

dassh

Promoting the
Arts, Social Sciences
and Humanities

ANNUAL REPORT 2021–22



Collaborative
Influential
Connected
Knowledgeable

Our Purpose

To build sector leadership capacity and shape public policy debate

Our Principles

Collaborative
Influential
Connected
Knowledgeable

Who are we?

The Australasian Council of Deans of Arts, Social Sciences and Humanities is dedicated to the representation and promotion of disciplines within the higher education sector. DASSH is an influential and growing voice for those who have responsibility for governance and management of research, teaching and learning across its 43 member institutions, in both Australia and Aotearoa/New Zealand.

DASSH represents more than 250 Deans and Associate and Deputy Deans who lead schools, faculties or colleges educating many thousands of students. They also supervise and manage several thousand scholars in the humanities, social sciences and creative arts disciplines.

The volunteer DASSH Board is committed to providing its members with professional development and networking opportunities, both across its Dean and Executive Dean members as well as for its network of Deans and Associate Deans.

The year 2021 marks the beginning of DASSH's 20-year anniversary celebrations. We are celebrating across the next 12 months with recognition of the achievements of past Presidents and Board members, a renewed agenda for engagement with members, the media and policy makers, as well as a series of international events.

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Board and staff

Board 2021–22



Prof. Catharine Coleborne
President



Professor Nick Bisley
Secretary



Prof. Robert Greenberg
Vice President



Prof. Vanessa Lemm
Treasurer



Prof. Cynthia White
New Zealand Officer



Prof. Goulbourne
Board Member



Prof. Kate Darian-Smith
Board Member



Prof. Heather Zwicker
Board Member



Prof. Matt McGuire
Board Member

Staff



Jane Ryan
Executive Director

President's Report



Dear Members,

Over the last two years the DASSH Board and our members have faced a variety of challenges, most notably the onset of the COVID 19 pandemic. In addition to this the longstanding coalition Government implemented a series of policy measures that materially undermined and undervalued the role of our disciplines.

Most notably, the implementation of the Job-Ready Graduates Package took full effect earlier this year, as well as changes to research funding and ministerial vetoes of Discovery Grants at the Australian Research Council.

Throughout this time DASSH has worked hard to raise the profile of these issues through advocacy, media engagement and work with policy makers.

A new administration has been voted in with a broad crossbench in the Senate and a number of new Independents in the lower house. DASSH has begun to engage with relevant Ministers, Members and Senators to advocate on behalf of our disciplines and the role they play in broader Australian society.

As I reflect on my time at DASSH I am very proud of the work we have done. Together we made strategic engagement a theme and we have engaged our sector, our membership, and many audiences in advocating for the arts, social sciences and humanities. We are in the second year of our Awards and this year we return to an in-person conference with a focus on creating recordings of speakers to share more widely as part of a digital strategy. These activities illustrate our impact on shaping ideas now and into the future.

As we navigated this difficult time together we have forged a stronger community of university leaders and members for DASSH. Thank you for everything you have contributed to DASSH during my tenure as President.

Warm regards

Professor Catharine Coleborne
President, Australasian Council of Deans of Arts,
Social Sciences and Humanities (2020–2022)



Secretary's Report

Over the course of the last 12 months DASSH has engaged in significant advocacy work to engage with our members, the media, policy makers and the community in line with our 2021–2023 strategic plan.

Submissions

The National Research Infrastructure Roadmap

In our submission to the NRI we called for multi-disciplinary solutions to the complex problems confronting Australia in the twenty-first century.

The roadmap must be bolder. What is needed is a partnership of equals between STEM and HASS disciplines. The draft radically underestimates the role of HASS research in responding to these challenges.

We were thrilled to see the arts, social sciences and humanities disciplines so well defined within the Roadmap after this extensive consultation with the final document noting:

Outcomes from research in the creative arts, humanities and social sciences disciplines are critical to achieve the economic, social and environmental benefits we strive for.

ARC Amendment Bill (2018)

On December 24 the Acting Minister for Education Stuart Robert vetoed a number of Australian Research Council Discovery Grants, all in the humanities. At the time DASSH released a widely publicised [statement](#) condemning the move.

