



UNIVERSITY of  
TASMANIA  
AUSTRALIA



# 16<sup>TH</sup> AUSTRALASIAN COUNCIL OF DEANS OF ARTS, SOCIAL SCIENCES AND HUMANITIES CONFERENCE

COLLABORATING FOR SUCCESS

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Thursday 1<sup>st</sup> and Friday 2<sup>nd</sup> September 2016

Hosted by the University of Tasmania and Sponsored by Gale Cengage Learning  
at the Tasmanian College of the Arts (TCotA), Tasmanian Museum and Art Gallery (TMAG)  
and the Institute for Marine and Antarctic Studies (IMAS), Hobart



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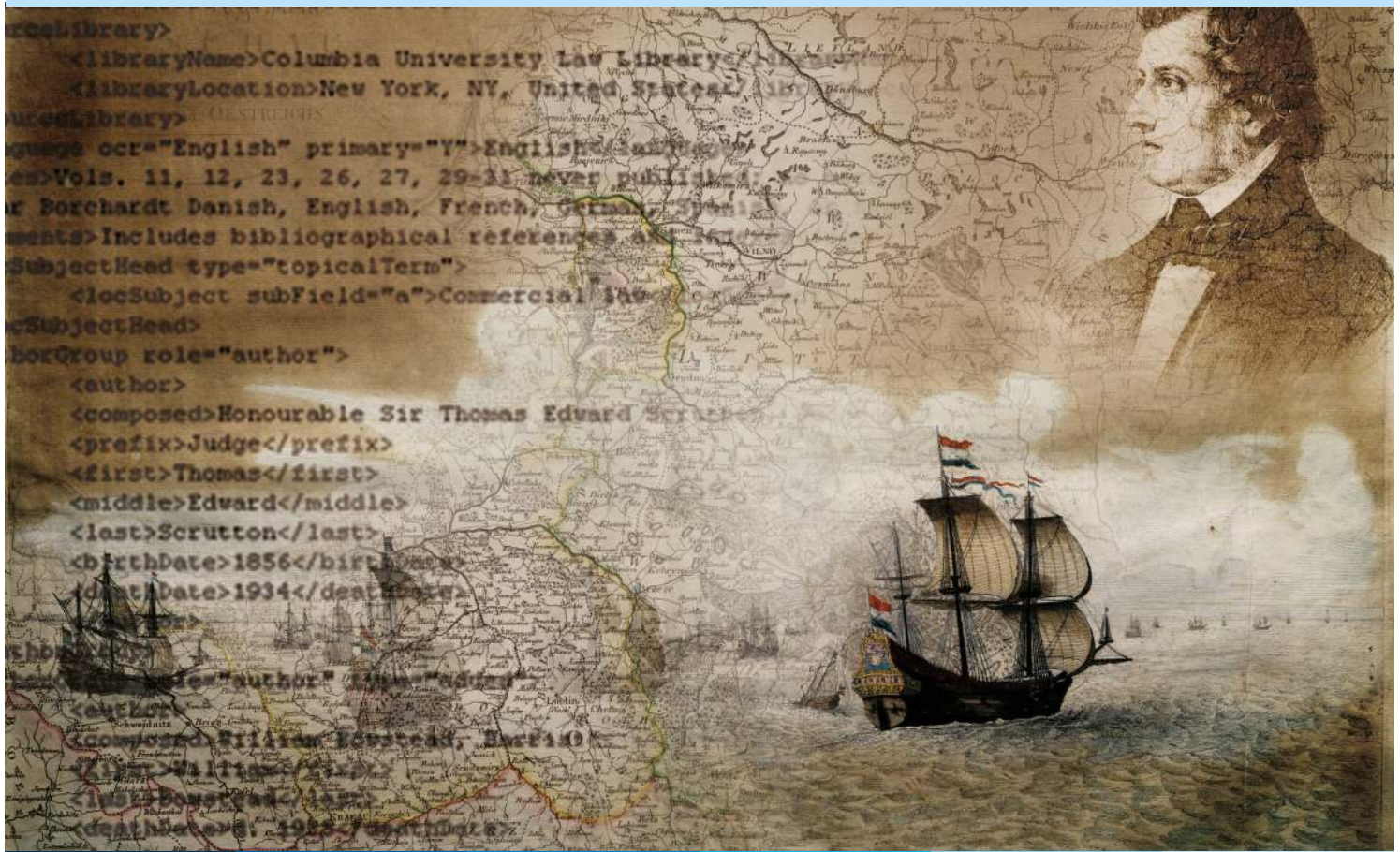
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## PRESIDENT'S WELCOME



On behalf of the Board of the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH), I welcome you to our 2016 annual conference.

We live in interesting times: New Zealand colleagues face

challenges in the promotion of the BA and the value of the humanities and social sciences. They are also facing reform with the report of the Productivity Commission's review of university funding models due later this year. Some of the concerns surrounding the Review's initial issues paper, such as the near invisibility of the role of research in the universities, were discussed at the New Zealand Deans of Arts, Social Sciences and Humanities meeting earlier in the year.

At last year's DASSH meeting in September, Australians were adjusting to a change in Prime Minister and new Education Minister, Simon Birmingham. These changes initially led to a period of openness and engagement with Universities; however, this year's extended election campaign did not provide much solace to the sector, with education making very little impact in the policy debate.

In both countries education and research policy focus on research impact, industry collaboration, commercialisation and the production of 'work-ready' graduates. In this context, this year's conference explores collaboration within and between universities, with government, industry, employers and communities. There will be many opportunities to explore and discuss these topical issues over the next few days.

As always, the DASSH Board has worked on behalf of our membership during the past year by contributing to consultations and policy development on issues important to our disciplines, building the capacity of Associate Deans, and positively engaging with stakeholders and other allied organisations. We have built upon our reputation as the authority in teaching and research in the ASSH disciplines – evidenced by the willingness of cognate bodies, government agencies, international counterparts and leading scholars to seek DASSH input. DASSH has been involved in consultations about Australia's Future in Research and Innovation and innovation and creativity: workforce for the new economy, the proposed Engagement and Impact Assessment, and proposal options to reform the higher

education system and to implement changes to research block grants. We were also invited to give evidence before the ACOLA Review panel about the Research Training System and the House of Representatives Education & Employment Committee about our innovation and creativity submission.

