

Sector benefit



Research partnerships take time and resources

Long term gains

The process of research is as beneficial as the outcome

National and international studies are of most interest

AFCT puts our hand up

Changing organisations to diversify arts audiences

SUMMARY OF FINDINGS FROM
THE COMMUNITY OF PRACTICE

2024

PHASE TWO REPORT

HILARY GLOW
Deakin University

ANNE KERSHAW
Deakin University

KATYA JOHANSON
Edith Cowan University

ABBIE TROTT
Deakin University

TRACY MARGIESON
Deakin University

MARK TAYLOR
University of Sheffield

WESLEY ENOCH AM
Chair, Industry Advisory Group



- Adelaide Festival Centre was a Community of Practice participant for this study
- One of eleven national organisations

Process

- Four plenary sessions
- Regular meetings with lead academics
- Change Agent sessions
- Meeting with organisational change consultant

Outcome

- AFC Employed a Community Engagement Coordinator



2010 ARTS REPORT

PLACE FOR NEW CREATIVE ACTIONS

CREATIVE BOOM

ARTS INDUSTRY
COUNCIL OF
SOUTH AUSTRALIA

*an independent
voice for the arts*