Given all six affected projects were from the humanities and social sciences disciplines, DASSH believes it signals the continued disregard for important areas of Australia's intellectual culture and life.

DASSH followed this with a submission to the Senate Employment and Education Legislative Committee and was called to speak before the committee in early March. President Catharine Coleborne appeared and called for an end to Ministerial vetoes. While the Amendment, introduced by Greens Senator Mehreen Faruqi was voted down the issue remains live with a new government in place and lobbying taking place with Government and crossbenchers.

Australian Research Council review of the Excellence in Research Australia (ERA) 2023 Benchmarking and Rating Scale

After extensive consultation DASSH made a submission to the Australian Research Council regarding benchmarking and rating scales. The issue attracted a great deal of attention from members and the consultation submission was detailed and canvassed a wide range suggestions and possible policy options.

We are awaiting the outcome of this consultation.


Statements

DASSH made a strong contribution to public debate with a wide array of public statements on the following issues:

- [ARC Ministerial Letter of Expectations](#)
- [ARC Vetoes in December 2021](#)
- [HASS graduates above average according to employers](#)
- [Federal Budget response](#)
- [Lack of humanities representation on ARC Advisory Committee](#)
- [Welcome to the newly released National Research Infrastructure Roadmap](#)
- [DASSH calls for fee shake up in light of new CPI figures](#)
- [DASSH welcomes leaders and members of the 47th parliament](#)
- [Students punished for following their passions – call for fee reforms](#)
- [DASSH welcomes Minister's reform measures](#)
- [JOINT STATEMENT: DASSH, ACEDD, ACDS call for interdisciplinary approach to State of the Environment Report](#)

We note that after strenuous lobbying by DASSH and many others the Federal Education Minister Jason Clare appointed former DASSH President Professor Sue Dodds, DVC (Research and Industry Engagement) at La Trobe University to the ARC Advisory Committee.

Sincerely,



Professor Nick Bisley

Secretary, Australasian Council of Deans of Arts,
Social Sciences and Humanities

Treasurer's Report

The 2021-2022 financial year saw a significant change in financial management at DASSH with a bookkeeper contracted to undertake all financial services.

This has meant budgeting and forecasting has improved with a much clearer outlook as to our financial position from quarter to quarter as well as preparedness for the EOFY external audit process.

In the past financial year DASSH posted a \$5,800 net loss, however this is down from a projected \$17,400 loss in earlier months. This amounted to an improved profitability of about \$12,000.

The Senior Administrative position was made redundant resulting in a \$20,000 redundancy payment, however this was offset by a saving of approximately \$30,500 in wages and benefits. While the Executive Director commenced on a part time wage as an Executive Officer she received a promotion, commensurate pay increase and took on full time work early in 2022. The Executive Director has also been sponsored to undertake the Australian Institute of Board Directors Governance Course at a cost of less than \$10,000.

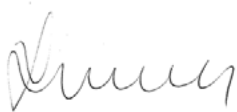
An adjustment in membership write-offs for previous years also added approximately \$18,700 to the DASSH bottom line. In addition, for various reasons, cash flows were lower in the 2021-2022 financial year due to a reduction in membership payments and non-collection.

Comparing cash flows with previous years membership and event revenue stemming from conference participation were seriously affected by COVID 19. This financial year also reflected the absence of any grants similar to the cash boost received in FY 2020 of \$33,300 and job keeper of \$39,000 - \$18,000 in FY 2020 and \$21,000 in FY 2021.

Overall, the cash reserves are in line with the previous years (2018 \$430,000, 2019 \$482,000, 2020 \$422,000, 2021 \$449,000, 2022 \$441,000) and have been best managed in light of the current economic climate.

With reserves currently sitting at approximately two full years of operating expenses the Board is looking at potential options for strategic investment of part of those funds.

Sincerely,



Professor Vanessa Lemm

Treasurer, Australasian Council of Deans of Arts,
Social Sciences and Humanities

NOADD Convenor's Report

Taking up the role of Convenor from Associate Professor Rachel Ankeny early this year, I have worked to build on the legacy of her leadership and that of the previous and ongoing Special Interest Group leaders.

In conjunction with SIG leaders we have instituted a number of initiatives.

