



**dassh**

Promoting the  
Arts, Social Sciences  
and Humanities

**ANNUAL  
REPORT  
2023-2024**



# Acknowledgement of First Nations

The Australasian Council of Deans of Arts, Social Sciences and Humanities proudly acknowledges First Nations people as the First Peoples and Traditional Owners and custodians of the land and water on which we rely. We acknowledge and respect that Aboriginal communities are steeped in traditions and customs built on a disciplined social and cultural order. This social and cultural order has sustained at least 50,000 years of existence. We acknowledge the powerful opportunity our sector has to embrace, learn from and improve through better understanding and integration of Indigenous Knowledges.

All photos other than DASSH Board and staff images courtesy of Unsplash and Pixabay.



# About DASSH



DASSH represents more than 250 Deans and Associate and Deputy Deans from nearly every university in Australia and Aotearoa New Zealand. Our members lead schools that are home to more than 100,000 students and several thousand scholars in the arts, social sciences and humanities.

We advocate for our disciplines, produce research and policy submissions, engage with government, members and colleagues in Australia and around the world. DASSH is a hub for members, with networking and professional development events held throughout the year.

#### **We Advocate for the Arts, Social Sciences and Humanities by:**

- Conducting research
- Writing policy submissions
- Engaging with media
- Engaging with other peak bodies
- Working with government departments and agencies

#### **We support members by:**

- Bringing members together at networking events
- Connecting members with government departments and agencies
- Creating and distributing resources
- Sharing opportunities and news
- Hosting an annual conference
- Establishing partnerships in Australia and globally
- Connecting members with Deans and cognate academic leaders from around the world

# Our Purpose

To build sector leadership capacity and shape public policy debate

# Our Principles

**Collaborative**  
**Influential**  
**Connected**  
**Knowledgeable**

# Who are we?

The Australasian Council of Deans of Arts, Social Sciences and Humanities is dedicated to the representation and promotion of disciplines within the higher education sector. DASSH is an influential and growing voice for those who have responsibility for governance and management of research, teaching and learning across its 43 member institutions, in both Australia and Aotearoa New Zealand.

The volunteer DASSH Board is committed to providing its members with professional development and networking opportunities, both across its Dean and Executive Dean members as well as for its network of Deans and Associate Deans.

DASSH was formed more than 20 years ago, when Deans from around Australia and New Zealand gathered for the first time. The organisation has always represented institutions from across the Tasman. We became an association in 2011 and have had 12 Presidents since 2007.



# Contents

<b>Acknowledgement of First Nations</b>	<b>ii</b>
<b>About DASSH</b>	<b>iii</b>
<b>Our Purpose</b>	<b>iv</b>
<b>Our Principles</b>	<b>iv</b>
<b>Who are we?</b>	<b>iv</b>
<b>Board Members</b>	<b>6</b>
<b>President's Report</b>	<b>7</b>
<b>Executive Director's Report</b>	<b>8</b>
<b>Secretary's Report</b>	<b>9</b>
<b>Treasurer's Report</b>	<b>10</b>
<b>Aotearoa New Zealand Report</b>	<b>12</b>
<b>Network of Associate and Deputy Deans</b>	<b>14</b>
<b>Special Interest Groups</b>	<b>16</b>
<b>The Universities Accord</b>	<b>17</b>
<b>Research</b>	<b>18</b>
<b>US Perspectives Interview Series</b>	<b>22</b>
<b>Conference and AGM 2023</b>	<b>23</b>
<b>Member Gatherings</b>	<b>25</b>
<b>Partnered events</b>	<b>27</b>
<b>Submissions</b>	<b>28</b>
<b>Statements</b>	<b>30</b>
<b>Advocacy and Engagement</b>	<b>31</b>

# Board Members



**Professor  
Nick Bisley**  
President



**Professor  
Robert Greenberg**  
Vice President



**Professor  
Matt McGuire**  
Treasurer



**Professor  
Heather Zwicker**  
Secretary



**Professor  
Cynthia White**  
New Zealand Officer



**Professor  
Kate Darian-Smith**  
Board Member



**Professor  
Lori Lockyer**  
Board Member



**Professor  
Deborah Gare**  
Board Member



**Jane Ryan**  
Executive Director



**Rebekah Harms**  
Policy and  
Communications Officer

# President's Report

“The past 12 months have been a turbulent period in both Aotearoa New Zealand and Australian Higher Education. Policy settings have changed with little warning in both countries and what appears to have been scant consideration of their consequences.”

In Australia, the Universities Accord promises a long-term reconfiguration of post-secondary education, more regulation and likely government influence on university choices. While in Aotearoa New Zealand two evaluations of higher education are underway with the goal of spurring productivity and economic growth. During this period DASSH has been an active contributor to policy reform and debate and we aim to continue to be a voice for our disciplines in both Australia and Aotearoa New Zealand over the coming years.

In 2023-24 DASSH broadened our scope as an organisation, increased engagement with members and continued to contribute to policy debate. We have increased our profile, strengthened our policy work, substantially increased our advocacy, strengthened existing and created new partnerships with government, Australian peak bodies and international deans' groupings.

**Some of the projects we have delivered include:**

- Greater media coverage, more opinion pieces and a boost in social media following
- The Impact and Outcomes of Arts, Social Sciences and Humanities research reports for both Australia and Aotearoa New Zealand
- An in-depth research project investigating the trajectory of our disciplines
- High level stakeholder engagement, including government and a wide range of peak bodies including Universities Australia, Business Council of Australia, Jobs and Skills Australia
- Five submissions informed by rigorous data research
- Three in-person member gatherings, online events, as well as the annual conference
- The US Perspectives video series

In May of this year members overwhelmingly supported the proposal to permanently fund an increase in membership fee to increase DASSH's research and communications capacity. This means DASSH will be able to ensure we deliver support for members, have a loud and effective voice during a period of significant flux and bring increased value to members in the long term.

We look forward to continuing to work with you and our other members to bring leaders together, to support your work and to advocate for our disciplines.

Yours sincerely,



**Professor Nick Bisley**  
DASSH President 2022-24  
DASSH Secretary 2020-22



# Executive Director's Report

The past 12 months have been a turbulent period in Australian and Aotearoa New Zealand higher education, marked by significant policy reform. DASSH has actively contributed to these reforms ensuring our disciplines remain a strong voice on the national stage.

In 2023-24, we broadened our scope as an organisation, increased engagement with members, and strengthened our policy work and advocacy. We have also created new partnerships with government bodies, Australian peak bodies, and international deans' groupings.

Our efforts have led to greater media coverage, more opinion pieces, and a substantial boost in our social media following. We have delivered key projects, including the Impact and Outcomes of Arts, Social Sciences, and Humanities research reports, and conducted an in-depth research project investigating the trajectory of our disciplines.

A significant highlight of our advocacy efforts was the passing of the Australian Research Council Amendment Act in March, ending ministerial intervention in decision-making around grants. Additionally, the Universities Accord consultation process saw several of our recommendations adopted in the final report.

Membership income has continued to grow over the past three years, reflecting an increase in the number of participating institutions. Our sustained efforts to keep costs low, combined with strategic investments, have enabled us to maintain a healthy financial position. This outcome reflects our commitment to cost management and strategic resource allocation.

