



Valuing Impact in the Arts, Social Sciences and Humanities

DASSH Conference and AGM
Thursday and Friday, 18 & 19 September 2014
Customs House, Brisbane



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

Hosted by The University of Queensland

DASSH

DEANS OF ARTS, SOCIAL SCIENCES AND HUMANITIES



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

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PRESIDENT'S WELCOME



On behalf of the Board of the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH), welcome to our 2014 annual conference.

As always, the DASSH Board has worked diligently on your behalf during the past 12 months. We have been

involved in consultations and made submissions on the joint AAH and ASSA scoping study to map the national research and teaching capacity in the humanities and social sciences, the demand driven system, the guidelines for ERA 2015, and proposed changes to the Higher Education Standards Framework, amongst others.

At the last conference you asked the Board for greater engagement with our members – I hope that our revamped DASSH e-news, our entry into the world of social media, and our regular briefings from the DASSH Office on current sector matters go some distance in responding to that. I look forward to continued effort and engagement with you to progress some of the more difficult agendas we face.

We are certainly entering a challenging period for higher education in Australia. The Coalition's higher education reform package has the potential to significantly impact our sector, making the 2014 DASSH Conference program and theme – *Valuing Impact in the Arts, Social Sciences and Humanities* – particularly prescient. The next two days offer a framework to explore our future priorities and sustainability.

I would like to thank Conference Convenor Fred D'Agostino and his team at The University of Queensland for their sterling work on devising an exciting program of focussed presentations by high profile speakers. I would also like to acknowledge the support of Professor Tim Dunne, Executive Dean of Humanities and Social Sciences at UQ, and one of our newest DASSH members.

Reflecting your feedback from recent conferences, there is a greater emphasis this year on panels and discussions, including the opportunity for an informal get-together on the day before the official conference program begins. This is your conference and its primary aim is to offer you the chance to discuss, network and share ideas with colleagues. I extend a warm welcome to all delegates and trust you will find the conference an intellectually and socially rewarding experience.

I look forward to meeting with you while in Brisbane.

A handwritten signature in blue ink, appearing to read 'John Germov'.

Professor John Germov
President

Pro Vice-Chancellor
Faculty of Education and Arts
The University of Newcastle

CONVENOR'S WELCOME



This year's Conference of the Deans of Arts, Social Sciences and Humanities takes place — but when isn't this true? — at a time of some turbulence and uncertainty.

Changes to funding arrangements for domestic students are proposed which would have a significant

impact on funding for our undergraduate programs. Commonwealth Support for domestic undergraduate students will be significantly reduced with the possibility of a corresponding rise in the (deregulated) Student Contribution. With the legislation still not approved, there is considerable uncertainty about how this will play out, made more challenging, of course, by the need, as we ramp up student recruitment for 2015 intakes, to say something to students and their families about the likely costs of their education.

The latest incarnation of the ERA exercise is also hard upon us and is, I know, preoccupying the Associate Deans (Research) and their colleagues, much as the AQF compliance regime is making lots of work for the Associate Deans (Teaching and Learning) and the various staff who support them. With continuing uncertainty around the role of the regulator, there are rich fields for informed speculation about this evolving situation.

We have chosen the topic *Valuing Impact* as a (rather softly enforced) "theme" for the 2014 Conference. It is, I think, an article of faith among ASSH academics and their leaders that the ASSH disciplines do have valuable impact, both through the qualities they deliver to their graduates and through the direct and indirect influence of ASSH research on, for instance, government policy-making, on the informed judgment we bring as citizens of complex democratic societies, and on our cultivated appreciation of and contributions to our cultural heritage. My own experience suggests that most of our current students and an even larger percentage of our graduates understand the valuable impact of the ASSH disciplines, and we have some champions in this regard among both Government and Opposition portfolio holders. But we might need to become even more articulate about these valuable impacts to continue to prosper in the uncertain and turbulent times ahead.

On behalf of the Faculty of Humanities and Social Sciences at The University of Queensland, as, indeed, UQ's last Dean of Arts, I cordially welcome you to Brisbane and look forward to a vigorous discussion of our theme.

A handwritten signature in black ink that reads "FB D'Agostino".