We have launched a practical webinar series with a problem solving bent. We hosted a very successful webinar in May to identify key challenges and priorities for our webinar series and for the DASSH and CHASS conferences. The second webinar was on 'Pitching to the mainstream media' in August hosted by DASSH Member and former journalist Professor Lawrie Zion. You can see the recording on our website.

Potential future topics include the ways in which teaching and research inform each other, Indigenous knowledge as the key driver of academic inquiry and understanding, how to support and grow the humanities, arts and social sciences as a diverse and inclusive community, and articulating the impact of our disciplines on society.

Reflecting on the strategic plan for DASSH the theme of 'engagement' is important. We are focussing on how our NOADD members articulate and communicate the value of what they do and teach to the broader community.

When it comes to advocacy, we are embarking on a series of publications focussing on communicating externally what we are doing within NOADD. For example, one-page briefs to be sent out immediately after challenge tackling sessions and interviews online. Communication is key and articulating the value of our disciplines has been a key focus for the academic community as well as the DASSH Board for most of 2022.

We are also hosting two major in person events this year – a half day conference as part of the overall DASSH conference bringing Associate and Deputy Deans together from Australia and New Zealand as well as an event at the CHASS Congress in Melbourne later this year.

Sincerely,



Associate Professor Andrea Rizzi

Associate Dean, Faculty of Arts, Melbourne University

New Zealand/Aotearoa Members' Report

With two New Zealand representatives on the DASSH Board, we have been pleased to see matters relating to New Zealand more frequently discussed around the board table.


This year has been marked by our efforts to revitalize the New Zealand DASSH group, which had been productively meeting and discussing matters of common interest prior to the pandemic. To that end, the Deans/PVCs were invited to meet together in Tauranga at the end of June hosted by Professor Patrick Leman of Waikato University. The meeting was meant to be more open-ended and limited to Deans and PVCs so that we could plan for the future both as a collective of New Zealand HASS leaders and in the context of DASSH.

The meetings took place over a day-an-a-half, and some of the highlights include:

- We would like to put in a joint bid to host the 2024 DASSH conference in Auckland. The Universities that would work together on this conference would be: Waikato, Massey, Auckland, and Victoria University of Wellington. We hope to have engagement also from Otago, Canterbury, and Lincoln; unfortunately colleagues from those three Universities were unable to join us at this meeting.
- We agreed to commission a study on the economic benefits the HASS disciplines provide to New Zealand, and began exploring how we would go about this. We will continue the conversation around this topic over zoom during the second half of 2023.
- We agreed that whilst most of our Deans/PVCs cannot attend the DASSH conference in Brisbane in September that we would encourage our Associate and Assistant Deans to attend. Robert Greenberg is planning to attend the conference in person and would be sure to reach out to all New Zealand Associate and Assistant Deans to get together during the conference.
- We found it to be very valuable to share our key challenges and opportunities with one another and to asserted the value of the networking activities associated with DASSH. We would like to forge closer links with our colleagues in Australia and to be more actively promoting recent DASSH initiatives such as the new DASSH awards.
- We agreed that a meeting in person in 2023 will need to be organized; location is still to be determined.

It was pleasing to hold a DASSH meeting in New Zealand after three years, and to know that we have concrete plans to collaborate in the future. We are hopeful that we can continue the momentum and find ways to implement the plans discussed at the June conference.

Sincerely,



Professor Robert Greenberg

Vice President, Australasian Council of Deans of Arts,
Social Sciences and Humanities

20 Years of DASSH



The Australasian Council of Deans of Arts, Social Sciences and Humanities is celebrating 20 years of representation, collaboration and connection this year.

From its early beginnings up until 2022 voluntary Boards have worked hard to represent our members from a grassroots level to the very highest levels of government. Presidents and Board members have gone on to hold leadership positions within the tertiary education sector, not only representing the disciplines of arts, social sciences and humanities but using the critical skills acquired through the study of them.

Much has changed in the last 20 years and we are exploring those changes and developments over the course of the year through interviews with past Presidents and Board members. You can read our interviews with Professor John Germov [here](#) and with Professor Sue Dodds [here](#).

20th Anniversary Roundtable: Retrospect and Strategy for our Disciplines

To mark the twentieth anniversary of DASSH in 2022, this roundtable offered a retrospective on two decades of transformations in the arts, social sciences and humanities.

