



**Flinders**  
UNIVERSITY

inspiring achievement



# **15<sup>TH</sup> DEANS OF ARTS, SOCIAL SCIENCES AND HUMANITIES CONFERENCE**

## REIMAGINING ENGAGEMENT

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Thursday 24<sup>th</sup> and Friday 25<sup>th</sup> September 2015

Hosted by Flinders University at the Glenelg Pier Hotel, Adelaide

**DASSH**  
DEANS OF ARTS, SOCIAL SCIENCES AND HUMANITIES



# PRESIDENT'S WELCOME



On behalf of the Board of the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH), I welcome you to our 2015 annual conference.

It has been a challenging 12 months in the higher education sector. Despite all the talk of reform, we are still in a state of uncertainty re fee deregulation, the replacement of the OLT, and the outcome of reviews of research block funding; all occurring amidst an increasing focus on impact, industry collaboration, commercialisation, and the production of 'work-ready' graduates. Given this context, this year's conference will not be short of topical issues to discuss over the next few days.

As always, the DASSH Board has worked hard on your behalf during the past 12 months by contributing to crucial dialogues on important issues to our disciplines. We have been involved in consultations and made a record number of submissions, including comments on the Government's draft strategies for international education, its vision for a science nation, the draft guidelines for the new National Program for Excellence in the Arts, and the proposed new institute to promote excellence in teaching and learning, as well as our comprehensive submission to the review of the Research Training System, among others.

We have continued to enhance ways of engaging with our members through our DASSH enews, tweets, 'In Case You Missed It' (ICYMI) posts, and regular briefings from the DASSH Office on sector current affairs. Our guiding aim has been to keep you up-to-date with the latest news, research, and developments not only affecting our disciplines, but the higher education sector as a whole.

Time and again the sector has been implored to increase its engagement with industry. Be it through research partnerships, funding dollars, internships and work placements for our students, sponsorships, or a sharing of ideas; a number of reviews and studies have been carried out exploring the status quo and what is lacking. Reports suggest an eagerness for engagement from both industry and universities, and there is movement towards a greater collaboration, but there remains a disconnect between review recommendations and any kind of implementation.

The 2015 DASSH conference program and theme – *Reimagining Engagement* – provides a focus on exploring the opportunities in this area for our disciplines. The conference provides a framework to reflect on these engagement opportunities, hear from representatives advocating a diverse range of perspectives, facilitating our ability to identify future priorities and directions.

On behalf of the Board and the broader membership, I want to warmly thank Professor Phyllis Tharenou and her team at Flinders University for their work on achieving a program that provides an exciting forum of focussed presentations and discussions.

You will hear about the impact of the latest policy directions and the challenges our sector is facing in terms of research and teaching. We will engage with the Australian Academy of the Humanities and the Academy of Social Sciences in Australia's *Mapping the Humanities, Arts, and Social Sciences in Australia* report one year on. We will explore industry engagement, including the creative and cultural industries, the role of international mobility, student perspectives on the flipped classroom and work-integrated learning, developments in digital humanities, how the ASSH sector contributes to national and community prosperity, and explore the implications of measuring research impact.

Responding to membership feedback from previous conferences, there is a greater emphasis on panels and discussions, including an informal networking opportunity on the day before the official conference program begins. I trust you will enjoy the chance to discuss and share ideas with colleagues.

I look forward to meeting with you while in Adelaide.

A handwritten signature in black ink, appearing to read 'John Germov', written in a cursive style.

**Professor John Germov**  
**President**

Pro Vice-Chancellor, Faculty of Education and Arts, The University of Newcastle



# CONVENORS' WELCOME



This year's conference of the Deans of Arts, Social Sciences and Humanities, "Reimagining Engagement," aims to provide its participants with practical advice and real world examples on how to achieve excellence and meet challenges head on within our respective disciplines.

With a deliberate outward looking focus, this year's themes examine the way we engage with our students, industry and the wider community. The challenges of new technologies, teaching pedagogies, and changing government fee and research funding structures provide an opportunity for introspection and a refreshed perspective on wider engagement.