Travelling to the States in October of last year to attend the Council of Colleges of Arts and Sciences annual conference and general meeting and to be

hosted at several Californian university campuses as well as meeting with peak bodies in Washington DC was incredibly valuable. There were excellent outcomes from this trip including the video series I produced *US Perspectives*.

**“It has been wonderful to engage so closely with members through policy consultations, member gatherings and the annual conference and to continue to work towards value for members.”**

Yours sincerely,



**Jane Ryan**  
DASSH Executive Director

# Secretary's Report

The past 12 months have been marked by a significant increase in research and policy and media engagement.

In the year to July 2024 DASSH produced five policy submissions, a large number of statements, a major research project investigating the impact and outcomes of the arts, social sciences and humanities and a number of opinion pieces. Our voice matters in the sector. We were particularly pleased to see the culmination of three years' advocacy in the passing of the Australian Research Council Amendment Act in March which ended ministerial intervention in decision-making around grants.

Of course, the Universities Accord consultation process accounted for a large portion of the in-depth policy consultation work we did with members, and we are proud to report that a number of recommendations made by DASSH were adopted in the Universities Accord Panel's final report. These include:

- Scrapping Job Ready Graduates funding bands
- Establishing a new needs-based funding model
- Changing the Youth Allowance to provide greater support to regional and part-time students
- Establishing a First Nations Council to advise ministers and the proposed Australian Tertiary Education Commission
- Undertaking a First Nations review with the aim of improving participation and strengthening Indigenous learning and research
- Increasing investment to fund the full economic cost of research.

**“The work is not over yet: now, we wait to see how the Tertiary Education Commission takes shape, and where constraints around international visas might land.”**

It has been exciting to see the impact our members can have on public policy debate and sectoral reform through the work of the past 12 months. I look forward to engaging with DASSH members to continue this important work.

Yours sincerely,



**Professor Heather Zwicker**  
DASSH Secretary 2022-24

# Treasurer's Report

Membership income has continued to grow over the past three years. In the 2022-23 year DASSH collected \$199,274 in membership fees, compared with \$184,789 in 2022 and \$179,974 in 2021. This reflects an increase in the number of members, with 43 institutions participating in 2023-24. Two memberships were written off totalling around \$8,000.

Conference income was higher than expected at \$44,623 compared with \$31,136 in 2022. Conference expenses in 2023 were low at \$25,405 compared with almost \$30,000 in 2022. We also attracted \$2,727 in conference sponsorship.

Income from interest was also higher than budgeted at \$12,754, significantly more than \$5,476 in 2023. This is due to the board's decision to invest \$300,000 in term deposit accounts.

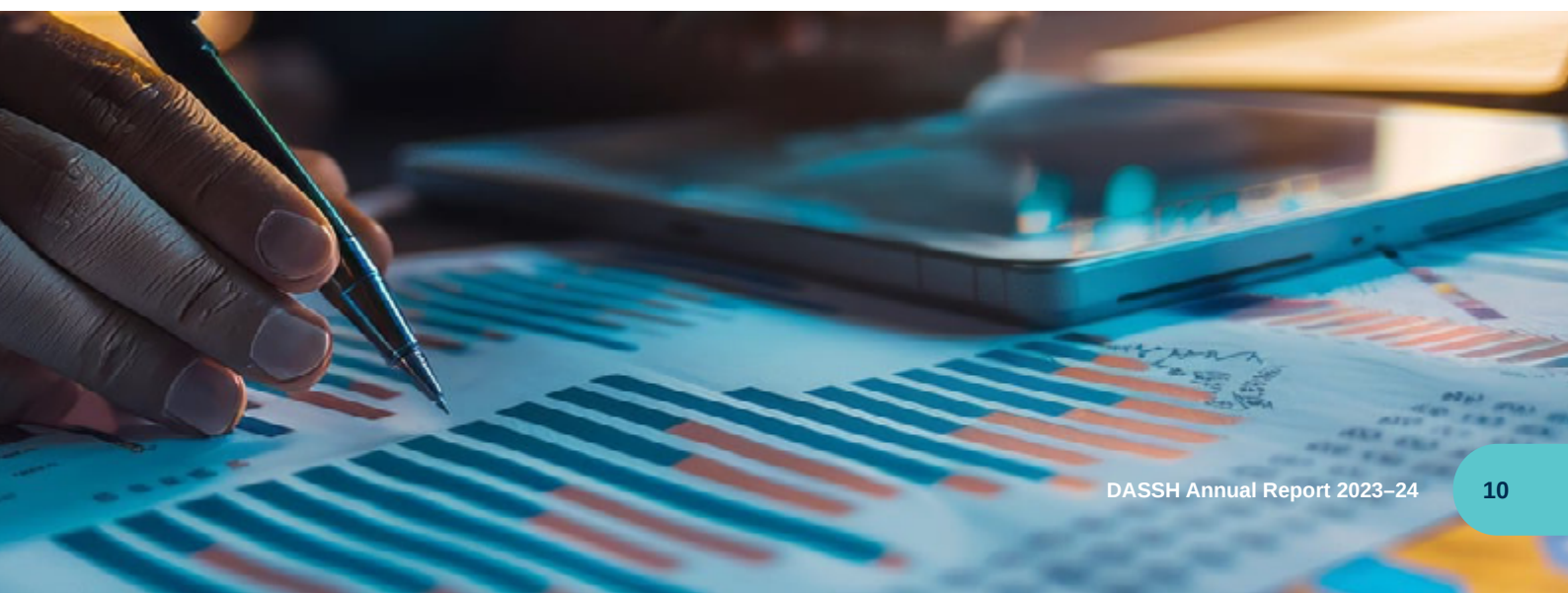
Significant savings were made across the 2023-24 financial year. Only half of the total budget for administrative support was used totalling just under \$6,000. This was used for the most part to conduct a member audit which has significantly improved our ability to engage with members and maintain an accurate database in the long term.

Only part of the advocacy and networking budget was used, and savings were made on conference registration expenses. The entire contingency of

\$12,000 was kept intact and only part of the cyber security audit budget was required to execute a full assessment of DASSH's operations and implement better online security strategies.

The Network of Associate and Deputy Deans conducted mostly online events and did not spend its entire budget. Despite increased in person member engagement and the Executive Director's travel to the United States to attend the Council of Colleges of Arts and Sciences the travel budget was partially preserved.

These unusually high savings were made in the context of an expected deficit of more than \$72,000 with the inclusion of a Policy and Communications Role on a 12-month contract using strategically invested reserves. With the economies employed DASSH was able to post a more modest deficit of \$36,780 compared with a \$12,228 surplus in 2023 and a deficit of \$5,053 in 2022. To put this in context, if we had not made an investment of reserves the result would have been an approximately \$35,000 surplus..





This means DASSH has maintained a healthy net cash position of \$411,161 compared with \$442,135 in 2023 and \$441,545 in 2022.

These significant reserves account for about 18 months' full operating costs.

In May of 2024 a quorum of DASSH members attended an extraordinary general meeting and were asked to vote on a proposal from the Executive to increase membership fees. This was overwhelmingly supported which has allowed the organisation to continue to pursue its agenda of increased engagement, advocacy, research and policy work. The increase amounts to the total expenses associated with a permanently appointed Policy and Communications Officer.