Vice Chancellor and President of Victoria University Professor Adam Shoemaker is a former President of DASSH and spoke about our organisation’s origins beginning in the late 1990s after conferring with one of DASSH’s founding members, Professor Rob Pascoe. It was a lively exchange of ideas as questions were raised by audience members with challenges posed for the role of the Dean, the role of our disciplines and the future of the sector.

“DASSH is known to be not just a peak body, but an energising body, a creative body, a problem-solving body, a representational body for colleagues, students and academics.”

Professor Adam Shoemaker
Vice Chancellor and President, Victoria University
Former President, DASSH



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Conference

This year's Annual DASSH conference was the first to be hosted in person since 2019. It was a highly anticipated event hosted in collaboration by the Queensland University of Technology, the University of Queensland and Griffith University as well as DASSH.

Our theme this year invoked the multiple windows of time ahead of us, and how different future environments may evolve in ways that shape and are shaped by Humanities, Arts, and Social Sciences.

Now: In the next 12 months, there are pressing questions about policies on research and research funding, learning and teaching in a post-covid world, and the strategic challenges for humanities in higher education.

Then: For Queensland, the ten-year time horizon brings the prospect of the 2032 Olympic and Paralympic Games, which are premised on climate positivity and genuine progress toward reconciliation. Beyond Southeast Queensland, Prime Minister Albanese has committed to enacting the Uluru Statement from the Heart. Pursuing these priorities will build a bracingly different Australia. What priorities and opportunities will the humanities, arts and social sciences be able to press in this decade? What do we need to learn in order to make useful contributions?

Later: The world, and the humanities, arts and social sciences, will be very different by 2050. Will it be a dystopia or a utopia or somewhere in between? What resources and risk mitigation do we need to develop now? And what resilience can we build into our systems to survive the threats we can't see coming?

Some highlights included:

Closing address: Professor Sandy O'Sullivan

Sandy is a Wiradjuri transgender/non-binary person. They are a 2020-2024 ARC Future Fellow, with a project titled *Saving Lives: Mapping the influence of Indigenous LGBTIQ+ creative artists. The project will explore the unique contribution and influence of queer artists to understand how modelling complex identities contributes to the wellbeing of all First Nations' peoples.*

Since 1991 they have taught and researched across gender and sexuality, museums, the body, performance, design and First Nations' identity.

Professor O'Sullivan's address focussed on global Indigenous peoples, expansive futures, and they will pose a challenge to the colonial project of gender, history and art (and everything else!).

“ I love the collaboration, the collegiality, the cooperation – the spirit of working together and supporting each other – that for me has been so invaluable.”

Professor Vanessa Lemm
Executive Dean of Arts and Education, Deakin University
Treasurer, DASSH

Judi Zielke PSM, CEO Australian Research Council and Professor Sue Dodds, DVC (Research and Industry Engagement), La Trobe University

Q&A with the ARC CEO and the recently appointed humanities representative on the ARC Advisory Committee Professor Sue Dodds. Participants had their questions about all things ARC answered at pivotal time with the Minister for Education, the Hon Jason Clare MP, recently calling for an independent review into the ARC and its enabling legislation.

Panel: Indigenising the Curriculum: Approaches from Australia and Aotearoa/ New Zealand

Indigenous knowledges and values are now acknowledged as crucial to curriculum development in the humanities, arts and social sciences disciplines as to the wider project of cultural inclusivity, equity and decolonisation. This panel discussion examined the approaches taken by universities in Australia and Aotearoa/New Zealand in Indigenising the curriculum, and the implications for student engagement, teaching delivery and critical learning processes.

Keynote: Major General Mick Ryan, AM.

“How HASS Will Always Win Against an Authoritarian Regime.”

While PM Albanese has set many new priorities, investment in Defence was identified well in advance of the election and has been building for years. From the Labor Party’s pre-election policy briefing: “Defence plans to invest \$270 billion dollars in new, advanced capabilities over the next decade, including around \$3 billion dollars directly on defence innovation. These major investments provide a unique opportunity to develop sovereign industrial capability, a more advanced manufacturing sector, and secure, decent, long-term jobs for Australians.” The arts, social sciences and humanities ignore this strategic opportunity at its peril.