Across Australia and New Zealand, our faculties and researchers are increasingly involved in collaboration and engagement with industry and business. Reviews and studies continue to report an eagerness from both industry and universities to work together, however there are challenges in realising these collaborations. Building on the fruitful sessions and discussions at last year's conference, the 2016 DASSH conference program and theme – *Collaborating for Success* – provides a focus on the opportunities in this area for our disciplines. The conference provides a framework to reflect on opportunities for collaboration with industry both traditionally associated with our disciplines and those slightly outside-of-the-box, and to hear from representatives advocating a diverse range of perspectives and experiences, facilitating our ability to identify future priorities and strategies for our sustainability.

On behalf of the Board and the broader membership, I want to warmly thank Professor Noel Frankham and his team at the University of Tasmania for their work on achieving a program that provides an exciting forum of focussed presentations and discussions.

You will hear about the latest policy directions in research and teaching. We will explore the opportunities for collaboration with different sectors, including industry, cultural organisations, research and the community. We will look at ways to promote our Arts degrees and the teaching and learning developments within these degrees, particularly in work-integrated learning and providing our graduates with the skills required in the new economy, and explore the increasing internationalisation and international developments within our disciplines and universities as a whole. I trust you will enjoy the chance to discuss and share ideas with colleagues.

I look forward to an excellent conference and to meeting with you here in Hobart.

A handwritten signature in black ink, appearing to read 'Susan Dodds', written in a cursive style.

**Professor Susan Dodds**  
**President**  
Dean, UNSW Arts & Social Sciences

## DASSH CONFERENCE DINNER



### **Sponsored by UniSuper**

The DASSH Conference dinner, to be held at the Museum of Old and New Art, is proudly sponsored by UniSuper.

UniSuper is Australia's dedicated superannuation fund for people working in the higher education and research sector. With approximately 400,000 members and around \$50 billion in net assets under management, we're one of Australia's largest super funds.

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## CONVENER'S WELCOME



Welcome to the conference of the Australasian Council of Deans of Arts, Social Sciences and Humanities 2016, 'Collaborating for Success'. Set on the picturesque Hobart waterfront, the conference aims to provide practical advice on collaboration with examples drawn from across the ASSH sector.

This year's theme focuses on engagement with business, the community and other non-ASSH organisations, with emphasis on relationships that support disciplines and encourage productive results for our sector. The challenges of changing funding structures encourage us to foster relationships that build on our strengths and lay the foundation for future growth through innovative partnerships and agreements.

We are delighted to have a broad range of high calibre speakers from across a range of fields available to provide their insights into collaboration, and to welcome our keynote speaker, Professor John Germov, and our guest speaker, The Hon Kim Carr, Shadow Minister for Innovation, Industry, Science and Research.

On behalf of the Faculty of Arts, University of Tasmania, we cordially welcome you to Hobart and hope that you find the conference sessions engaging, informative and valuable.

**Professor Noel Frankham**

**Interim Dean, Faculty of Arts, University of Tasmania**

## KEYNOTE SPEAKER

### **Beyond 'Two Cultures': ASSH Engagement with the Innovation and Impact Agenda**



**John Germov** has been the Pro Vice-Chancellor of the Faculty of Education and Arts at the University of Newcastle, Australia, since 2011. He is also the University's Convenor of Strategic Planning and is the immediate past president of DASSH. A Professor of Sociology, John's research interests span the social determinants of health, the social origins of food and alcohol habits, workplace change, and the history of sociology. He has published 20 books, including: *Public Sociology: An Introduction to Australian Society* (2015, 3<sup>rd</sup> ed), *A Sociology of Food and Nutrition: The Social Appetite* (2017 in press, 4<sup>th</sup> ed) and *Second Opinion: An Introduction to Health Sociology* (2014, 5<sup>th</sup> ed).

## GUEST SPEAKER



**The Hon Kim Carr** is the Shadow Minister for Innovation, Industry, Science and Research and a Senator for Victoria. He was Minister for Innovation, Industry, Science and Research, and Minister for Higher Education, for much of the former Labor Government's tenure.

Senator Carr has long argued that science and research must be at the center of innovation policy in order to sustain the social and economic transformation of Australia. He has made promoting educational opportunity a hallmark of his parliamentary career.

In his first speech to the Senate, Senator Carr set out a vision for 'a society built on shared effort, shared rewards and a fair go for all'. The key was education – education to overcome the barriers of class, postcode and language, and unite Australians in a richer and fuller national life. Universities, he argues, are at the cutting edge of the richer and fairer nation we are striving to be. They give us our best reason to 'dream large for Australia'.

Senator Carr is a regular contributor to journals and the author of *A Letter to Generation Next – Why Labor?* He lives in Melbourne with his wife, Carole, and has four children.

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# DASSH 2016 CONFERENCE PROGRAM

## Wednesday 31 August

(Pre-Conference Day)

### Associate Deans Network (Learning & Teaching, Research, Internationalisation)

Time	Venue	Program
9.00am-12.30pm	Tasmanian College of the Arts (TCotA) Hunter St Dechaineaux Lecture Theatre  Tasmanian Museum and Art Gallery (TMAG) Royal Society Room	Associate Deans (Research) network MORNING SESSION (includes morning tea in the cafeteria)  Associate Deans (Learning and Teaching) network MORNING SESSION (includes morning tea in the Board Room or courtyard)
12.30pm-1.30pm	LUNCH	Tasmanian College of the Arts, Hunter St
1.30pm-5.00pm	Tasmanian College of the Arts Hunter St Dechaineaux Lecture Theatre  Tasmanian Museum and Art Gallery (TMAG) Royal Society Room  Tasmanian College of the Arts Hunter St 123A	Associate Dean (Research) networks AFTERNOON SESSION (includes afternoon tea in the cafeteria)  Associate Deans (Learning and Teaching) network AFTERNOON SESSION (includes afternoon tea in the Board Room or courtyard)  Associate Deans (International) network AFTERNOON SESSION (includes afternoon tea in the cafeteria)

### Pro-Vice Chancellors, Executive Deans and Deans as Heads of Faculties

Time	Venue	Program
1.30pm-5.00pm	Institute for Marine and Antarctic Studies (IMAS) Aurora Room	Executive Deans pre-conference meeting (includes afternoon tea in the Tarlanga Room)