**“DASSH’s recent financial performance and underlying financial position reflect several outstanding initiatives and efforts on the part of the broader DASSH team over the last two years.”**



This includes the Western Australian conference organising team for their excellent financial result; Executive Director, President and Vice President for both the collecting and increasing of overall memberships revenues; the successful strategic and advocacy work around increasing the membership fee by the President, Secretary and Executive Director; the Committee for its endorsement of the investment strategy with our reserves; and, most importantly, the Executive Director for her outstanding management of our costs across the 2023-2024 FY.

This is my last report as Treasurer and it has been a pleasure to work with the DASSH board and membership over the past two years.

Yours sincerely,

**Professor Matt McGuire**  
DASSH Treasurer 2022-24

# Aotearoa New Zealand Report

In the December 2023 report I indicated that there was likely to be sustained debate concerning the impact on arts, humanities and social sciences following changes to the first year free fees policy and a proposed review of higher education. This report focuses on the external operating environment subsequent to the change of government including changes to research assessment (Performance-based Research Fund), and current reviews of both research funding (Science System Advisory Group, SSAG) and the University Sector (University Advisory Group, UAG). There is also a concluding comment about some recent leadership changes in DASSH Deans and PVCs within Aotearoa.

## Performance-based Research Fund

In early April 2024 it was announced that the 2026 Quality Evaluation (QE) round of PBRF would not proceed, and the Minister advised that the Tertiary Education Commission would cease its preparations for PBRF 2026. While two significant reviews are underway (SSAG and UAG), the QE component of the PBRF allocation will continue based on 2018 results: thus, funding based on evaluation of the quality of individual researchers will reflect earlier evaluations.

There is no immediate change to the two other components of PBRF funding which is based on external research income and higher degree completions. An immediate implication for arts, humanities and social sciences is that the changes to PBRF based on a significant review led by Professor Linda Tuhiwai Smith, will not be implemented. Both the SSAG and the UAG are chaired by Professor Sir Peter Gluckman, Director of Koi Tū: The Centre for Informed Futures at the University of Auckland.



## Science System Advisory Group

The Science System Advisory Group has been established by the Ministry of Business, Innovation and Employment broadly to provide advice to government on supporting and enhancing the science, innovation and technology system. It has been emphasised that ‘science’ here refers to all dimensions of research and inquiry, and key topics include institutional arrangements, funding mechanisms, priorities and processes, as well as workforce.

As a key stakeholder, the Government is defined as a commissioner, funder, and user of science. After consultation a two-part report will be produced: the first part is to identify principles for the sector going forward, together with preliminary advice and recommendations; the second part of the report at the end of October 2024 will give final recommendations and further advice relating to longer term changes required to enhance the success of the science system in Aotearoa.

The first part of the report will focus on determining principles for the sector moving ahead and providing preliminary advice and recommendations. The second will provide final recommendations and advice on longer-term changes to ensure the future success of the science system in New Zealand

## University Advisory Group

The University Advisory Group has been set up to investigate issues and aspirations of the university sector and is also chaired by Professor Sir Peter Gluckman to ensure coordination between the two sectors. Phase One invited responses on such matters as the functions of twenty-first century universities, the shape of the sector and the relationship between research, teaching and service, together with questions about equity and excellence.

Currently Phase Two is underway and invites a response on such matters as quality assurance, qualifications, range of disciplines, international students, university governance and management, and policy setting.



In terms of leadership roles within the Aotearoa DASSH community, currently three Deans/PVCs are moving, or have moved, out of those roles. In this important period of change we would like to thank those colleagues for their significant contribution to the arts, humanities and social sciences that will continue to underpin, guide and inspire how we move forward in challenging times.

Yours sincerely,

**Professor Cynthia White**  
DASSH New Zealand Officer 2020-2024



# Network of Associate and Deputy Deans

The Network of Associate and Deputy Deans (NOADD) welcomed three new Special Interest Group Leaders in 2023

NOADD hosted a series of workshops connecting members directly with the Australian Research Council. Representatives from the ARC included Professor Christina Twomey, Chief Research Officer, Professor Anika Gauja, Executive Director, Social, Behavioural and Economic Sciences and Professor Alison Ross, Executive Director, Humanities and Creative Arts.



**Professor  
Andrea Rizzi**  
NOADD Convenor

These sessions provided an opportunity for members and the ARC Executive to freely exchange views, provide direct feedback to each other, bust myths and ask questions. Members found these sessions very useful and they were well attended throughout the year. These sessions culminated in a session at the DASSH conference in September for the entire membership.



The Network also hosted a number of webinars throughout the year:

## Interdisciplinary Research

Research Special Interest Group Lead Professor Craig Batty hosted this panel discussion with Dr Kristin Alford and Professor Catharine Coleborne. The speakers painted a picture of what interdisciplinary research can look like in/with the humanities, arts and social sciences.



**Professor  
Craig Batty**  
Special Interest  
Group Lead, Research

## Managing up and managing down

Equity, Diversity and Inclusion Special Interest Group Lead Associate Professor Gail Crimmins chaired a session with Associate Professor Kate Huppatz, Dr Raul Sanchez Urribarri and Professor Lisa French. The panel discussed the types of policies and practices that support equity, diversity and inclusion within a school or faculty.



**Associate Professor  
Gail Crimmins**  
Special Interest Group  
Lead Equity,  
Diversity and Inclusion

## Indigenising the Curriculum

Indigenous Special Interest Group Lead Associate Professor Sandra Phillips led an online activity designed to lead participants through interrogation of their self-identified current dilemma and/or success in Indigenising Curriculum.

Special thanks to Andrea, Gail, Sandra and Craig for all their efforts leading NOADD over the past year.

The decision was made to wrap up NOADD in 2024. In its place we have established two special interest groups the focus of which will change each year and respond to the needs of members.



**Associate Professor  
Sandra Phillips**  
Special Interest Group  
Lead, Indigenous

# Special Interest Groups

In response to a growing demand for interactive and dynamic specialised content DASSH established a new approach to member led groups this year. After canvassing a suite of issues with members it was decided that two groups would be created for the 2024 year each focusing on a current issue. The Artificial Intelligence Special Interest Group was established and is led by Professors Mia Lindgren and Samantha Bennett focusing on the intersection of education and generative AI. And a group focusing on the future of the Honours program was established led by Professors Kath Gerber, Kristin Natalier, Thea Blackler and Alexandra Ludewig.

A big thank you to these leaders for coordinating an impressive suite of activities and research to be explored at the annual conference in September 2024.

## Artificial Intelligence and Higher Education



**Professor  
Mia Lindgren**

Associate Dean Research  
Performance, College of Arts,  
Law and Education, University  
of Tasmania



**Professor  
Samantha Bennett**

Associate Dean Higher Degree  
Research, ANU College of  
Arts and Social Sciences,  
Australian National University

## Future of the Honours program



**Kristin Natalier**

Dean, Education, College of  
Humanities, Arts and Social  
Sciences, Flinders University



**Professor  
Thea Blackler**

Associate Dean Research,  
Faculty of Creative Industries,  
Education and Social Justice,  
Queensland University of  
Technology



**Professor  
Alexandra Ludewig**

Head of School,  
School of Humanities,  
University of Western Australia



**Professor  
Katharine Gelber**

Associate Dean (Academic),  
Faculty of Humanities,  
Arts and Social Sciences,  
University of Queensland

The Special Interest Group leaders have implemented a series of in person and virtual events as well as in depth research which will culminate in two round table discussions at the conference in September.



