policy issues around homelessness and housing in Australia.





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