### Conference Registration and Reception

Time	Venue	Program
5.15pm-6.00pm	Institute for Marine and Antarctic Studies (IMAS) Building Level 1	Conference registration
6.00pm-7.30pm	Institute for Marine and Antarctic Studies (IMAS) Building Level 1	Conference reception and welcome drinks with Prof David Sadler, Acting Vice Chancellor (UTAS)

## Thursday 1 September

Time	Venue	Session
8.30am-8.45am	Tasmanian College of the Arts (TCotA) Hunter St Foyer	Conference registration
8.45am-9.00am	Tasmanian College of the Arts Hunter St Dechaineaux Lecture Theatre	<p><b>Conference Welcome</b> Chair: Prof Susan Dodds, (UNSW)</p> <p>Prof Noel Frankham (UTAS)</p> <p><b>Welcome to Country</b> Aunty Brenda Hodge, Elder in Residence (UTAS)</p>
9.00am-9.40am	Tasmanian College of the Arts Hunter St Dechaineaux Lecture Theatre	<p><b>Keynote Speaker:</b> Chair: Prof Susan Dodds, (UNSW)</p> <p>Prof John Germov Pro Vice-Chancellor (University of Newcastle)</p>
9.40am-9.45am		<p><b>Sponsor's Welcome</b> Gale Cengage Learning</p>
9.45am-10.00am	Tasmanian College of the Arts	Morning tea
10.00am-10.45am	Tasmanian College of the Arts Hunter St Dechaineaux Lecture Theatre	<p><b>PLENARY SESSION 1 - Engaging with Business</b> Chair: Prof Denise Meredyth (UniSA) Prof Stuart Cunningham (QUT) Prof Richard Shaw (Massey)</p>
10.45am-11.00am	n/a	Travel Hunter St to TMAG for delegates attending Break Out 1B
11.00am-11.45am	Tasmanian College of the Arts Hunter St Dechaineaux Lecture Theatre  Tasmanian Museum and Art Gallery (TMAG) Royal Society Room	<p><b>BREAK OUT SESSION 1A - Internationalisation and International Developments</b> Chair: Prof Anthony McGrew (La Trobe) Prof Christopher Ziguras (RMIT) Dr Wendy Green (UTAS) Prof David Hill (Murdoch)</p> <p><b>BREAK OUT SESSION 1B - Collaborating with Cultural Organisations</b> Chair: Prof Mandy Thomas (QUT) Janet Carding (Tasmanian Museum &amp; Art Gallery) Prof Sharon Sullivan (Port Arthur Authority)</p>
11.45am-12.00pm	n/a	Travel TMAG to Hunter St for delegates who attended Break Out 1B
12.00pm-1.00pm	Tasmanian College of the Arts	Lunch
12.00pm-1.00pm	Tasmanian College of the Arts Hunter St Dechaineaux Lecture Theatre	<b>DASSH AGM</b> (including Lunch)



## Thursday 1 September (continued)

Time	Venue	Session
1.00pm-1.15pm	n/a	Travel Hunter St to TMAG for delegates attending Break Out 2B
1.15pm-2.00pm	Tasmanian College of the Arts Hunter St Dechaineaux Lecture Theatre  Tasmanian Museum and Art Gallery (TMAG) Royal Society Room	<b>BREAK OUT SESSION 2A - Educational Equity and Outreach</b> Chair: Dr Heather Monkhouse (UTAS) Prof Denise Kirkpatrick (WSU) Prof Hamish Maxwell Stewart (UTAS)  <b>BREAK OUT SESSION 2B – NGO Partnerships</b> Chair: Prof Denise Meredyth (UniSA) Scientia Prof Dennis del Favero (UNSW) A/Prof Peter Howard (ACU) Dr Jeremy Smith (FedUni)
2.00pm-2.15pm	n/a	Travel to IMAS building for all delegates
2.15pm-3.00pm	Institute for Marine and Antarctic Studies (IMAS) Aurora Room	<b>PLENARY SESSION 2 - Promoting Arts Degrees in an Era of Engagement</b> Chair: Prof Hamish Maxwell Stewart (UTAS) Prof Mark Considine (Melb) Prof Robert Greenberg (Auckland)
3.00pm-3.30pm	Brooke St Pier	Travel to ferry for delegates attending MONA visit/dinner
3.30pm-4.00pm	Hobart - Berriedale on MR1	Travel to MONA by ferry
4.00pm-5.00pm	MONA	MONA visit (Last entry 4.30pm. Doors close 5.00pm. Entry is free after 4.00pm)
5.00pm-6.00pm	EROS Room, MONA	Drinks and canapes for delegates attending dinner at MONA
6.00pm-9.30pm	EROS Room, MONA	<b>DASSH Conference dinner (Sponsored by UniSuper)</b>
10.00pm	MONA-Hobart	Coaches depart MONA for Brooke St Pier

## Friday 2 September

Time	Locations	Session
8.00am-9.15am	Jam Packed (in the Henry Jones Art Hotel, Hunter St Hobart)	DASSH Board Meeting breakfast meeting (travel time 9.15am-9.30am to Hunter ST or TMAG for Break Out 3A/3B)
9.00am-9.30am	Tasmanian College of the Arts (TCotA)	Coffee and Tea (Note that delegates attending Break Out 3B should go to TMAG at 9.15am)
9.30am-10.30am	Tasmanian College of the Arts Hunter St Dechaineaux Lecture Theatre  Tasmanian Museum and Art Gallery (TMAG) Royal Society Room	<b>BREAK OUT SESSION 3A - Developments in the BA: Standards and Substance</b> Chair: Prof Noel Frankham (UTAS) Assoc Prof Shelley Kinash (Bond) Dr Deanne Gannaway (UQ) Prof Geoff Scott (WSU)  <b>BREAK OUT SESSION 3B - Work Integrated Learning, Employability and Work Relevance</b> Chair: Dr Heather Monkhouse (UTAS) Dr Ruth Bridgstock (QUT) Dr Kathryn Sutherland, (VUW)
10.30am-10.45am	n/a	Travel TMAG to Hunter St for delegates who attended Break Out 3B
10.45am-11.15am	Tasmanian College of the Arts	Morning Tea
11.15am-12.00pm	Hunter St Dechaineaux Tasmanian College of the Arts	<b>PLENARY SESSION 3 – Guest Speaker</b> Chair: Prof Susan Dodds (UNSW) Shadow Minister for Innovation and Research, Senator The Hon Kim Carr
12.00pm-1.00pm	Tasmanian College of the Arts	Lunch
1.00pm-1.15pm	n/a	Travel to IMAS building for all delegates
1.15pm-2.00pm	Institute for Marine and Antarctic Studies (IMAS) Aurora Room	<b>PLENARY SESSION 4 - Collaborating in Research for Impact</b> Chair: Prof Anthony McGrew (La Trobe) Prof Alan McKee (UTS) Prof Duncan Ivison (Sydney)
2.00pm-2.15pm	Institute of Marine and Antarctic Studies (IMAS) lunch room/gallery	Afternoon Break (Please note this will be a short break for tea/coffee only if delegates wish to break)
2.15pm-3.00pm	Institute for Marine and Antarctic Studies (IMAS) Aurora Room	<b>PLENARY SESSION 5 - Collaborating with Community</b> Chair: Prof Mandy Thomas (QUT) Prof Adam Shoemaker (Incoming VC SCU) Prof Martina Möllering (Macquarie)
3.00pm-3.30pm	Institute for Marine and Antarctic Studies (IMAS) Aurora Room	<b>Closing remarks and Conference Outcomes</b> Chair: Prof Noel Frankham (UTAS) Prof Susan Dodds (UNSW)