# The Universities Accord

DASSH members were highly engaged throughout the Accord consultation process, taking part in a number of online and in-person meetings.

There were several key recommendations made by DASSH that were adopted in the Universities Accord Panel's Final Report, including:

- The scrapping of Job-ready Graduates because of the onerous impact of student contributions for those studying humanities, arts and social sciences, among other disciplines, and the limited impact on student choices
- That a new needs-based funding model be established
- That the government make changes to Youth Allowance and provide greater support to regional and part-time students and that further supports are provided to non-traditional students
- The establishment of a First Nations Council which would advise ministers and the proposed Australian Tertiary Education Commission
- That a First Nations review be undertaken with the aim of improving participation and strengthening Indigenous learning and research

The government announced the establishment of the Australian Universities Accord in November 2022. Led by Professor Mary O'Kane AC, the Accord provided a long-term plan for the higher education sector over the next 10 to 30 years. The Universities Accord Panel released an Interim Report in July 2023, followed by a Final Report in February 2024.

- An increase to investment in research and development to fund the full economic cost of research
- To improve the quality of university education with a focus on student safety and wellbeing as well other measures such as paid placements.

Ultimately the Final Report provides a vision of a more equitable, well-funded and student-focused higher education sector. We strongly applaud that ambition, one for which DASSH members advocated over the course of 2023.

The government has been working through several of the recommendations made by the Universities Accord panel, including around the establishment of the Australian Tertiary Education Commission and the development of a National Skills Passport which we have provided feedback on. We will continue to engage with key issues from the Universities Accord process as they are implemented by government throughout 2024 and beyond.



# Research

DASSH produced two reports which highlight the wide-ranging economic, social and cultural impacts of the humanities, arts and social sciences in Australia and Aotearoa New Zealand.

Our research shows that the humanities, arts and social sciences deliver direct economic benefit to the Australian and New Zealand economies and bring with them huge social benefits. Graduates of arts degrees also go into a long list of exciting and diverse careers, all of which have an important role to play in a healthy, happy and well-informed democracy.

In Australia, 90 per cent of humanities, culture and social sciences graduates are in full-time employment three years after graduating and their salary is on par with other graduates at \$82,000. Employers also have a 91 per cent rate of satisfaction with graduates' foundational skills.

In New Zealand, half of all current Ministers have an arts degree and five of the last 10 Prime Ministers studied arts degrees. Some arts graduates in New Zealand will earn well in excess of \$1 million more than people with no degree over their lifetime.

Billions of dollars are generated by arts-related industries and many thousands of jobs are created. In 2019-20, cultural and creative arts activity contributed \$122.3 billion to the Australian economy or 6.2 per cent of GDP, while in New Zealand the screen industry generated \$3.5 billion in revenue in 2017 and provided jobs for 16,200 people.

**“We gathered data from a wide range of sources, including Quality Indicators for Learning and Teaching surveys, industry reports, graduate testimonials and national arts participation surveys.”**

The reports are accompanied by two fact sheets which summarise the key findings from each report. These resources can be used to help dispel common myths about the humanities, arts and social sciences and can be shared with students and parents at orientation and open days.

Our thanks and acknowledgement to Policy and Communications Officer Rebekah Harms for her work spearheading this project.



## Mapping the humanities, arts and social sciences

DASSH is currently working to get a clear picture of student and staffing numbers in the arts, social sciences and humanities in Australia over the last decade. We have undertaken this work to track the trajectory of disciplines at a micro level in a bid to highlight declines in key areas. This work is aimed at painting a picture of the current state of our disciplines and also helping policy makers identify the risks associated with knowledge and capability deficits in Australia should these disciplines further decline.

During data analysis, we discovered there are significant limitations around how student enrolment

and staff numbers are captured by the Department of Education.

Producing higher quality data is essential for the effective development of evidence-based policy. We have called on the Australian Tertiary Education Commission to implement a new system for the collection and collation of higher education data. We are also partnering with other organisations to advocate for more accurate reporting and data collection. Investigations into the current state of humanities, arts and social sciences are ongoing with further research to be published in the next 12 months.

# Humanities, Arts and Social Sciences Graduates Have great careers

In Australia, humanities, arts and social sciences students are highly satisfied with their studies moving into **well paid and rewarding careers** where their employers appreciate their independence, critical thinking, adaptability and ability to communicate.

## 79%

Of humanities, culture and social sciences students were satisfied with the overall education experience compared with the average of 76 per cent.

## 91%

The level of employer satisfaction with humanities, arts and social sciences graduates' **foundational skills**.

## 90%

Of humanities, culture and social sciences graduates are **in full-time jobs three years after graduation** compared to an overall average of 92%.

## \$82,000

Earnings for humanities, culture and social sciences graduates remain steady at around \$82,000 three years after graduating.

**Around the same as the wider university average**

## 11%

Of communications and creative arts graduates go into

**management roles**

compared with the national average of 8 per cent.



# Arts, Social Sciences and Humanities: Good for graduates & the economy

Top jobs for **Arts graduates** include:

- Policy analysis
- Communications
- Journalism
- Film, television and radio
- Galleries and museums
- Visual arts
- Performing arts

## \$3.5 billion

Revenue generated by the screen industry in 2017 plus 16,200 jobs

## \$350 million

Revenue generated by the music industry in 2022, 33 per cent NZ-generated content

The humanities, arts and social sciences deliver **direct economic benefit** to the Aotearoa New Zealand economy and bring with them huge **social benefits**.

## 50%

Of the last 10 New Zealand **Prime Ministers** have had an Arts Degree and half of all current Ministers have one too.

Humanities, arts and social sciences **research**:

- Improves agricultural productivity
- Builds resilience to natural disasters
- Supports those living with dementia
- Provides financial guidance to elderly New Zealanders
- Helps revitalise endangered languages

# US Perspectives Interview Series



In 2023 DASSH Executive Director Jane Ryan travelled to the United States to take part in the Council of Colleges of Arts and Sciences (CCAS) Annual Meeting – a gathering of about 500 liberal arts Deans and Associate and Deputy Deans. Jane was also hosted by Deans at University of California East Bay, University of California Berkley and San Diego State University.

Deans in the United States are facing a very similar set of challenges to those of the Deans in Australia and Aotearoa New Zealand. This was captured in a video series Jane produced which explored themes like women in leadership, equity and access, researching with Indigenous communities, employment focused degrees and approaches to teaching and learning.

In addition to her time spent on the west coast she visited Washington DC where she met with some key leaders and advocates for our disciplines including the Consortium of Social Science Associations, the National Academies Division of Behavioural and Social Sciences and Education and the American Association for the Advancement of Science. This has led to ongoing engagement.