Mick Ryan is a retired major general in the Australian Army, a graduate of the Johns Hopkins University School of Advanced International Studies and the U.S. Marine Corps University Command and Staff College and School of Advanced Warfighting.

“DASSH is continuing to argue for the vital importance of our disciplines and the questions and thinking that the humanities, arts and social sciences bring to some of the key challenges we face today.”

Professor Matt McGuire
Dean of Humanities and Communication Arts,
Western Sydney University
DASSH Board Member

In the News

Over the last 12 months DASSH has worked hard to raise the profile of several major issues as noted in the list of statements outlined in Secretary Nick Bisley’s report.

We have had significant traction with many of these, being either quoted in or interviewed for *16 articles or broadcasts in 2022 alone*.

Outlets we have been published in include:

- | | | |
|---------------------------|---------------------|-------------------|
| The Conversation | ABC News | The Mandarin |
| The Sydney Morning Herald | Campus Morning Mail | Research |
| ABC Radio | Campus Review | Professional News |

2022 Federal Election

DASSH led The Conversation’s post-Federal election higher education coverage with an opinion piece written by President Catharine Coleborne.

[3 big issues in higher education demand the new government’s attention](#)

The three issues explored were reforms to the Australian Research Council, the detrimental impact of the Job-Ready Graduates Package and the challenges posed to our disciplines by the Commercialisation of Research Action Plan. It was read by thousands of people and led to further coverage on those specific issues.





“The glue that binds us together is very strong – our commitment to our disciplines, to advancing our disciplines and sometimes frankly defending those disciplines.”

Professor John Germov
Deputy Vice-chancellor Higher Education, Victoria University
Former President, DASSH

Australian Research Council

DASSH made a formal [statement](#) about the Acting Education Minister Stuart Robert’s veto of six humanities grants in December. In the ensuing months DASSH made a formal submission and fronted the Senate Employment and Education Legislation Committee’s Amendment Bill hearing. DASSH became a strong voice in the debate being repeatedly quoted in numerous outlets for our categorisation of the Minister’s ‘disregard’ for our disciplines.

Job-Ready Graduates Package

DASSH’s strong calls for fee reform were heard loud and clear this year when we targeted the impact the Job-Ready Graduates was having on our students and our disciplines. Having released a [statement](#), President Catharine Coleborne was interviewed by five outlets including the Sydney Morning Herald and ABC Sydney Radio. This work shone a light on an issue many members of the public are totally unaware of, making it accessible and important to them.

You can see links to all media and statements [here](#).

Collaborations and Partnerships

DASSH is going global. In the last six months we have forged strong and some emerging relationships with several organisations in the UK and America as well as South Africa. DASSH has and will continue to host webinar events with these organisations.

These relationships have also provided the opportunity for DASSH Members to travel to the US for a major conference and to participate in a lucrative Scottish scholarship pairing the arts, social sciences and humanities with climate change research.

DASSH is also a formative foundational member of a small group aiming to create a consortium of Executive Directors from like-minded organisations around the world.

Scottish Arts and Humanities Alliance

The Scottish Arts and Humanities Alliance aims to enhance public and governmental understanding of the intellectual, creative and social, as well as economic, contribution of the arts and humanities to the well-being and advancement of Scottish society. It provides a forum for examining and collaborating on current and future challenges, for influence on government education policy, and for public advocacy of the arts and humanities in a specifically Scottish context. It engages with stakeholders within the educational, business, cultural and civil sectors and delivers a coordinated arts and humanities standpoint on issues relating to education and research in Scotland and beyond.

Irish Humanities Alliance

Since its creation the IHA has championed humanities research and scholarship in Ireland and Northern Ireland. Humanities disciplines in both jurisdictions enjoy an excellent international reputation, and the IHA was formed to address the central place of the humanities in the context of a higher education policy landscape that is increasingly shaped by economic imperatives.

International Council of Fine Arts Deans (US)

The International Council of Fine Arts Deans (ICFAD) is a vehicle through which members share information and ideas that enhance the leadership of Deans and Associate Deans, Provosts and Associate Provosts, University Presidents and other Arts Executives in Higher Education. Founded in 1964, the ICFAD membership is comprised of Deans and Arts Executives in higher education throughout North America and around the world. ICFAD is the only organization focusing exclusively on issues that impact Deans and Associate Deans of all creative areas in higher education including fine and performing arts, arts education, art history, architecture and communication.