# CONFERENCE VENUES



# SESSIONS AND SPEAKERS

## CONFERENCE WELCOME & KEYNOTE

### CHAIR



**Professor Susan Dodds** is a Professor of Philosophy with more than a decade of experience in leadership in Australian Universities. Susan's research and teaching has been in ethics, applied ethics and political philosophy. Susan became Dean of the Faculty of Arts and Social Sciences at UNSW in April 2016, and was previously Dean of the Faculty of Arts (2009-2016), Deputy Provost (2013-2016) and Professor of Philosophy at the University of Tasmania. Susan has held a number of positions in professional associations relating to her research, including being a founding member of the International Network on Feminist Approaches to Bioethics (FAB), has held a number of national committee positions and in 2015 was elected as the inaugural Chair of the Australasian Association of Philosophy (AAP) Board. Susan is currently President of the Board of the Australasian Council of Deans of Arts, Social Science and Humanities (DASSH).

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### SPEAKERS



**Professor Noel Frankham** is Interim Dean with the Faculty of Arts, University of Tasmania, providing leadership and management support for Faculty activities, representing the Faculty on senior university and community committees and boards. He has been a Professor of Art with the University of Tasmania since 2002, joining the University as Head of School, Tasmanian School of Art. Noel was previously Professor of Art and Head of School with the South Australian School of Art, University of South Australia. His background prior to academic life largely involved arts management (Australia Council for the Arts and Object – Australian Design Centre), museum operations and regional cultural development (Queensland Art Gallery). Noel researches curatorial practice, especially site-specific art projects within cultural heritage sites. He has curated several large exhibition projects in heritage-listed sites for the Ten Days on the Island arts festival. Noel has also worked with research partners on studio practice as pedagogy with project funding from the Office of Learning and Teaching.

### KEYNOTE SPEAKER

#### Beyond 'Two Cultures': ASSH Engagement with the Innovation and Impact Agenda



**John Germov** has been the Pro Vice-Chancellor of the Faculty of Education and Arts at the University of Newcastle, Australia, since 2011. He is also the University's Convenor of Strategic Planning and is the immediate past president of DASSH. A Professor of Sociology, John's research interests span the social determinants of health, the social origins of food and alcohol habits, workplace change, and the history of sociology. He has published 20 books, including: *Public Sociology: An Introduction to Australian Society* (2015, 3<sup>rd</sup> ed), *A Sociology of Food and Nutrition: The Social Appetite* (2017 in press, 4<sup>th</sup> ed) and *Second Opinion: An Introduction to Health Sociology* (2014, 5<sup>th</sup> ed).

# PLENARY 1

## Engaging with Business

In keeping with Industry Minister Greg Hunt's recent recalibration of the government's approach to innovation, Prof Cunningham's presentation, drawing on *Skills and Capabilities for Australian Enterprise Innovation*, a new report for the Commonwealth Science Council from the Australian Council of Learned Academies, will provide a window into the essentially human dimensions of innovation across every major sector of Australian economy and society. Drawing on lessons learnt from the recent revitalisation of Massey University's Bachelor of Arts, Prof Shaw's presentation sketches a rationale and strategies for engaging with business in order to communicate the relevance of ASSH qualifications in the modern world.

### CHAIR



**Professor Denise Meredyth** is the Pro Vice Chancellor for the Division of Education, Arts and Social Sciences at the University of South Australia. Her current projects include a study of new ways to share public resources such as school buildings, libraries and digital platforms, through community and public-private partnerships and she is also working with an international team exploring co-operative investments in public WiFi. Denise has considerable experience as a university leader, especially in research. Denise's affiliations include a role as one of the Chief Investigators in the ARC Centre of Excellence in Creative Industries and Innovation, a member on the Advisory Board of Swinburne Institute, and an international assessor for the Canada Foundation for Innovation and for the ARC.

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### SPEAKERS



**Stuart Cunningham AM** is Distinguished Professor of Media and Communications at Queensland University of Technology. He directed the Australian Research Council Centre of Excellence for Creative Industries and Innovation from 2005 to 2014. He chaired the report for the Chief Scientist on 'Skills and capabilities for Australian enterprise innovation' in the Australian Council of Learned Academies' Securing Australia's Future series, which was launched in July this year. He has published widely on creative industries, digital disruption, media economics, and innovation policy reform to take account of contributions from the humanities, arts and social sciences (HASS) sector. He has served in several leadership roles in advocacy, advice and governance in research and higher education, and in the screen and library sectors.



**Professor Richard Shaw** is a Professor of Politics and Director BA (External Connections). His research on the roles, relationships and responsibilities of political advisers in Cabinet ministers' offices has been published in leading international journals including, *Governance*, *Public Administration*, *Public Management Review* and *Parliamentary Affairs*. With Victoria University's Chris Eichbaum he is co-author of *Politics and Public Policy in New Zealand: Institutions, Processes and Outcomes*, and co-editor of *Partisan Appointees and Public Servants: An International Analysis of the Role of the Political Adviser*. He teaches courses in politics and public policy, and convenes and teaches into one of Massey's large 100-level core BA papers.