Professor Fred D'Agostino

CONFERENCE PROGRAM

Valuing Impact in the Arts, Social Sciences and Humanities

Thursday and Friday, 18 & 19 September 2014

Hosted by The University of Queensland at Customs House, Brisbane

WEDNESDAY, 17 SEPTEMBER 2014 (PRE-CONFERENCE DAY)

Time	Program	Venue/Room
9am – 5pm	Associate Deans (Research) and Associate Deans (Teaching and Learning) Networks	UQ Business School Level 19 Central Plaza One 345 Queen Street
1pm – 3pm	DASSH Board Meeting	Customs House Sylvia Jones Room 399 Queen Street
3pm – 4.30pm	Go8 Executive Deans Meeting	Customs House Lady Thieess Room 399 Queen Street
4.30pm – 6pm	Executive Deans Pre-Conference Meeting <i>Speakers:</i> Professor Bruce Chapman – HECS designer, ANU Professor Shearer West – Head of Humanities Division, Oxford University	Customs House Lady Thieess Room 399 Queen Street
6pm – 6.30pm	Conference Registration	Customs House 399 Queen Street
6.30pm – 8pm	Conference Welcome Drinks and Canapes Sponsored by The University of Queensland <i>Speaker:</i> Professor Peter Høj – Vice-Chancellor The University of Queensland <i>Music by UQ Little Jazz Band</i> Andrew Saragossi – saxophone Euan Cumming – piano Helen Svoboda – bass	Customs House The Long Room 399 Queen Street

THURSDAY, 18 SEPTEMBER 2014

Venue: Customs House, 399 Queen Street, Brisbane

Time	Program	Chair
8.30am – 9am	Conference Registration Tea and Coffee	
9am – 9.15am	Conference Welcome Professor Tim Dunne Executive Dean of Humanities and Social Sciences – UQ Welcome to Country Professor Cindy Shannon Pro-Vice-Chancellor Indigenous Education – UQ Professor John Germov – President DASSH	
SESSIONS		
9.15am – 10.15am	Professor Terry Flew – QUT Professor Ross Woodrow – Griffith <i>Non-Traditional Research Outcomes in ASSH Disciplines</i>	Professor Catriona Mackenzie
10.15am – 11.15am	Mr Tony Sheil (Griffith) <i>Global Rankings and their Relevance in ASSH</i>	Professor Tim Dunne
11.15am – 11.30am	Morning Tea	
11.30am – 12.30pm	Professor James Arvanitakis – UWS Dr Joanne Lind – UWS <i>Eight Challenges to the Future of Universities and How We Should Respond</i>	Associate Professor Julie Duck
12.30pm – 1.30pm	Professor Lesley Johnson – AHA <i>The View from the Learned Academies</i>	Professor Fred D’Agostino
1.30pm – 2.15pm	Lunch	
2.15pm – 3pm	Guest Speaker: Senator the Hon Kim Carr – Shadow Minister for Higher Education, Research, Innovation and Industry	
3pm – 4pm	Professor Stephen Garton – Sydney <i>Area Studies</i>	Professor Tim Dunne
4pm – 4.15pm	Afternoon Tea	
4.30pm – 5.30pm	DASSH Annual General Meeting	
6.30pm – 7pm	Pre-Dinner Drinks	
7pm – 9pm	Conference Dinner Guest Speaker: Senator the Hon Scott Ryan Parliamentary Secretary to the Minister of Education Music by UQ Little Jazz Band Andrew Saragossi – saxophone, Euan Cumming – piano	

FRIDAY, 19 SEPTEMBER 2014

Venue: Customs House, 399 Queen Street, Brisbane

Time	Program	Chair
8.30am – 9am	Tea and Coffee	
SESSIONS		
9am – 10am	Professor Marian Simms – ARC <i>Funding Prospects in the ASSH Disciplines</i>	Professor Joanne Tompkins
10am – 11am	Professor Peter Shergold – UWS <i>Can Arts, Social Sciences and Humanities Research Influence Public Policy?</i>	Professor Joanne Tompkins
11am – 11.15am	Morning Tea	
11.15am – 12.15pm	Professor Len Ang – UWS <i>Research Centres and Institutes in ASSH</i>	Professor Joanne Tompkins
12.15pm – 1.30pm	Lunch	
1.30pm – 2.30pm	Associate Professor Angela Scarino – Uni SA Professor Tim Mehigan – UQ Associate Professor Marisa Cordella – UQ <i>Collaborative Arrangements for LOTE Teaching</i>	Professor Fred D'Agostino
2.30pm – 3.30pm	Professor Duncan Ivison – Sydney <i>Philanthropy in the ASSH Disciplines</i>	Professor Fred D'Agostino
3.30pm – 3.45pm	Afternoon Tea	
3.45pm – 4.30pm	Closing Remarks and Conference Outcomes	

GUEST SPEAKERS



**SENATOR the Hon
KIM CARR**
**Shadow Minister for
Higher Education,
Research, Innovation
and Industry**

Senator Kim Carr caught the taste for changing things early in life. As a young man he studied history and political theory

at the University of Melbourne, becoming the first in his family to receive a university education. He graduated from Melbourne with a Diploma of Education in 1978 and Master of Arts in 1984. After a decade in teaching he moved to the political arena for Labor, first as a policy analyst to the Victorian Government and later as a Senator in the Australian Parliament.