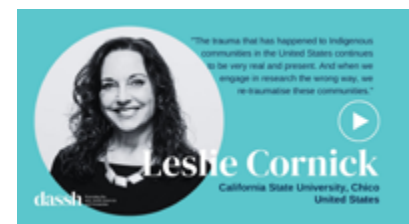
## Improving Access with Technology

**Dr Karen Vignare, Vice President, Digital Transformation for Student Success, Association of Public and Land Grant Universities**



## Helping Women Lead

**Dr Gloria Thomas, President, Higher Education Resource Services**



## Researching with Indigenous Communities

**Professor Leslie Cornick, Provost and Vice President, Academic Affairs, California State University, Chico**



## Employment Focussed Degrees

**Dr Wendy Ng, Dean, College of Letters, Arts and Social Sciences, Cal State East Bay**



## Innovation in Teaching and Learning

**Dr Andrew McMichael, Dean, College of Liberal Arts and Sciences, Auburn University**

# Conference and AGM 2023

The 2023 Conference was held on 27-29 September 2023 by Murdoch University, the University of Notre Dame Australia, Edith Cowan University, Curtin University and the University of Western Australia. The Conference brought together leaders and those who speak effectively to power with a focus on leading change and achieving impact.

## Some highlights:

David Ritter, CEO of Greenpeace Australia Pacific, considered how DASSH and other leaders of our disciplines can achieve influence by drawing on the strategies, insights, and lessons of change-agents such as Greenpeace.

Alec Coles OBE FRSA, CEO of the Western Australian Museum, Dr Kristiann Allen, Associate Director, Policy and International Engagement of the Centre for Informed Futures and Professor John Phillimore, Executive Director of the John Curtin Institute of Public Policy shared their experiences engaging with government and outlined some of the strategies that our disciplines can adopt in developing effective relationships with government.

The Hon Dr Anne Aly, Federal Minister for Early Childhood Education and Minister for Youth, challenged us to do a better job of highlighting the significant impact that humanities, arts and social sciences have across so many areas of Australian life.

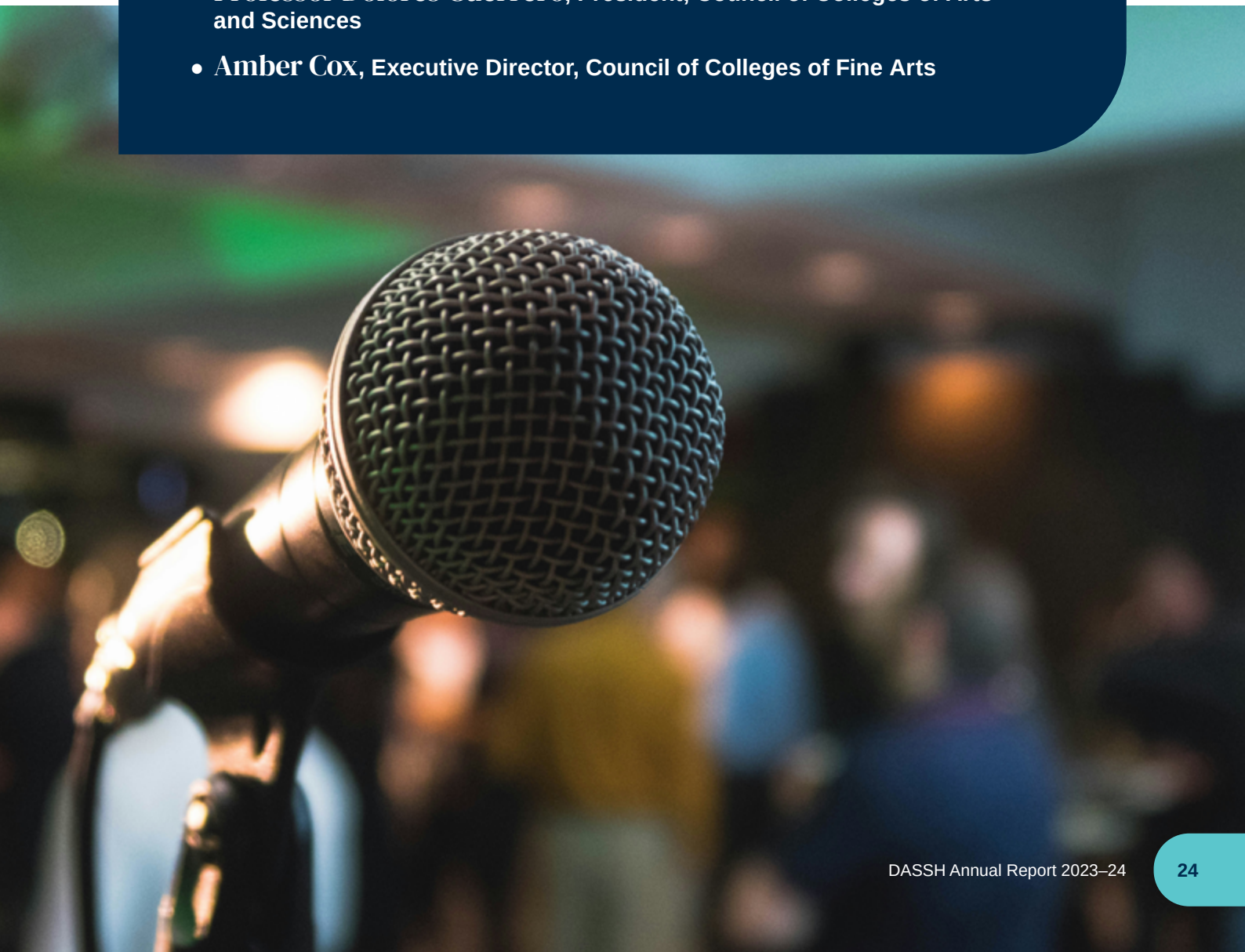
Professor James Arvanitakis, Director of the Forrest Research Foundation, provided an overview of the research being undertaken at the Forrest Research Foundation and spoke about the value that can be brought from HASS and STEM disciplines working together.





## Speakers included:

- **Hon Dr Anne Aly**, Federal Minister for Early Childhood Education and Minister for Youth
- **David Ritter**, CEO, Greenpeace Australia Pacific
- **Alec Coles OBE FRSA**, CEO, Western Australian Museum
- **Professor Christina Twomey**, Chief Research Officer, Australian Research Council
- **Professor Anika Gauja**, Executive Director, Social, Behavioral and Economic Sciences, Australian Research Council
- **Professor Alison Ross**, Executive Director, Humanities and Creative Arts, Australian Research Council
- **Professor Dolores Guerrero**, President, Council of Colleges of Arts and Sciences
- **Amber Cox**, Executive Director, Council of Colleges of Fine Arts





# Member Gatherings

## Melbourne

The second member gathering for 2023 was held in Melbourne on 5 July. Network of Associate and Deputy Deans Special Interest Group Indigenous Leader Associate Professor Sandra Phillips facilitated a discussion on Indigenous issues in the context of the Universities Accord. Associate Professor Jacob Prehn from the University of Tasmania also attended and helped lead discussion around issues such as cultural loading, data sovereignty and Indigenous Knowledge. Members were able to share their experiences, challenges and solutions.



## Brisbane

The first member gathering for 2024 was held in Brisbane on 10 April. Emeritus Professor Graeme Turner shared his perspective on current issues in the sector, from a humanities, arts and social sciences perspective. He discussed falling enrolment numbers and issues currently facing staff within our disciplines. We also shared highlights from some high-level national data on student and staffing trends in the humanities, arts and social sciences.

## Melbourne

The second member gathering for 2024 was held in Melbourne on 24 July. Associate Professor Jason Lodge, Director of the Learning, Instruction, and Technology Lab in the School of Education at the University of Queensland and Leaders of the Special Interest Group on Artificial Intelligence and Higher Education, Professor Mia Lindgren and Professor Samantha Bennett, led a workshop on the chronic and acute disruptors posed by AI to higher education.