Council of Colleges of Arts and Sciences (US)

The Council of Colleges of Arts and Sciences (CCAS), founded in 1965, is the national association of colleges of arts and sciences. Its purpose is to provide professional-development programming to its member Deans and to sustain the arts and sciences as a leading influence in American higher education.

DASSH UK

DASSH UK is the representative body of Deans of Arts, Social Sciences and Humanities in universities and higher education institutions throughout the UK. It not only provides a forum for debating matters of policy and practice in relation to our disciplines and their development but also an excellent network for managers and senior managers working in the sector enabling the exchange of information and ideas. Our members are Deans, Assistant Deans, and Heads of Schools/Faculties/Departments of Arts, Social Sciences and Humanities.

Higher Education Leadership and Management (HELM) (South Africa)

The Higher Education Leadership and Management (HELM) Programme is being implemented by Universities South Africa as part of the Department of Higher Education and Training's University Capacity Development Programme. The objective is to ensure that the system is endowed with appropriately skilled academic leaders and managers who will be able to steer these institutions towards an invigorated and sustainable future.

“ DASSH speaks with a clear voice on behalf of a range of institutions to global issues affecting this part of the world.”

Professor Russell Goulbourne
Dean of Arts, University of Melbourne
DASSH Board Member

Strategic Plan

DASSH continues to pursue its strategic goal of engagement as outlined in this report.

We are also looking to the future for potential new strategic outlooks. At this year's 20th Anniversary gathering those present were asked to talk about their what they think DASSH's future strategic movements should include.



“Members can feel proud that we are so visible, that we are in the public eye, that we are advocating on their behalf while always seeking their input.”

Professor Catharine Coleborne
Head of the School of Humanities, Creative Industries and Social Sciences,
Dean of Arts, University of Newcastle
President, DASSH

Strategic Plan 2021–23

Engagement

OUR PURPOSE

To build our sector leadership capacity and shape public policy debate.

OUR PRINCIPLES

Collaborative. Influential. Connected. Knowledgeable.

OUR PLAN

	ENGAGE MEMBERS	ENGAGE MEDIA	ENGAGE POLICY MAKERS	ENGAGE COMMUNITIES
	<ol style="list-style-type: none"> 1. Provide analysis and advice to support HASS leaders in navigating changes in the Higher Education sector 2. Participate in research activities that provide valuable insights for members 3. Maintain our current membership base 	<ol style="list-style-type: none"> 4. Contribute to and shape public debates in national publications 5. Develop relationships with higher education reporters and commentators 	<ol style="list-style-type: none"> 6. Meet with personnel from DESE, policy advisors and politicians, as well as public influencers 7. Prepare effective responses to relevant consultations 	<ol style="list-style-type: none"> 8. Collaborate with cognate organisations to increase collective reach, influence and impact 9. Recognise our history and our responsibilities to the Traditional Owners of the lands on which we work 10. Promote greater engagement with diverse communities 11. Engage more with HASS leaders and leaders in the higher education sector
OUR PROJECTS	<ol style="list-style-type: none"> 1.1 Regular reporting on policy and sector changes 1.2 Coordinate events that are relevant and appealing to members 1.3 Engage in skills-building events and forums 2.1 Partner with other organisations to apply for research funding in fields identified by members 2.2 Leverage research to inform members through events, information packs, briefings, etc. 3.1 Engage with members through a directed process to provide support and respond to needs 3.2 Deliver relevant quarterly themed international speaker sessions accompanied by blog posts and extra resources for members 	<ol style="list-style-type: none"> 4.1 Engage with current debates and issues to contribute proactively to public policy debate in the mainstream media 4.2 Be prepared to act in response to events and research that intersect with HASS disciplines, faculties, and Deans 5.1 Work with editors and reporters from major mainstream outlets as well as smaller policy journals on op-eds and breaking news 5.2 Engage with sector-specific publications resulting in wider audience reach 	<ol style="list-style-type: none"> 6.1 Establish a series of briefs on DASSH and its policy position to distribute to policymakers and media 6.2 Meet with public officials to advocate on behalf of the President and Board of DASSH 6.3 Ensure effective understanding between policymakers and the HE sector through engagement with members and cognate organisations 7.1 Provide input into government policy reflecting the distinctive perspective of HASS leaders 7.2 Research, write, distribute and promote policy submissions 	<ol style="list-style-type: none"> 8.1 Collaborate with other organisations to share ideas on policy developments and coordinate research and research funding 9.1 Continue to be a repository of resources around best practice 9.2 Ensure the participation of Community Elders and Indigenous academics and leaders in formal events, panels and conferences 9.3 Include specific resources highlighting the achievements of Indigenous leaders and students in info packs and briefings 9.4 Ensure Indigenous representation on the DASSH Board
PERFORMANCE AND OUTCOMES	<ul style="list-style-type: none"> • One annual conference • International/national themed events • Policy updates to members • Research proposals through collaboration with sectoral organisations 	<ul style="list-style-type: none"> • Publish op-eds in mainstream media • Publish analysis/op-eds in industry/policy journals and outlets • Respond to as yet unidentified immediate policy matters • Develop contact base of journalists and editors 	<ul style="list-style-type: none"> • Engage with sector and identify relevant submission opportunities • Engage with members to identify positions policy submissions • Distribute and share submissions widely • Establish a series of briefs for all audiences and have them designed and distributed to the Board 	<ul style="list-style-type: none"> • Acknowledgement of Traditional Owners at meetings and events • Engaging with Traditional Owners on significant issues relating to cultural sensitivities in higher education