In his first speech to the Senate in 1993, Senator Carr set out a vision for 'a society built on shared effort, shared rewards and a fair go for all'. The key was education – education to overcome the barriers of class, postcode and language, and unite Australians in a richer and fuller national life.

In the 21 years that followed, he pursued that ideal through service on numerous committees and in shadow cabinet posts for Labor. With the election of the Labor Government in 2007 he was appointed Australia's first Minister for Innovation, uniting science, research, industry, and later higher education, in one portfolio.

He remains a passionate advocate for the new Australia as Labor's Shadow Minister in these critical fields.

Universities, he argues, are at the cutting edge of the richer and fairer nation we are striving to be. They give us our best reason to 'dream large for Australia.'



**SENATOR the Hon
SCOTT RYAN**
**Parliamentary Secretary
to the Minister for
Education**

Scott Ryan was born in Brisbane in 1973 and raised in Essendon. He is married to Helen, they have a son and live in Melbourne.

He was elected to the Senate at the 2007 Federal Election as the youngest Liberal Senator ever elected from Victoria. He was re-elected at the 2013 Federal Election that saw the election of the Abbott Government. Scott was appointed to the First Abbott Ministry as Parliamentary Secretary to the Minister for Education.

Prior to this appointment, Scott was Shadow Parliamentary Secretary for Small Business and Fair Competition between 2010-2013 and has also served as Chair of the Senate Standing References Committee on Finance & Public Administration.

Immediately before entering the Senate in 2008, Scott worked as a consultant in the health and insurance sectors as well as serving as a Research Fellow at the Institute of Public Affairs in Melbourne.

Scott is a member of the Essendon FC, the Institute of Public Affairs and the Centre for Independent Studies and the Samuel Griffith Society.

SESSIONS AND SPEAKERS

Non-Traditional Research Outcomes in ASSH Disciplines – 9.15am Thursday 18 September

Professor Terry Flew – Queensland University of Technology and Professor Ross Woodrow – Griffith University

Is the NTRO the Nitro that will blow up the Humanities?

Professor Terry Flew

In this presentation I wish to make some observations about the assessment of Non-Traditional Research Outputs (NTROs) in the Excellence in Research for Australian (ERA) research evaluation exercises. The presentation will draw upon publicly available data from the ERA 2010 and 2012 rounds, and personal observations from the 2012 Research Evaluation Committee in the Humanities and Creative Arts (HCA) cluster. It will consider implications for teaching and research in those disciplines that constitute field of Research 19 – Studies in the Creative Arts and Writing, which include Art History & Theory, Film, Television & Digital Media, Journalism & Professional Writing, Performing Arts & Creative Writing, and Visual Arts & Crafts. The title draws upon the parallel between the NTRO acronym and nitroglycerine (nitro) as “an explosive chemical compound”, as well as Toby Miller’s book, *Blow Up the Humanities* (Temple University Press, 2013), which critically evaluates a number of possible futures for the humanities in the changing higher education environment.

Defining Quality in Creative Arts Research Outputs

Professor Ross Woodrow

In my contribution to the discussion I will establish the outlines of a general rationale for identifying quality in non-traditional research outputs, particularly in visual art, film and design. Beginning with a secure listing of features that exclude a work of art or design from consideration as a research output, I move to the complex of factors, mostly external to actual artefacts or images themselves, which determine the quality of a NTRO. At the core of my analysis of quality is the attempt to establish a framework for editorial or peer-review equivalence to traditional publications under the interlocking tripartite domains of venue, theme and scope.

- ▶ **Terry Flew** is Professor of Media and Communications in the Creative Industries Faculty at the Queensland University of Technology. He is the author of *The Creative Industries, Culture and Policy* (Sage, 2012), *Global Creative Industries* (Polity, 2013), and other works dealing with digital media, global media, creative industries, media policy, and the creative economy. He is the author of *New Media: An Introduction* (Oxford), whose fourth edition was published in 2014.