**Professor Robert Greenberg and Professor Lisa French  
Professor Mia Lindgren and Professor Brett Hutchins,  
Melbourne in July 2024**

## Social Sciences Week

Professor Andrea Rizzi chaired a panel discussion during Social Sciences Week on what 'quality' in peer review means and what kinds of peer-review processes are emerging in the social sciences and humanities. Panellists included Dr Rachael Brown, Dr Jason Chin, Professor Fiona Fidler and Professor Simine Vazire.

## Jobs and Skills Australia Information and Feedback Session

In 2024 DASSH facilitated an information and feedback session with [Jobs and Skills Australia's](#) Director of Tertiary Skills and Pathways, Abbey Hall and Assistant Director Krisztian Baranyai for all members. The JSA Tertiary Skills and Pathways team has been developing a machine learning model concept called 'skills mapping', to test how the Australian Skills Classification can be used as common language to connect units and courses in VET and higher education, as well as occupational needs.

During the session, we heard about JSA's skills mapping project as well as findings to date. This was a valuable opportunity for our members to hear about this important project which will have a direct impact at a policy and university level in years to come.



# Partnered Events

## Humanities, Arts & Social Sciences Centres of Excellence Workshop

DASSH partnered with the [Australian Research Council](#), the [Australian Academy of the Humanities](#) and the [Academy of the Social Sciences in Australia](#) to host a workshop on opportunities for aspiring researchers in the humanities, arts and social sciences to design transformational research programs and strategic partnerships with enduring impact in the leadup to the 2026 Centres of Excellence round and beyond. This was well attended both in person and online and provided major insights for members, particularly in light of some of the feedback received throughout the feedback sessions between members and the ARC in 2023.

## Exploring Indigenous Research

This webinar provided practical guidance on conducting ethical research and enhancing the accessibility of research outcomes for Aboriginal and Torres Strait Islander peoples. It was jointly supported by the [Australian Institute of Aboriginal and Torres Strait Islander Studies](#), the [Academy of the Social Sciences in Australia](#), the [Australian Academy of Science](#), the [Australian Academy of Technological Sciences & Engineering](#), the [Australian Academy of Health and Medical Sciences](#), the [Australian Council of Learned Academies](#) and DASSH with over 350 participants.





# Submissions

## Universities Accord Interim Report

In September 2023, DASSH made a submission to the Universities Accord Panel in response to its Interim Report. In our submission, we endorsed the focus on driving sectoral change with Indigenous-led approaches and breaking down barriers for students from under-represented groups. We also advocated for a needs-based approach to funding the sector and for comprehensive funding of research. We also raised concerns about calls for greater institutional specialisation which presents particular risks to the standing and capacity of regional institutions and national knowledge diversity.

## Australia's National Science and Research Priorities

In September 2023, DASSH gave feedback on the draft Australian Science and Research Priorities. In our submission, we highlighted the importance of incorporating the humanities, arts and social sciences into national and research priorities. We also highlighted Indigenous data sovereignty as one of the key issues facing the research sector and endorsed investment in research capacity and capabilities around cognitive and social causes of engagement with misinformation and disinformation.

## National Skills Passport

In February 2024, the Departments of Education and Employment and Workplace Relations asked for feedback on a proposed National Skills Passport. DASSH members broadly supported the proposal to create a business case around a National Skills Passport. We made it clear that the skills taxonomy used to underpin any skills passport must accurately capture and reflect the full spectrum of skills needed across the broad scope of Australia's job market and education system. Our members also supported the proposed platform's potential to guide students in future decisions about their education which could help students from traditional and non-traditional pathways to navigate the system.



## National Competitive Grants Program

In May 2024, DASSH provided a submission in response to the Policy Review of the National Competitive Grants Program. Our members called for more research funding, including across pure and applied research, and between grants with shorter and longer timeframes. We also strongly encouraged the government to expand funding arrangements to better support research translation. In our submission, we also called for a greater recognition of the broader range of potential research impacts beyond the current focus on commercialisation, particularly in terms of novel contributions to knowledge.

## Australian Tertiary Education Commission

In July 2024, DASSH provided feedback on the establishment of the Australian Tertiary Education Commission. In our submission, we called for the Commission to remain independent from government and other organisations in the higher education sector while highlighting the importance of clearly defining the Commission's parameters at the outset to reduce inefficiencies and mission creep. We also called on the ATEC to spearhead reform of higher education data collection to produce higher quality data which is essential for the effective development of evidence-based policy. Our members also welcomed the ATEC's objective of fostering greater harmonisation between the higher education and VET sectors.



# Statements

DASSH participated in policy debate throughout the year, including releasing a number of statements around various topics. Statements included:

- [The Voice to Parliament Referendum](#)
- [Australian Research Council Amendment Bill](#)
- [Fees and funding](#)
- [Universities Accord Final Report](#)
- [Data shows Arts grads ahead](#)
- [End to ministerial vetoes at ARC](#)
- [2024-25 Budget](#)
- [Australian Research Council Future Fellows](#)





# Advocacy and Engagement

## Media

DASSH President Nick Bisley wrote an opinion piece published in Research Professional News calling on Senators to support the Australian Research Council legislative amendments before the Senate which would remove the minister's power to veto funding for individual research projects, except on national security grounds. This followed direct engagement with cross-bench Senators and the legislation was ultimately passed.

The media covered our new research highlighting the impact and outcomes of the humanities, arts and social sciences in Australia and Aotearoa New Zealand. DASSH President Nick Bisley was also interviewed for an article in the Australian Financial Review in May around the flawed Job-ready Graduates scheme.

Our submissions were also often quoted in the media, for example Research Professional News reported on DASSH's National Skills Passport submission and our submission on the Australian Tertiary Education Commission while Future Campus reported on our submission to the National Competitive Grants Program policy review.

## Engagement

We have increased our engagement with decision makers and partner organisations over the past year.

Executive Director Jane Ryan travelled to the US in October and November 2023, where she attended the [Council of Colleges of Arts and Sciences Annual Meeting](#). During her visit she visited California State University East Bay, San Diego State University and University of California, Berkley. She received a very warm welcome from Deans at each of these institutions and gained new insights and perspectives on the world of higher education in the US. Jane also met with some key leaders and advocates for our disciplines in Washington DC including the [Consortium of Social Science Associations](#), the [National Academies Division of Behavioral and Social Sciences and Education](#) and the [American Association for the Advancement of Science](#).

Across the year, DASSH had multiple engagements with decision makers and other sectoral organisations leading to tangible outcomes. DASSH President Nick Bisley and Executive Director Jane Ryan met senior leaders from Universities Australia, the Department of Education, Jobs and Skills Australia, the Australian Research Council, the Congress of the Humanities, Arts and Social Sciences, the learned academies, the Australian Business Council, research institutes and others. Internationally Jane continued to work closely with colleagues in the UK, the US, South Africa and elsewhere.