SUSTAINABLE OPERATIONS

- We are responsible and spend thoughtfully on products and services that will provide value to our members
- We actively seek to partner with cognate organisations to create cost-effective research
- We limit expenditure on office supplies, software, subscriptions and services
- We minimise requirements for interstate and international travel

Audited Financial Records



Chartered Accountants

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**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF
AUSTRALASIAN COUNCIL OF DEANS OF ARTS, SOCIAL SCIENCES AND HUMANITIES INCORPORATED
YEAR ENDED 30 June 2022**

Opinion

We have audited the financial report of Australasian Council of Deans of Arts, Social Sciences and Humanities Incorporated ("the Entity") which comprises the Statement of Financial Position as at 30 June 2022, the Statement of Profit or Loss and Other Comprehensive Income, Statement of Changes in Equity and Statement of Cash Flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the Committees' Report.

In our opinion, the accompanying financial report presents fairly, in all material aspects, the financial position of the Entity as at 30 June 2022, and its financial performance for the year then ended in accordance with the accounting policies described in Note 1 of the financial statements.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the Entity in accordance with the auditor independence requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* ("the Code") that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 to the financial report which describes the basis of accounting. The financial report has been prepared to assist the Entity meet the requirements of Note 1. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Committee's Responsibilities for the Financial Report.

The Committee is responsible for the preparation and fair presentation of the special purpose financial report in accordance with the accounting policies described in Note 1 of the financial statements and for such internal control as the Committee determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

In preparing the special purpose financial report, the Committee is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Committee either intend to liquidate the Entity or to cease operations, or have no realistic alternative but to do so.

Liability limited by a scheme approved under Professional Standards Legislation

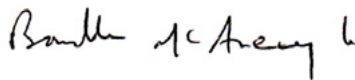
Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management.
- Conclude on the appropriateness of the management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Bandle McAneney & Co



Anthony J Bandle FCA
Partner

Canberra:
Dated this 6th day of September 2022

Liability limited by a scheme approved under Professional Standards Legislation

THE AUSTRALASIAN COUNCIL OF DEANS OF ARTS, SOCIAL SCIENCES AND HUMANITIES INCORPORATED

ABN 11 408 780 436

COMMITTEE'S REPORT

The committee members submit the financial report of the Association for the financial year ended 30 June 2022.

General Information**Committee Members**

The names of committee members throughout the year and at the date of this report are:

Prof. Catherine Coleborne

Prof. Robert Greenberg

Prof. Nick Bisley

Prof. Cynthia White

Prof. Vanessa Lemm

Prof. Kate Darian-Smith

Prof. Heather Zwicker

Prof. Russell Goulburn

Prof. Matt McGuire

Principal Activities

The nature of the principal activities of the Association during the financial year was the collaboration of members to lead discussions on relevant issues.