He is a member of the Australian Research Council College of Experts for the Humanities and Creative Arts (HCA) Panel, and in 2012 was a member of the Research Evaluation Committee (REC) Committee for Humanities and Creative Arts in the second Excellence in Research for Australia (ERA) evaluation round. He is an Executive Board member of the International Communications Association (ICA), heading the Global Communications and Social Change Division.

He is the author of six books (one edited), 12 research monographs, 38 book chapters, 68 refereed academic journal articles, 13 reports and research monographs. He has advised leading national and international agencies, including the Organisation for Economic Co-operation and Development (OECD), the National Academies Forum, and the European Science Foundation. In 2011–12 he was seconded to the Australian Law Reform Commission, chairing the National Classification Scheme Review. He has been an invited keynote speaker in China, Russia, Japan, South Korea, the United States, Great Britain, Taiwan, and New Zealand.

- ▶ **Ross Woodrow** is Director of the Griffith Centre for Creative Arts Research and Deputy Director (Research) Queensland College of Art, Griffith University. His involvement with the characterisation or categorisation of creative practice as research in Academe spans 20 years. He was founding co-convenor of the studio-based PhD program in the University of Newcastle in 1994 and currently oversees one of the largest cohorts of creative arts PhD candidates in Australia. His own research outcomes include traditional publications and non-traditional outputs such as exhibitions and he is one of Australia’s most experienced HDR supervisors in the creative disciplines, with a record of more than 20 PhD completions, mostly studio submissions, and a similar number of examinations.

Global Rankings and Their Relevance in ASSH 10.15am Thursday 18 September

Mr Tony Sheil – Deputy Director, Research Policy, Griffith University

This discussion will explore the history, business and politics of global university rankings in order to better understand their significance for the Arts, Social Sciences and Humanities (ASSH) disciplines. The Australian university business model is heavily reliant on several of the ASSH disciplines for its growth and sustainability which in turn creates an inseparable link with global rankings, especially those that reward size. How therefore can the ASSH disciplines best position themselves strategically within rankings conversations, at the institutional level and politically, when big science and medical research usually dominate the agenda?

- ▶ Since 2006 **Tony Sheil** has investigated the implications of world university rankings for institutional research strategy and has delivered papers on this theme at conferences and workshops in Australia, China, Iceland, Malaysia, the Netherlands, and the United Kingdom. He is also a member of the QS World University Rankings Advisory Committee – a group that draws members from more than 15 nations.

He is a regular contributor to Australian university policy debate on issues surrounding the assessment of research performance and world university rankings. From 2010–2013 he was a member of the Australian Government's Higher Education Research Data Advisory Committee. Before that he served on the Australian Research Council's Indicators Development Group for the Excellence in Research for Australia (ERA) research assessment initiative.

Tony's career in university management spans more than 20 years working for three universities (Griffith, the University of Manchester and the former University of Manchester Institute of Science and Technology). Prior to taking up his current position at Griffith University, Tony served as Foundation Executive Officer, Innovative Research Universities from 2004–2007 and before that as General Manager of the Griffith Graduate School of Management.

Eight Challenges to the Future of Universities and How We should Respond 11.30am Thursday 18 September

Professor James Arvanitakis and Dr Joanne Lind – University of Western Sydney

Contemporary universities are confronting an uncertain future: not only from changing government priorities and a tight fiscal environment, but also from a student cohort with radically different expectations and differing demands from the various communities we service as well as the staff employed. In this workshop, we present eight challenges confronting universities and reflect on what can be done about them.

- ▶ **James Arvanitakis** is the Head of The Academy at the University of Western Sydney where he is also a lecturer in the Humanities and a member of the University's Institute for Culture and Society. James has spearheaded the establishment of The Academy and its principles of future proofing education, inter-disciplinarity and ethical leadership.

His research areas include citizenship, resilience, piracy and the future of universities. James is a regular media commentator, and has his own segment on FBI Radio.

James was a former banker and advocate for free trade, but having witnessed child and indentured labour, has worked to develop sustainable, socially just and equitable economic policies, working as a human rights activist throughout the Pacific, Indonesia and Europe. He worked for a number of human rights organisations including Oxfam Hong Kong and was the Director of Aid/Watch.

After being internationally recognised for his innovative teaching style in 2012, James was awarded the Prime Minister's University Teacher of the Year Award.