# **The Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**ABN: 11 408 780 436**

## **Financial Statements**

**30 June 2024**



**Table of contents**

Board Report	1
Statement by Members of the Board	3
Independent audit report	4
Statement of profit or loss and other comprehensive income	6
Statement of financial position	7
Statement of changes in equity	8
Statement of cash flows	8
Notes to the accounts	9

## **The Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

### **Board Report**

Your Board submit the financial report of The Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated (the Council) for the financial year ended 30 June 2024.

### **Board Members**

The names of the Board members during the year or at the date of this statement were:

- Professor Nick Bisley (President)
- Professor Robert Greenberg (Vice President)
- Professor Heather Zwicker (Secretary)
- Professor Matt McGuire (Treasurer)
- Professor Cynthia White (New Zealand Officer)
- Professor Kate Darian-Smith (Board Member)
- Professor Lori Lockyer (Board Member)
- Professor Deborah Gare (Board Member).

### **Purpose**

The purpose of the Council is to lead and promote the arts, social sciences and humanities, nationally and internationally. In so doing the Council will:

- advocate for the role of teaching, research and scholarship in the arts, social sciences and humanities;
- share information and disseminate best practice;
- foster research;
- provide a forum for the discussion of management in higher education;
- contribute to the development of education policy and administration issues with a view to establishing national position statements;
- take a leading role in fostering the arts, social sciences and humanities in Australasia;

**The Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**Board Report (continued)**

**Purpose**

- create alliances with related organizations and institutions, nationally and internationally; and
- identify issues of relevance to the arts, social sciences and humanities and respond, where appropriate.

**Significant changes**

No significant change in the nature of this purpose occurred during the year.

**Operating result**

The operating deficit for the year amounted to \$36,780 [2023: surplus \$12,228].

**Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**Statement by Members of the Board (Responsible Persons' Declaration)**

In the opinion of the Board, the accompanying financial report is drawn up so as to give a true and fair view of the results and cash flows of the Council for the year ended 30 June 2024 and the state of affairs of the Council as at that date.

The accompanying financial report of the Association is prepared in accordance with the requirements of the *Australian Charities and Not-for-profits Commission Act 2012* and the provisions of the *Associations Incorporation Act 1991* of the Australian Capital Territory, accounting standards and other mandatory professional reporting requirements in Australia.

In the opinion of the Board, the Council will be able to meet its debts as and when they fall due.

Signed in accordance with a resolution of the Members of the Board.




---

Professor Matt McGuire  
 DASSH Treasurer 2022-24  
 Dated this 19<sup>th</sup> day of August 2024.



Professor Nick Bisley  
 DASSH President 2022-24  
 Dated this 19<sup>th</sup> day of August 2024.





AccountAbility (ACT) Pty Ltd  
ACN: 088 095 354

PO Box 776, Mitchell ACT 2911

Telephone: 02 6170 6870

Email: [admin@accountability-act.com.au](mailto:admin@accountability-act.com.au)  
[www.accountability-act.com.au](http://www.accountability-act.com.au)

Liability limited by a scheme approved under  
*Professional Standards Legislation*

## INDEPENDENT AUDITOR’S REPORT TO THE AUSTRALASIAN COUNCIL OF DEANS OF ARTS, SOCIAL SCIENCES AND HUMANITIES INCORPORATED

### Report on the Audit of the Financial Report

#### Opinion

I have audited the financial report of The Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated (the Council), which comprises the Statement of financial position as at 30 June 2024, the Statement of profit or loss and other comprehensive income, Statement of changes in equity and Statement of cash flows for the year then ended, and notes to the financial statements, including material accounting policy information, and the Statement by Members of the Board.

In my opinion the financial report of The Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated has been prepared in accordance with Division 60 of the *Australian Charities and Not-for-profits Commission Act 2012*, including:

- a) giving a true and fair view of the Council’s financial position as at 30 June 2024 and of its financial performance for the year then ended; and
- b) complying with Australian Accounting Standards and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2022.

#### Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor’s Responsibilities for the Audit of the Financial Report* section of my report. I am independent of The Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated in accordance with the ethical requirements of the *Accounting Professional and Ethical Standards Board’s APES 110 Code of Ethics for Professional Accountants* (the *Code*) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the *Code*.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

### **Responsibilities of Board for the Financial Report**

The Board of The Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated is responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards and the ACNC Act, and for such internal control as the Board determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Board is responsible for assessing the Council's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Board either intends to liquidate the Council or to cease operations, or has no realistic alternative but to do so.

The Board is responsible for the Council's financial reporting process.

### **Auditor's Responsibilities for the Audit of the Financial Report**

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. No opinion is expressed as to whether the accounting policies used are appropriate to meet the needs of the stakeholders.

Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

A further description of my responsibilities for the audit of the financial report is located on the Auditing and Assurance Standards Board website and forms part of this audit report. Refer [http://www.auasb.gov.au/auditors\\_responsibilities/ar4.pdf](http://www.auasb.gov.au/auditors_responsibilities/ar4.pdf)

### **AccountAbility**



**Anthony Wilson**  
**Registered Company Auditor**  
**Canberra, ACT**  
**19 August 2024**

**Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**Statement of profit or loss and other comprehensive income  
For the year ended 30 June 2024**

	<i>Note</i>	<b>2024</b> \$	<b>2023</b> \$
<b><i>Income</i></b>			
Memberships		218,856	199,274
Conference		44,623	38,227
Sponsorship		-	2,727
Interest		12,754	5,476
		<hr/>	<hr/>
Total income		<b>276,233</b>	<b>245,704</b>
<b><i>Expenses</i></b>			
Finance	3	14,465	22,508
Administrative		33,824	25,962
Employee benefits and other costs	3	223,659	144,116
Travel		12,052	4,123
Conference		25,405	36,554
Depreciation		3,608	213
		<hr/>	<hr/>
Total expenses		<b>313,013</b>	<b>233,476</b>
<b>Operating surplus/(deficit)</b>		<b>(36,780)</b>	<b>12,228</b>
Other comprehensive income		-	-
		<hr/>	<hr/>
<b>Total comprehensive income</b>		<b>(36,780)</b>	<b>12,228</b>

The accompanying notes form part of these accounts

**Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**Statement of financial position  
As at 30 June 2024**

	<i>Note</i>	<b>2024</b> \$	<b>2023</b> \$
<b>Current assets</b>			
Cash	4	411,161	442,135
Receivables		4,400	-
Other assets – prepaid expenses		1,796	-
Total current assets		417,357	442,135
<b>Non-current assets</b>			
Office equipment		856	1,066
Works in progress - intangibles		8,848	8,546
Total non-current assets		9,704	9,612
<b>Total assets</b>		<b>427,061</b>	<b>451,747</b>
<b>Current liabilities</b>			
Creditors/accruals		2,037	3,200
Other liabilities		12,709	6,002
Unearned income		4,400	2,772
Employee benefits		13,504	8,582
Total current liabilities		32,650	20,556
<b>Total liabilities</b>		<b>32,650</b>	<b>20,556</b>
<b>Net assets</b>		<b>394,411</b>	<b>431,191</b>
<b>Equity</b>			
Accumulated funds		<b>394,411</b>	<b>431,191</b>

The accompanying notes form part of these accounts



**Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**Statement of changes in equity  
For the year ended 30 June 2024**

	Accumulated funds	Total
Balance as at 1 July 2022	418,963	418,963
Result attributable to members	12,228	12,228
Balance as at 30 June 2023	<u>431,191</u>	<u>431,191</u>
Result attributable to members	(36,780)	(36,780)
Balance as at 30 June 2024	<u><b>394,411</b></u>	<u><b>394,411</b></u>