## BREAK OUT 1A

### Internationalisation and International Developments

This session will explore outbound opportunities for students through international collaboration, including the development of professional identities for students, employability skills through international experience and opportunities available for students in the Social Sciences and in Indonesia.

#### CHAIR



**Professor Anthony McGrew** is currently Pro Vice-Chancellor of the College of Arts, Social Sciences and Commerce at La Trobe University. Prior to this he was Professor of Global Public Policy and Executive Dean of the Faculty of Humanities & Social Sciences at Strathclyde University Glasgow and Professor of International Relations and Head of the School of Social Sciences at the University of Southampton. Professor McGrew's research interests focus on the political economy of globalization, global governance, and China's role in global institutions. He is currently also Director of the Confucius Institute at La Trobe and Secretary of the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH).

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#### SPEAKERS



**Associate Professor Christopher Ziguras** is Deputy Dean, International, in RMIT's School of Global, Urban and Social Studies. Chris oversees educational development and quality assurance for the school's academic programs in one of RMIT's largest schools across a wide range of disciplines, including social science, social work, community services, global studies, justice studies, translating and interpreting, languages, environment and planning. His current role also involves overseeing the School's extensive international activities. His research focuses on international education policy, particularly related to higher education in the Asia Pacific region.



**Dr Wendy Green** is a Senior Lecturer in Higher Education and Graduate Research Coordinator, at the Tasmanian Institute of Learning and Teaching (TILT), University of Tasmania. Wendy has published widely on the internationalisation of higher education, and on the professional development of academic staff. Wendy has led and contributed to national funded grants for internationalisation of the curriculum and outbound mobility, and has won university and national awards for innovative approaches to culturally inclusive teaching and learning. Wendy is currently convener of the International Education Association of Australia's (IEAA) Internationalisation of the Curriculum Special Interest Group and has recently been appointed as the new Co-Executive Editor of the Journal, *Higher Education Research & Development*.



**Prof David T. Hill AM** is Emeritus Professor of Southeast Asian Studies in the Asia Research Centre at Murdoch University, and Consortium Director of the Australian Consortium for 'In-Country' Indonesian Studies (ACICIS). His research covers media, politics, culture, biography and literature in contemporary Indonesia. In 2014 he received the inaugural Australia-Indonesia Award from the Australia-Indonesia Association for services to the bilateral relationship in the field of Education, and in 2015 he was appointed a Member of the Order of Australia 'for significant service to international relations, as an advocate of Australia-Indonesia cross-cultural understanding, and as an educator'.

## BREAK OUT 1B

### Collaborating with Cultural Organisations

This session will examine how arts organisations and cultural institutions collaborate successfully in times of technological, economic and cultural change, through the experience of two important Tasmanian cultural institutions, The Tasmanian Museum and Art Gallery, and the Port Arthur Historic Site.

#### CHAIR



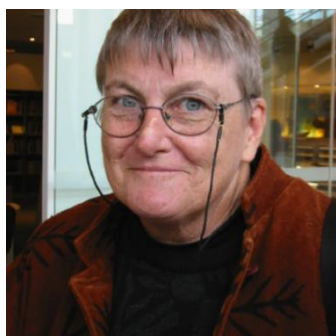
**Prof Mandy Thomas** is the Executive Dean of the Creative Industries Faculty at Queensland University of Technology. Mandy is responsible for leading the Faculty as it consolidates its position as one of Australia's premier locations for study across such fields as Architecture, Film, Media, Journalism, Interactive Visual Design, Creative Writing, Acting, Fashion, Visual Arts, Music and Dance. An anthropologist by training, Mandy has undertaken research both in Vietnam and Australia published widely on living under a communist regime, and on the migration experience. She has published numerous books, journal articles, and has curated an arts exhibition. Mandy is also Treasurer of DASSH.

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#### SPEAKERS



**Janet Carding** is a museum professional for over two decades, including playing a leading role in the building of the Wellcome Wing extension at the London's Science Museum in 2000, and culminating in taking responsibility for planning and major projects across the Science Museum Group's various sites as a member of the senior management team. In 2004 Janet became the Assistant Director, Public Programs & Operations with the Australian Museum, Sydney. In 2010 Janet was appointed Director and CEO of the Royal Ontario Museum (ROM), one of Canada's leading museums with encyclopedic collections in natural history and world cultures. Janet is now the Director of the Tasmanian Museum and Art Gallery.



**Professor Sharon Sullivan AO** is the retired Executive Director of the Australian Heritage Commission and the former Australian government representative on the World Heritage Committee. She has been awarded an Honorary Doctorate by two Australian Universities. She has worked and published extensively on cultural heritage management issues for thirty years, in Australia and overseas, including in the USA, China, Africa and Cambodia. She is the Chair of the Port Arthur Historic Sites Authority.

## BREAK OUT 2A

### Educational Equity and Outreach

This session will examine two different models of outreach as implemented by Western Sydney University, and the University of Tasmania. Discussion will focus on the major collaborative features of the contrasting models, including the challenges faced and the success achieved.

#### CHAIR



**Dr Heather Monkhouse** is a clarinettist, a Senior Lecturer in Woodwind at the Conservatorium of Music, Tasmanian College of the Arts, and Associate Dean (Learning & Teaching) for the Faculty of Arts. Her teaching expertise has been recognised with a Vice Chancellor's Teaching Excellence Award, an Australian Learning and Teaching Council Teaching Fellowship and an Office for Learning and Teaching Citation for Outstanding Contributions to Student Learning. Heather's research interests include curriculum design, academic standards, and Australian, American and British music for clarinet.

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#### SPEAKERS



**Professor Denise Kirkpatrick** is Deputy Vice-Chancellor and Vice President (Academic) at Western Sydney University and is responsible for providing senior level leadership of the University's academic portfolio, International, oversight of the Western Sydney University College and newly established Western Sydney University International College. Denise has worked as a senior executive in universities in Australia and the United Kingdom. She has led distance education and strategy at leading distance education universities. She researches and publishes in the fields of open, distance and e-learning, and quality in Higher Education.