This year James has seen the release of two new books – both edited collections: *The Citizen of the Twenty-First Century* (IDN Press) and *Piracy: Leakages from Modernity* (Litwin Press).

- ▶ **Joanne Lind** is Senior Lecturer in Molecular Biology and Genetics at the University of Western Sydney. During her career she has received a number of awards that have recognised her teaching and research excellence, including a Teaching Excellence Award from the Office of Learning and Teaching in

2013, and a National Health and Medical Research Council Australian Biomedical Fellowship in 2007. She previously held the title of Clinical Lecturer through the Faculty of Medicine, University of Sydney, and was a Visiting Fellow at the National Institutes of Health, USA. Dr Lind is President of the NSW Branch of the Human Genetics Society of Australasia (HGSA) and Chair of the HGSA Education Committee. Her current research focuses on ageing, cardiovascular disease, and coeliac disease.

The View from the Learned Academies 12.30pm Thursday 18 September

Emeritus Professor Lesley Johnson – Australian Academy of the Humanities

A significant component of the work of the Australian Academy of the Humanities, one of the nation's four Learned Academies, involves promoting and demonstrating the significance of work in the humanities disciplines to a variety of audiences. In my presentation, I will focus on the ways in which the Academy communicates both the impact and value of humanities research to government and to policymakers, through several major initiatives including the *Mapping the Humanities, Arts and Social Sciences in Australia* report; the \$10M multidisciplinary research program, *Securing Australia's Future*, instigated by Australia's Chief Scientist and operating under the auspices of the Australian Council of Learned Academies (ACOLA); a planned publication providing case studies of approximately 20 humanities research projects demonstrating the significance of this work for major societal challenges; and a new ARC-funded research project *Mapping the Humanities in the Asia Region*. I will also discuss the Academy's international strategy.

► **Lesley Johnson** is President of the Australian Academy of the Humanities. Her fields of expertise include cultural studies, Australian cultural history, gender studies and sociology of education. She has published five major books with international publishers, two of which were co-authored. She has published over 40 articles in major refereed journals and edited books and a number of other reports and monographs. In 1995 she became Pro-Vice Chancellor (Research) at the University of Technology, Sydney (UTS), a position she held for nine years, and in 2004 Deputy Vice Chancellor (Research) at Griffith University, a position she held for just over five years until her retirement.

She officially retired from full-time work in April 2009 and has since undertaken a number of part-time consultancies for a range of Australian universities and organisations such as the Queensland State Government and the New South Wales State Library. Professor Johnson was on various Australian Research Council committees for over 12 years, including 3 years as a member of its Council. She chaired the then AVCC Pro/Deputy-Vice Chancellor's Committee in 2004. She was awarded the status of Emeritus Professor by UTS in 2004, Professor Emeritus by Griffith University in 2011 and is a Conjoint Professorial Research Fellow at UNSW. She was awarded an Order of Australia in 2010 for her contribution to Australian Higher Education.

The Potential for Multidisciplinary Collaboration – Area Studies 3pm Thursday 18 September

Professor Stephen Garton – The University of Sydney

In 2009 the University of Sydney undertook a detailed 'area studies' review to survey the extent of area studies capacity the University might have. The results were surprising, even for 'old hands' like myself who knew the institution well. It seemed we had many more staff than we imagined working on countries and regions such as China, SE Asia, South Asia, Oceania and the Pacific, Europe, Africa and the Americas. The critical element in these numbers was the desire to look outside the heartland of area studies (Humanities and Social Science disciplines) to embrace all fields in the University. This has provided the platform for a range of new research and engagement initiatives involving researchers across a very broad spectrum of disciplines. This is bringing HASS researchers into fruitful projects with researchers in many other parts of the University, in turn creating a climate and a platform for building HASS expertise into projects and programs widely dispersed across the spectrum of faculties at Sydney. Here I want to reflect on the challenges and opportunities for HASS disciplines in engaging in much more broadly based projects and programs.

► **Stephen Garton** is a Professor of History and Provost and Deputy Vice-Chancellor at The University of Sydney. He is a Fellow of the Australian Academy of the Humanities, the Academy of the Social Sciences in Australia and the Royal Australian Historical Society. From 2001 to 2009 he was Dean of Arts at The University of Sydney and a proud member of DASSH (and for a time a member of the DASSH Board).

Funding Prospects in the ASSH Disciplines 9am Friday 19 September

Professor Marian Simms – Australian Research Council

- ▶ **Marian Simms** joined the ARC in August 2011 as Executive Director for Social, Behavioural and Economic Sciences.