Significant changes

No significant change in the nature of these activities occurred during the year.

Events after Reporting Date

The Directors are not aware of any significant events since the end of the reporting period with the exception of the possible effect of the Novel Coronavirus (COVID-19) pandemic and the related impact on the Association's future results of operations, cash flows and financial condition which cannot be reasonably estimated at this stage.

Operating results and review of operations for the year**Operating result**

The Loss of the Association for the financial year amounted to \$5,053 (2021 Profit: \$3,780).

Signed in accordance with a resolution of the Members of the Committee:

President:

Professor Catharine Coleborne

Treasurer:

Professor Matthew McGuire

Dated this 6th day of September 2022

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

FOR THE YEAR ENDED 30 JUNE 2022	Note	2022	2021
		\$	\$
Revenue	2	185,834	209,951
Expenses			
Finance Expenses		(18,007)	(8,533)
Administrative expenses		(24,714)	(8,363)
Employee expenses		(146,703)	(170,945)
Membership Fees written off		-	(18,326)
Travel expenses		(64)	(4)
Conference expenses		(1,399)	-
Profit/(Loss) before income tax		(5,053)	3,780
Income tax expense		-	-
Profit/(Loss) from continuing operations		(5,053)	3,780
Other comprehensive income, net of income tax		-	-
Total comprehensive income for the year		(5,053)	3,780

The accompanying notes form part of the financial statements

STATEMENT OF FINANCIAL POSITION

AS AT 30 JUNE 2022	Note	2022	2021
		\$	\$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	3	440,984	449,378
Trade and other receivables	4	-	199,027
TOTAL CURRENT ASSETS		<u>440,984</u>	<u>648,405</u>
NON - CURRENT ASSETS			
Website Development		4,964	4,964
TOTAL NON -CURRENT ASSETS		<u>4,964</u>	<u>4,964</u>
TOTAL ASSETS		<u>445,948</u>	<u>653,369</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	5	10,841	23,310
Employee benefits	7	9,053	18,617
Other liabilities	6	7,091	187,426
TOTAL CURRENT LIABILITIES		<u>26,985</u>	<u>229,353</u>
TOTAL LIABILITIES		<u>26,985</u>	<u>229,353</u>
NET ASSETS		<u>418,963</u>	<u>424,016</u>
EQUITY			
Retained earnings		418,963	424,016
TOTAL EQUITY		<u>418,963</u>	<u>424,016</u>

The accompanying notes form part of the financial statements

STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 30 JUNE 2022

2021

	Retained Earnings	Total
	\$	\$
Balance at 1 July 2020	420,236	420,236
Profit/(Loss) attributable to members of the entity	<u>3,780</u>	<u>3,780</u>
Balance at 30 June 2021	<u>424,016</u>	<u>424,016</u>

2022

	Retained Earnings	Total
	\$	\$
Balance at 1 July 2021	424,016	424,016
Profit/(Loss) attributable to members of the entity	<u>(5,053)</u>	<u>(5,053)</u>
Balance at 30 June 2022	<u>418,963</u>	<u>418,963</u>

The accompanying notes form part of the financial statements

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 JUNE 2022

	Note	2022 \$	2021 \$
CASH FLOWS FROM OPERATING ACTIVITIES:			
Receipts from customers		203,481	224,887
Payments to suppliers and employees		(212,920)	(203,184)
Interest received		1,045	4,948
Net cash provided by (used in) operating activities		<u>(8,394)</u>	<u>26,651</u>
CASH FLOWS FROM INVESTING ACTIVITIES:			
Payments for Property, Plant & Equipment		-	-
Net cash provided by (used in) investing activities		<u>-</u>	<u>-</u>
Net increase (decrease) in cash and cash equivalents held		(8,394)	26,651
Cash and cash equivalents at beginning of year		<u>449,378</u>	<u>422,727</u>
Cash and cash equivalents at end of financial year	3	<u><u>440,984</u></u>	<u><u>449,378</u></u>

The accompanying notes form part of the financial statements

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