**Professor Hamish Maxwell-Stewart** is Associate Dean Research, Faculty of Arts, University of Tasmania. He currently teaches First Year History and several units in the Diploma of Family History. He also holds a number of research grants to explore the life course and intergenerational impacts of convict transportation. He is particularly interested in the ways in which information about human stature can be used to explore the early childhood experiences of past populations. Much of his work is conducted in conjunction with industry partners. This has included translating research outputs into improved archival finding aids, heritage interpretations and curricula resources.



## BREAK OUT 2B

### NGO Partnerships

This session will examine the opportunities available for collaboration with non-government organisations and how tertiary institutions make less use than they might otherwise of partner organisations that are NGOs. Professor Howard and Dr Smith will examine one such partnership, the Clemente Program, as a successful venture that could serve as stimulus for growth in this area.

### CHAIR



**Professor Denise Meredyth** is the Pro Vice Chancellor for the Division of Education, Arts and Social Sciences at the University of South Australia. Her current projects include a study of new ways to share public resources such as school buildings, libraries and digital platforms, through community and public-private partnerships and she is also working with an international team exploring co-operative investments in public WiFi. Denise has considerable experience as a university leader, especially in research. Denise's affiliations include a role as one of the Chief Investigators in the ARC Centre of Excellence in Creative Industries and Innovation, a member on the Advisory Board of Swinburne Institute, and an international assessor for the Canada Foundation for Innovation and for the ARC.

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### SPEAKERS



**Professor Dennis Del Favero** is a research artist and Scientia Professor. His work has been widely exhibited in solo exhibitions in leading museums and galleries such as Sprengel Museum Hannover, Neue Galerie Graz and ZKM Media Museum Karlsruhe and in major group exhibitions. He is Executive Director of the Australian Research Council, Humanities and Creative Arts, Director of the iCinema Centre at UNSW and Deputy-Director of the National Institute for Experimental Arts at UNSW, Visiting Professorial Fellow at ZKM, Germany, Visiting Professorial Fellow at Academy of Fine Arts, Vienna, Visiting Professor at City University of Hong Kong and Visiting Professor at IUAV University of Venice.



**Associate Professor Peter Howard** is the National Leader, Clemente Australia at Australian Catholic University. From an initial start in East Sydney in 2003 the program now runs in 12 sites across Australia. Clemente is a community embedded socially supported humanities based program for people experiencing multiple disadvantage and social isolation. Peter's academic background is in the socio-cultural learning of mathematics, community engagement and teacher education, with particular focus on equity, possibilities, social justice and collaborative partnerships.



**Dr Jeremy C A Smith** is Deputy Head of the School of Arts, Humanities and Social Sciences in Faculty of Education and Arts at Federation University Australia and is a Visiting Fellow at the University of Victoria, Canada. He has published in *European Journal of Social Theory*, *Critical Horizons*, *Journal of Intercultural Studies*, *Atlantic Studies* and *Political Power and Social Theory* and is the author of *Europe and the Americas: State Formation, Capitalism and Civilizations in Atlantic Modernity* (Brill, 2006) and *Debating Civilizations: Interrogating Civilizational Analysis in a Global Age* (Manchester University Press, forthcoming). He is also a Coordinating Editor of the international journal *Social Imaginaries* (Zeta Books). His current work revolves around civilizational analysis and social imaginaries.

## PLENARY 2

### Promoting Arts Degrees in an Era of Engagement

This Session will examine aspects of engagement and their relationship to Arts degrees. Professor Considine will examine engagement as a vision for performance, and examination of portfolio activity and skill consideration. Professor Greenberg will examine the BA Renewal project at the University of Auckland which includes a model of the BA with more structure, more embedding of employability-related skills, experiential learning, and clearer articulation of learning outcomes.

#### CHAIR



**Professor Hamish Maxwell-Stewart** is Associate Dean Research Faculty of Arts, University of Tasmania. He currently teaches First Year History and several units in the Diploma of Family History. He also holds a number of research grants to explore the life course and intergenerational impacts of convict transportation. He is particularly interested in the ways in which information about human stature can be used to explore the early childhood experiences of past populations. Much of his work is conducted in conjunction with industry partners. This has included translating research outputs into improved archival finding aids, heritage interpretations and curricula resources.

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#### SPEAKERS



**Professor Mark Considine** is Dean of Arts, Assistant Vice Chancellor and Redmond Barry Distinguished Professor of Political Science at the University of Melbourne. His research and teaching interests include governance studies, social policy, public sector reform, local development, and organisational sociology. Mark is a Fellow of the Institute of Public Administration Australia and a Fellow of the Australian Academy of Social Sciences. As Dean Mark has helped lead a major recovery in the Arts Faculty which has included the creation of one of the university's most successful graduate schools, the development of the successful Executive Master of Arts, a program specifically for the humanities, and the creation of the Humanities Foundation Board which has generated more than \$30 million in philanthropic support for the Faculty in the past three years.



**Professor Robert Greenberg** is the Dean of the Faculty of Arts at the University of Auckland. He received his PhD from Yale University in 1991, and held teaching positions at Yale, Georgetown University, and the University of North Carolina at Chapel Hill. He has served in academic leadership roles since 2000. A specialist in Slavic languages, his research focuses on the link between language, nationalism, and ethnic conflict in the former Yugoslavia. As Dean, Professor Greenberg has been a staunch advocate of the value of the Arts, Humanities and Social Sciences disciplines. He has worked to increase his Faculty's endowments, grow its research capacity, and introduce new programmes that will respond to the changing higher education landscape.

## BREAK OUT 3A

### Developments in the BA: Standards and Substance

This session will examine recent developments in the BA, including information on the employability value-add of arts graduates, an update on the OLT Fellowship, and the quality of assurance of achievement standards and their assessment, in particular developing graduates who are work ready plus.

#### CHAIR



Professor Noel Frankham is Interim Dean with the Faculty of Arts, University of Tasmania, providing leadership and management support for Faculty activities, representing the Faculty on senior university and community committees and boards. He has been a Professor of Art with the University of Tasmania since 2002, joining the University as Head of School, Tasmanian School of Art. Noel was previously Professor of Art and Head of School with the South Australian School of Art, University of South Australia. Noel researches curatorial practice, especially site-specific art projects within cultural heritage sites. He has curated several large exhibition projects in heritage-listed sites for the Ten Days on the Island arts festival. Noel has also worked with research partners on studio practice as pedagogy with project funding from the Office of Learning and Teaching.