Prior to this, she was Head of the School of History, Heritage and Society at Deakin University from 2009-2011 and Chair in Australian Studies. Other appointments include Chair in Political Studies at the University of Otago, New Zealand, 2002-2009 (Head 2002-2007); and Reader in Political Science ANU, 1994-2002.

Professor Simms has an international reputation in the fields of gender studies and political science derived from a strong publication record and a history of grants and awards. She has published five authored and co-authored books, nine edited and co-edited books, and over 80 articles and chapters. She has received research grants from the ARC, the NSW Sesquicentenary Committee, the National Committee for the Centenary of Federation and the United Nations Educational Scientific and Cultural Organisation. She was also awarded a Fulbright Fellowship at the University of Southern California and holds a Centenary of Federation medal for her research on the 1901 Election.

Professor Simms is past President of the Australian Political Studies Association, and co-editor of the Australian Journal of Political Science.

Can Arts, Social Sciences and Humanities Research Influence Public Policy? 10am Friday 19 September

Professor Peter Shergold AC – University of Western Sydney

In the last 15 years there has been increasing talk of the value of evidence-based public policy...and growing scepticism about its practice. It is relatively easy to find at least some instances where medical and scientific research has had a significant influence on political decisions, but much of the scholastic effort in the social sciences and humanities seems to get lost in translation. Many liberal arts academics already contribute to critical public discourse but can they actually help to inform and design government programs?

- ▶ **Peter Shergold** is the Chancellor of the University of Western Sydney. Peter came to Australia as an academic and was an economic historian for 16 years. In 1988 he joined the Australian Public Service to establish the Office of Multicultural Affairs and then, successively, became CEO of the Aboriginal and Torres Strait Islander Commission; Public Service Commissioner; Secretary of the Department of Employment, Workplace Relations and Small Business; and Secretary of the Department of Education, Science and Training. From 2003-2008 he was Secretary of the Department of the Prime Minister and Cabinet. Peter now chairs the NSW Public Service Commission Advisory Board and sits on the Queensland Public Sector Renewal Board and in 2013 he was part of the Independent Review Panel on Coalition Costings. He is also Chair of the recently formed Aged Care Sector and the Tertiary Education Quality and Standards Agenda (TEQSA) Advisory Council.

Research Centres and Institutes in ASSH 11.15am Friday 19 September

Professor Ien Ang – University of Western Sydney

This session will discuss some key issues and challenges around the creation of research centres/institutes in ASSH through the example of the history of the Institute for Culture and Society at the University of Western Sydney. What are key ingredients of success? How can sustainability be achieved? What lessons for the future can be drawn?

- ▶ **Ien Ang** is Distinguished Professor of Cultural Studies and the founding Director of the Institute for Culture and Society (and its predecessor, the Centre for Cultural Research) at the University of Western Sydney. Before starting at UWS, she held positions at the Murdoch University and the University of Amsterdam (where she graduated). Her books include *Watching Dallas: Soap Opera and the Melodramatic Imagination*, *On Not Speaking Chinese: Living Between Asia and the West* and *The SBS Story*. She is the recipient of numerous ARC grants (including an Australian Professorial Fellowship) and has held visiting positions at several international universities including the University of Pennsylvania, University of Bristol, City University of Hong Kong and the National University of Singapore. She currently chairs an Expert Working Group on 'Asia Literacy – Language and Beyond' for the Securing Australia's Future program coordinated by the Australian Council of Learned Academies and reporting to the Chief Scientist.

Collaborative Arrangement for LOTE Teaching – 1.30pm Friday 19 September

Professor Tim Mehigan – The University of Queensland
Associate Professor Angela Scarino – University of South Australia
Associate Professor Marisa Cordella – The University of Queensland

Languages, long under pressure in the Australian HE environment because of high resourcing costs and uneven demand in several of its areas, faces circumstances of unparalleled promise in the wake of extravagant planning statements by coalition ministers at federal and, most recently, state level. Our presentation discusses the opportunities presented by these circumstances, as well as the ongoing challenges.

We would like to discuss with Deans ways to mainstream language provision in our universities. This process could start with the requirement that all PhD and MA students in Humanities and Social Sciences have a least one foreign language at major level and knowledge of preferably two (the other at least at minor/diploma level). A similar requirement could be introduced for undergraduate students as well (one Asian or one European language to minor/diploma level would be a place to begin).