**Statement of cash flows  
For the year ended 30 June 2024**

	Note	2024 \$	2023 \$
<b>Cash flows from operating activities</b>			
Receipts from members and others		260,707	240,228
Payments to suppliers, employees and others		(300,735)	(239,691)
Interest received		<u>12,754</u>	<u>5,475</u>
<i>Cash provided/(utilised) by operating activities</i>	5	(27,274)	6,012
<b>Cash flows from investing activities</b>			
Payments for equipment		-	(1,279)
Payments for intangibles		<u>(3,700)</u>	<u>(3,582)</u>
<i>Cash provided/(utilised) by investing activities</i>		(3,700)	(4,861)
<b>Net cash movement for the year</b>		<u>(30,974)</u>	<u>1,151</u>
<b>Cash at beginning of the year</b>		442,135	440,984
<b>Cash at end of the year</b>	4	<u><b>411,161</b></u>	<u><b>442,135</b></u>

The accompanying notes form part of these accounts

## **Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

### **Notes to and forming part of the accounts**

#### **1. Material accounting policy information**

The financial report covers The Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated as an individual entity. The Council is an association incorporated in the ACT under the *Associations Incorporation Act 1991* and is currently seeking registration as a charity under the *Australian Charities and Not-for-profits Commission Act 2012*.

#### **Basis of Preparation**

This financial report is a general-purpose financial report that has been prepared in accordance with the Australian Accounting Standards – Simplified Disclosures and the *Australian Charities and Not-for-profits Commission Act 2012*.

The financial report has been prepared on an accruals basis and is based on historical cost.

#### **Accounting Policies**

The following is a summary of the material accounting policies adopted by the Council in the preparation of the financial report. The reporting policies have been consistently applied, unless otherwise stated.

##### **(a) New and amended accounting policies adopted by the Council**

The Council has adopted all new, revised or amended accounting standards and interpretations issued by the Australian Accounting Standards Board that are mandatory for the current reporting period.

##### **(b) Membership subscriptions**

Membership subscriptions are recorded in the year for which the subscription relates. Membership subscriptions paid in advance are recognised as a liability to the Council. The Board deem that the provision of benefits to members over the membership period represents a performance obligation under *AASB 15 Revenue from Contracts with Customers*.

**Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**Notes to and forming part of the accounts**

**1. Material accounting policy information (continued)**

(c) Cash

For the purposes of the Statement of cash flows, cash includes cash on hand, at banks and on deposit.

(d) Non-current assets - plant and equipment/intangibles

Each class of plant and equipment is carried at cost or fair values as indicated, less, where applicable, any accumulated depreciation and impairment losses.

Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and impairment losses.

The carrying amount of plant and equipment is reviewed annually by the Board to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the asset's employment and subsequent disposal. The expected net cash flows have been discounted to present values in determining recoverable amounts.

Plant and equipment that have been contributed at no cost, or for nominal cost are valued at the fair value of the asset at the date it is acquired.

Depreciation and amortisation

The depreciable amount of all fixed and intangible assets are depreciated or amortised on a straight-line basis over the asset's useful life to the entity commencing from the time the asset is held ready for use.

The depreciation/amortisation rates used for each class of depreciable assets are:

Class of Fixed Asset	Depreciation Rate
Plant and equipment	20.0 – 40.0%
Intangibles	50%

**Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**Notes to and forming part of the accounts**

**1. Material accounting policy information (continued)**

(e) Taxation

The Council considers itself exempt from income tax under *Section 50-5* of the *Income Tax Assessment Act*.

(f) Comparative figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

(f) Financial instruments - recognition

When held, financial instruments would be initially measured at cost on trade date, which includes transaction costs, when the related contractual rights or obligations exist. Subsequent to initial recognition these instruments are measured as set out below:

*Loans and receivables* – these are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are stated at amortised cost using the effective interest rate method.

*Held-to-maturity investments* – these investments have fixed maturities, and it is the Council’s intention to hold these investments to maturity. Any “held-to-maturity” investments held by the Council are stated at amortised cost using the effective interest rate method.

*Financial liabilities* – non-derivative financial liabilities are recognised at amortised cost, comprising original debt less principal payments and amortisation.



**Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**Notes to and forming part of the accounts**

**2. Critical accounting estimates and judgements**

The Board evaluate estimates and judgements incorporated into the financial report based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and other available data, obtained both externally and within the Council.

*Key Estimates - Impairment*

The Council assesses impairment at each reporting date by evaluating conditions specific to the group of assets that may lead to the impairment of those assets. Where an impairment trigger exists, the recoverable amount of the asset is determined. Value in use calculations performed in assessing recoverable amounts incorporate a number of key estimates.

*Critical Judgements* – not applicable for 2024.

	<b>2024</b>	<b>2023</b>
	\$	\$
<b>3. Specific disclosures</b>		
Amounts included as <i>Finance</i>		
Audit fee	1,800	3,500
Amounts included as <i>Employee benefits and other costs</i>		
Superannuation	31,880	20,801
<b>4. Cash at bank</b>		
Community solutions account	10,624	4,793
Cash reserve account	100,537	137,342
Term deposits	300,000	300,000
	<u>411,161</u>	<u>442,135</u>

**Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**Notes to and forming part of the accounts**

**5. Reconciliation of Cash flows from operating activities to operating result**

Operating result for the year	(36,780)	12,228
Depreciation	3,608	213
(Increase)/decrease in other assets	(4,400)	-
(Increase)/decrease in other assets	(1,796)	-
(Increase)/decrease in employee benefits	4,921	(471)
Increase/(decrease) in creditors	5,544	(1,639)
Increase/(decrease) in income in advance	1,629	(4,319)
	<u>(27,274)</u>	<u>6,012</u>

**6. Contingent assets and contingent liabilities**

There are no contingent assets or contingent liabilities of the Council at 30 June 2024.

**7. Related party transactions and Key Management Personnel**

All transactions between the members of the Board and the Council are on normal commercial terms.

There are no other related party transactions.

The totals of remuneration paid to the key management personnel of the Council during the year are as follows:

	<b>2024</b>	<b>2023</b>
	\$	\$
Executive Director short-term employee benefits	147,083	143,140

**8. Events after the reporting date**

There have been no events after the reporting date which have had a material impact on the Council.

**Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated**

**Notes to and forming part of the accounts**

**9. Financial Instruments**

(a) Financial risk management

The Council's financial instruments consist mainly of deposits with banks, local money market instruments, short term investments, accounts receivable and payable.

The Council does not have any derivative financial instruments at 30 June 2024.

*Financial Risk*

The main risks the Council is exposed to through its financial instruments are interest rate risk, liquidity risk and credit risk.

*Liquidity risk*

The Council manages liquidity risk by monitoring forecast cash flows and ensuring that sufficient cash balances are maintained for its continued activities.

*Credit Risk*

The Council does not have any material credit risk exposure to any single receivable or group of receivables under financial instruments entered into by the Council.

(b) Interest Rate Risk

The Council's exposure to interest rate risk is the risk that investment income associated with a financial instrument will fluctuate as a result of changes in market interest rates.

*Financial Liabilities*

The Council has no interest rate risk on any liabilities.