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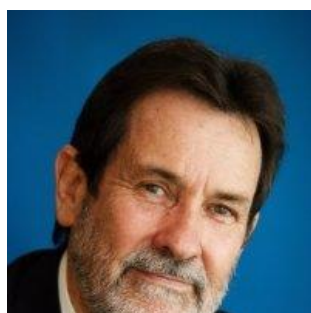
#### SPEAKERS



**Associate Professor Shelley Kinash** is the Director of Learning and Teaching at Bond University where her major achievements have been: championing employability throughout the everyday curriculum; migrating the student evaluation of teaching to an online system; and supporting a whole-of-university approach to blended / technology-enhanced learning. Previously, she was an academic at the University of Calgary in Canada and a visiting academic to the University of Southern Queensland. She has over 200 publications including 3 books. She has co-led two national OLT strategic priority research projects on graduate employability and postgraduate student experiences, and led one seed project on student evaluation of teaching.



**Dr Deanne Gannaway** is a lecturer in higher education in the Institute for Teaching and Learning Innovation at The University of Queensland. Her role focuses on supporting professional learning for academic staff, curriculum design projects and recognition and reward schemes. Her research aims to encourage change in practice and transfer innovation in higher education curriculum. Her research in higher education focuses on curriculum design in the humanities and social sciences. Since 2006, she has partnered in nine funded projects, and was the Principal Investigator on four of those projects. Her current activity in this area includes an OLT extension grant to further investigate work-experience opportunities evident in Bachelor of Arts (BA) programs.



**Dr Geoff Scott** is Emeritus Professor of Higher Education and Sustainability at Western Sydney University, Australia. From 2004-12 he was Pro Vice-Chancellor (Quality) and Executive Director of Sustainability at UWS. During this time he led a range of successful external quality audits and established RCE-GWS. He is a widely published author on change leadership, professional capability, assuring achievement standards and quality assurance in higher education. He is a former director of the Australian Council for Educational Research, a Fellow of the Australian College of Education, a member of TEQSA's Panel of Experts and a higher education auditor and consultant in many countries. From 2014-16 he was a National Senior Teaching Fellow with Australia's Office for Learning and Teaching. In 2007, he was the Recipient of the Australian Higher Education Quality Award.

## BREAK OUT 3B

### Work Integrated Learning, Employability and Work Relevance

Emphasising lifelong and lifewide approaches to capability development and professional connectedness, this session explores concrete approaches to cultivating HASS graduate employability in two different national contexts. Ruth will discuss the findings of her OLT National Senior Fellowship *Graduate Employability 2.0*, and Kathryn will share developments with the Victoria University of Wellington BA internship programme, and broader employability and engagement strategies nationally.

#### CHAIR



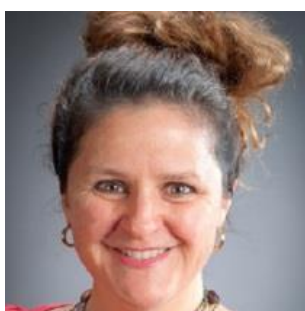
**Dr Heather Monkhouse** is a clarinettist, a Senior Lecturer in Woodwind at the Conservatorium of Music, Tasmanian College of the Arts, and Deputy Associate Dean (Learning & Teaching) for the Faculty of Arts. Her teaching expertise has been recognised with a Vice Chancellor's Teaching Excellence Award, an Australian Learning and Teaching Council Teaching Fellowship and an Office for Learning and Teaching Citation for Outstanding Contributions to Student Learning. Heather's research interests include curriculum design, academic standards, and Australian, American and British music for clarinet.

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#### SPEAKERS



**Associate Professor Ruth Bridgstock** is the 2015-2016 Australian Office of Learning & Teaching National Senior Teaching Fellow for *Graduate Employability 2.0*, which is concerned with how HASS students, teachers, programs and faculties can foster and make the most of professional connections and social networks for innovation and problem solving, career development, and lifelong learning. Her fellowship articulates a model of 'connectedness learning' comprising individual capabilities, key pedagogies, and enabling strategies to cultivate productive professional relationships and networks. Ruth's activities are all centered on the question of how universities can foster capabilities for productive participation in the 21st century knowledge economy and society. Ruth convenes QUT's Creative Industries Faculty's flagship program, the Bachelor of Creative Industries. She is co-author of *Creative Work Beyond the Creative Industries: Innovation, Employment and Education* (Edward Elgar, 2014).



**Dr Kathryn Sutherland** is the creator of and academic coordinator for the BA Internship programme at Victoria University of Wellington. She was Associate Dean (Students, Learning & Teaching) for nearly six years in the Faculty of Humanities and Social Sciences before returning to full-time academic development work in the Centre for Academic Development in July 2016. As an active member of the DASSH Associate Deans Learning and Teaching network, Kathryn has researched work-integrated learning in the BA in New Zealand, and collaborated on various Australian OLT and ALTC-funded projects. She is co-editor of the *International Journal for Academic Development*, author of *Early Career Academics in New Zealand: Challenges and Prospects in Comparative Perspective* to be published by Springer later this year, and likes to run half marathons.

## PLENARY 3

Guest Speaker The Hon Kim Carr

### CHAIR



**Professor Susan Dodds** is a Professor of Philosophy with more than a decade of experience in leadership in Australian Universities. Susan's research and teaching has been in ethics, applied ethics and political philosophy. Susan became Dean of the Faculty of Arts and Social Sciences at UNSW in April 2016, and was previously Dean of the Faculty of Arts (2009-2016), Deputy Provost (2013-2016) and Professor of Philosophy at the University of Tasmania. Susan has held a number of positions in professional associations relating to her research, including being a founding member of the International Network on Feminist Approaches to Bioethics (FAB), has held a number of national committee positions and in 2015 was elected as the inaugural Chair of the Australasian Association of Philosophy (AAP) Board. Susan is currently President of the Board of the Australasian Council of Deans of Arts, Social Science and Humanities (DASSH).