The mainstreaming of foreign language study in our universities must be accompanied by diversification of language offerings that seeks to turn back what amounts to a generation of neglect in this area. We must broaden the commitment to major world languages such as Arabic and Portuguese – languages that each have more than 200 million speakers in the world but are scarcely taught in this country. We must work to develop a higher degree of cultural literacy and language awareness and competence throughout the university sector and learn to see this not just as one challenge among many but as a necessity in a globalising world.

Our presentation will be in three parts.

Part One will use recent data gleaned from a study of independent schools in Queensland as an exemplary case study that illustrates the nature of challenges we confront across the languages sector more broadly. The data we present allows us to discuss what happens when challenges in one area are not remedied and have serious downstream effects for us at universities.

Part Two will sketch the kinds of models of collaboration in the languages sector that have been attempted in the recent past, partly in response to the kinds of effects sketched in the Part One. We highlight the kinds of collaboration we believe should be considered in the future.

Part Three will engage with ministerial pronouncements about growth in the languages area and lead into a broader discussion about how we might build for change – and do so with a greater sense of cohesion and commitment at all levels within our universities – at a moment that would appear to present a unique confluence of favorable circumstances in the planning cycle for languages.

► **Angela Scarino** is Associate Professor in Applied Linguistics and Director of the Research Centre for Languages and Cultures, University of South Australia. Her research and publications are in the areas of language learning, languages and cultures in education, and language assessment. Her experience includes research and development work in Australia, as well as in Hong Kong, Singapore, Malaysia and New Zealand. She has led a number of research projects of national significance focused on intercultural language learning and on assessment of student achievements in learning languages. She has served as the President of the Applied Linguistics Association of Australia and President of the Australian Federation of Modern Language Teachers Associations. Recent publications include: *Intercultural Language Teaching and Learning* (2013, with A.J. Liddicoat), *Dynamic Ecologies: A relational perspective on languages education in the Asia-Pacific region* (2014, with N. Murray) and *Languages in Australian Education. Problems, prospects and future directions* (2010, with A.J. Liddicoat).

► **Tim Mehigan** is Professor of German and Head of the School of Languages and Comparative Cultural Studies at The University of Queensland.

He is a Fellow of the Australian Academy of Humanities and former President of the German Studies Association of Australia. He was Humboldt Fellow at the University of Munich for two years in 1994 and 1995.

Tim's work is focused on two key periods in German literary and intellectual history: on the one hand, the literature and philosophy of the time of Goethe and Kant, which is to say, the late 18th and early 19th Century; on the other hand, the literature and

philosophy of Austrian modernism in the first three decades of the 20th Century.

Beyond such a focus, Tim is vitally interested in the connections that flow between literature and philosophy and has explored these in relation to writers such as Heinrich von Kleist (1777-1811) and Robert Musil (1880-1942) and topic areas such as the deployment of space in literature. Recent publications that illustrate this focus are *Heinrich von Kleist: Writing after Kant* (Camden House, 2011), "Robert Musil: *Der Mann ohne Eigenschaften*" in *Literatur und Wissen: Ein interdisziplinäres Handbuch* (J.B. Metzler, 2013) and *Raumlektüren: Der Spatial Turn und die Literatur der Moderne* (transcript, 2013, ed. with A. Corkhill).

Tim has also recently edited a Companion devoted to the work of J.M. Coetzee (Camden House, 2011) and published, with B. Empson, the first English translation of K.L. Reinhold's major work of philosophy *Versuch einer neuen Theorie des menschlichen Vorstellungsvermögens* (Walter de Gruyter, 2011).

- **Marisa Cordella** is Associate Professor in Spanish linguistics at The University of Queensland. She obtained her PhD in linguistics at Monash University where she worked for several years.

She has conducted cross-disciplinary research in linguistics, health and education in collaboration with the Faculty of Medicine at Monash University, and the Pontificia Universidad Católica de Chile. Marisa is currently completing an ARC linkage project (Faculty of Arts and Faculty of Medicine) that connects upper secondary students learning Chinese, German or Spanish with older native speakers. The project focuses on the synergies between students' language development and older native speakers' health and wellbeing.