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### GUEST SPEAKER



**The Hon Kim Carr** is the Shadow Minister for Innovation, Industry, Science and Research and a Senator for Victoria. He was Minister for Innovation, Industry, Science and Research, and Minister for Higher Education, for much of the former Labor Government's tenure. Senator Carr has long argued that science and research must be at the center of innovation policy in order to sustain the social and economic transformation of Australia. He has made promoting educational opportunity a hallmark of his parliamentary career. In his first speech to the Senate, Senator Carr set out a vision for 'a society built on shared effort, shared rewards and a fair go for all'. The key was education – education to overcome the barriers of class, postcode and language, and unite Australians in a richer and fuller national life. Universities, he argues, are at the cutting edge of the richer and fairer nation we are striving to be. They give us our best reason to 'dream large for Australia'. Senator Carr is a regular contributor to journals and the author of *A Letter to Generation Next – Why Labor?* He lives in Melbourne with his wife, Carole, and has four children.

## PLENARY 4

### Collaborating in Research for Impact

This session will provide two perspectives on research collaboration. Professor McKee will report on the DASSH ADR Network's Working Group on HASS Research Quality Indicators, and Professor Ivison will provide information on research collaboration at the University of Sydney.

#### CHAIR



**Professor Anthony McGrew** is currently Pro Vice-Chancellor of the College of Arts, Social Sciences and Commerce at La Trobe University. Prior to this he was Professor of Global Public Policy and Executive Dean of the Faculty of Humanities & Social Sciences at Strathclyde University Glasgow and Professor of International Relations and Head of the School of Social Sciences at the University of Southampton. Professor McGrew's research interests focus on the political economy of globalization, global governance, and China's role in global institutions. He is currently also Director of the Confucius Institute at La Trobe and Secretary of the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH).

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#### SPEAKERS



**Professor Alan McKee** is Associate Dean (Research and Development) in the Faculty of Arts and Social Sciences at UTS. He is an expert on entertainment and healthy sexual development, holds an ARC Linkage with Family Planning Queensland to investigate the use of vulgar comedy to reach young men with information about healthy sexual development, and was co-editor of the *Girlfriend Guide to Life*. He has published on healthy sexual development, the effects of pornography on young people, and entertainment education for healthy sexuality in journals including the *Archives of Sexual Behavior*, the *International Journal of Sexual Health*, the *Journal of Sex Research* and *Sex Education*.



**Professor Duncan Ivison** is a political philosopher with research and teaching interests in contemporary political theory, the history of political thought and moral philosophy. He has been Deputy Vice-Chancellor (Research) at the University of Sydney since July 2015, and prior to this was Dean of the Faculty of Arts and Social Sciences from 2010. He has also held appointments at the University of Toronto and the University of York (UK). Professor Ivison completed his BA at McGill University in Montreal, and MSc and PhD at the London School of Economics and Political Science. He was a Laurance S. Rockefeller Visiting Fellow and Visiting Fellow in Ethics and Public Affairs at the Center for Human Values, Princeton University (2002-03), as well as a Postdoctoral Fellow at the Research School of Social Sciences at the ANU (1993-96). He was elected to the Australian Academy of the Humanities in 2009.

## PLENARY 5

### Collaborating with Community

Communities of practice are common in higher education; communities of praxis less so. Professor Shoemaker will consider the ambit of such tertiary communities, including examples of cooperation, linkage, partnership and--ultimately--alliance. Professor Möllering will examine features of recent successful community collaboration at Macquarie University.

#### CHAIR



**Prof Mandy Thomas** is the Executive Dean of the Creative Industries Faculty at Queensland University of Technology. Mandy is responsible for leading the Faculty as it consolidates its position as one of Australia's premier locations for study across such fields as Architecture, Film, Media, Journalism, Interactive Visual Design, Creative Writing, Acting, Fashion, Visual Arts, Music and Dance. An anthropologist by training, Mandy has undertaken research both in Vietnam and Australia published widely on living under a communist regime, and on the migration experience. She has published numerous books, journal articles, and has curated an arts exhibition. Mandy is also Treasurer of DASSH.

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#### SPEAKERS



**Prof Adam Shoemaker** was recently named the fifth Vice Chancellor of Southern Cross University, a position which he will take up on 24 September 2016. From February 2014-June 2016 he was Academic Provost at Griffith University and, before that, was Deputy Vice Chancellor (Education) at Monash University. Adam is a former Dean of Arts at ANU, served as Chair of the Brisbane Writers Festival and edited a landmark anthology of Australian writing and photography *A Sea Change* which was published in association with the Sydney 2000 Olympic Games. He chaired the Advisory Board of Monash University Publishing and was on the Advisory Board of *Campus Review*. A former Commonwealth Scholar, Adam is one of Australia's leading researchers in the area of Indigenous Literature and Culture and is widely published in the areas of international and digital education, race relations, and Cultural Studies. Adam is very active in community engagement and founded the Monash Oxfam Partnership and co-founded the Monash-World Vision Alliance.



**Professor Martina Möllering** is the Executive Dean, Faculty of Arts at Macquarie University, having previously served as Macquarie's Head of Department of European Languages and Head of the Department of International Studies. Martina is an expert of international standing in Language Studies and Linguistics. Her current work on language in the context of migration includes collaboration with scholars from the research centre for 'Intercultural Study of Literature and Media' at the University of Hamburg. Professor Möllering is a member of the Australian Language and Culture Network (LCNAU), and with colleagues from the Australian National University and the University of Melbourne holds a major OLT grant to establish a national language studies portal for the Australian tertiary sector. In acknowledgement of her research expertise, Professor Möllering was invited as member of the 2010 and 2012 Research Evaluation Committees for the Humanities and Creative Arts in the Excellence in Research for Australia (ERA) initiative conducted by the Australian Research Council.

## CLOSE AND CONFERENCE OUTCOMES

### CHAIR



**Professor Noel Frankham** is Interim Dean with the Faculty of Arts, University of Tasmania, providing leadership and management support for Faculty activities, representing the Faculty on senior university and community committees and boards. He has been a Professor of Art with the University of Tasmania since 2002, joining the University as Head of School, Tasmanian School of Art. Noel was previously Professor of Art and Head of School with the South Australian School of Art, University of South Australia. His background prior to academic life largely involved arts management (Australia Council for the Arts and Object – Australian Design Centre), museum operations and regional cultural development (Queensland Art Gallery). Noel researches curatorial practice, especially site-specific art projects within cultural heritage sites. He has curated several large exhibition projects in heritage-listed sites for the Ten Days on the Island arts festival. Noel has also worked with research partners on studio practice as pedagogy with project funding from the Office of Learning and Teaching.

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