Philanthropy in the ASSH Disciplines – 2.30pm Friday 19 September

Professor Duncan Ivison – The University of Sydney

- **Duncan Ivison** completed his BA at McGill University in Montreal, and MSc and PhD at the London School of Economics and Political Science. He has taught at the University of Toronto, the University of York (UK) and been Postdoctoral Fellow at the Research School of Social Sciences at the ANU (1993-6) and Laurance S. Rockefeller Visiting Fellow at Princeton University (2002-3). He is currently Professor of Political Philosophy at the University of Sydney where he was formerly the Head of the School of Philosophical & Historical Inquiry before taking-up his current position as Dean of the Faculty of Arts and Social Sciences in 2010. His research interests include political philosophy, the history of political thought and ethics. His books include: *The Self at Liberty: Political Argument and the Arts of Government* (Cornell UP, 1997); *Postcolonial Liberalism* (Cambridge UP, 2002); *Rights* (Acumen and McGill Queens Press, 2008); *the Ashgate Research Companion to Multiculturalism* (2010) and (with Paul Patton and Will Sanders) *Political Theory and the Rights of Indigenous Peoples* (Cambridge UP, 2002).

Conference Map

- 1 Marriott Hotel
- 2 Stamford Plaza
- 3 Manor Apartment Hotel
- 4 Novotel Brisbane
- 5 UQ Business School Downtown



Transport between city and airport

Train

The Air Train operates from 5.40am – 10pm. Trains depart the airport every 15 minutes in peak periods and every 30 minutes in non-peak, Monday to Friday. All services on the weekend operate every 30 minutes. The stop at Brisbane domestic airport is opposite the terminal building. The fare into the city is \$16.50 one way. Journey time is either 15 minutes or 24 minutes depending on time of departure.

Central Station is the closest stop for the conference hotels and venues. More information at www.airtrain.com.au

Taxi

A fare to the airport will cost approximately \$30 but may increase depending on traffic and time of day. Journey time is approximately 15 minutes in moderate traffic. More information at www.blackandwhitecabs.com.au or www.yellowcab.com.au

Bus – airport transfer

Con-x-ion Airport Transfers services all major accommodation houses, door-to-door in Brisbane CBD www.cxn.com.au

What's on in Brisbane

The annual **Brisbane Festival** runs from **6 – 27 September** and there are many events on across the city from theatre to music, dance, comedy, opera and art. For further details visit www.brisbanefestival.com.au

UQ Arts and Heritage Day

Saturday 20 September
10.30am – 3pm

As part of the events around the Courting Blakness public art installation at The University of Queensland, the University is hosting an Arts and Heritage day on 20 September. The public is invited to hear from some of the artists involved in **Courting Blakness**, view the installation and also enjoy the exhibitions in the University's three museums – Anthropology, Art and Antiquities. Rhyl Hinwood, who created much of the sculpture on the Great Court will be on site and taking walking tours around the cloisters. This event is free and open to everyone.

For a comprehensive listing of everything on offer in Brisbane on any given day, from markets to music to art to eating out, please visit www.visitbrisbane.com.au

CUSTOMS HOUSE



Customs House, one of Brisbane's heritage icons, is located on the river in the CBD. It is owned and operated by The University of Queensland as a cultural, educational and heritage facility

The Brisbane Customs House is a fine example of Victorian Free Classical style, with its grand colonnades and portico, and a dome which still manages to be a major feature on the landscape, despite being overlooked by adjacent high rise office and apartment blocks.

The port of Brisbane grew quickly so in 1884 the Queensland government agreed to replace its existing Customs House at Petrie Bight, a modest single storey brick structure, with a much grander edifice. Designed by Charles McLay of the Colonial Architect's office, it is two storeys high on the Queen Street frontage, while three storeys are visible from the river side. Its grand public space, The Long Room, is surmounted by a copper sheathed dome. With work commencing in 1886, this imposing and rare surviving masterpiece of the Colonial Architects Office took three years and £38,346 to build.

After Federation in 1901 the Customs House became part of the Commonwealth Government's customs service and some of its elegant rooms were carved up as offices. Surrounded by busy wharves and trams, it became one of Brisbane's best known buildings. With the move to containerisation all the major wharves in central Brisbane were demolished, with new wharves being built much nearer the river mouth. In 1988 the Customs House, which at its peak had 300 staff, closed and custom activities left their symbolic home on the river for an office block up the road. The Customs House is one of the few reminders that central Brisbane was once a great river port.

Conscious of the heritage value of the House, the Commonwealth Government negotiated a lease with The University of Queensland which agreed to restore the property, generously supported by donations. Customs House re-opened in October 1994 and the building now serves as a downtown presence for many University activities. Its magnificent Long Room and other public rooms are available for a variety of cultural, community and business functions. Its role as a Customs House can still be seen in a number of historical displays and in the layout and fabric of the building itself.