As leaders in the ASSH disciplines we are constantly striving to secure our identity, grapple with an ever changing regulatory playing field and ensure ongoing relevance to our external stakeholders. We are delighted that in addition to our diverse, high calibre invited speakers, key policy makers will also inform our discussions, including the Honourable Christopher Pyne MP, Minister for Education.

On behalf of the Faculty of Social and Behavioural Sciences and the Faculty of Education, Humanities and Law at Flinders University, we cordially welcome you all to Adelaide and hope that you will find the conference sessions engaging and invigorating.



**Professor Phyllis Tharenou**

Executive Dean, Faculty of Social and Behavioural Sciences and

**Professor Richard Maltby**

Executive Dean, Faculty of Education, Humanities and Law

# KEYNOTE SPEAKER



Christopher Pyne was elected to the House of Representatives for the seat of Sturt in 1993. Christopher is the Minister for Education and Leader of the House of Representatives.

In his time in Parliament he has been Shadow Minister for Education, Manager of Opposition Business in the House of Representatives, Shadow Minister for Justice, Minister for Ageing, Parliamentary Secretary for Health and Parliamentary Secretary for Family and Community Services.

Christopher is the author of "A Letter to my Children", published in 2015.

Before entering Parliament, Christopher practised as a solicitor.

Christopher is married to Carolyn and is the father of Eleanor, Barnaby, Felix and Aurelia.

# CONFERENCE PROGRAM

## WEDNESDAY 23 SEPTEMBER

(Pre-Conference Day)

### Associate Deans Networks

Time	Venue	Program
8:30 – 9:00am	Glenelg Pier Hotel, Lobby	<b>Registration</b> – Tea / Coffee / light food
9:00 – 4:00pm	Beachside Rooms 1, 2 & 3	Associate Deans (Research) and Associate Deans (Teaching and Learning) Networks session including Morning Tea, Lunch and Afternoon Tea which will be served in The Rocks Restaurant (adjacent to Beachside Rooms)

### Pro Vice-Chancellors, Executive Deans and Deans as Heads of Faculties

Time	Venue	Program
1:00 – 7:00pm	Glenelg Pier Hotel, Lobby	<b>Registration</b>
4:00 – 5:00pm	Sol Bar	<b>Welcome and Induction</b> for new Pro Vice-Chancellors/ Executive Deans/Deans as Heads of Faculties <b>Chair:</b> Professor Phyllis Tharenou (Flinders) <b>Facilitator:</b> Professor Susan Dodds (UTas)
5:00 – 6:30pm	The Rocks	<b>DASSH Board Meeting</b>
7:00 – 9:00pm	Glenelg Pier Hotel, Sol Bar	<b>Conference Welcome Drinks and Canapés</b> Sponsored by Flinders University <b>Chair:</b> Professor Phyllis Tharenou – Flinders University <b>Welcome:</b> Professor Colin Stirling, Vice-Chancellor, Flinders University

## THURSDAY 24 SEPTEMBER

Time	Venue	Program
8:30 – 9:00am	Glenelg Pier Hotel, Lobby	<b>Registration</b> – Tea / Coffee / light food
9:00 – 9:15am	Beachside 1, 2 & 3	<b>Conference Welcome</b> Chair: Professor Phyllis Tharenou, Executive Dean of Faculty of Social and Behavioural Sciences (Flinders) Professor Richard Maltby, Executive Dean of Faculty of Education, Humanities and Law (Flinders) <b>Welcome to Country</b> Professor Daryle Rigney Dean of Indigenous Strategy and Engagement (Flinders) <b>Speaker</b> Professor John Germov - President DASSH
9:15 – 10:00am	Beachside 1, 2 & 3	<b>Keynote Speaker</b> The Hon Christopher Pyne MP Federal Member for Sturt, Minister for Education, Leader of the House

## THURSDAY 24 SEPTEMBER (CONTINUED)

Time	Venue	Program
10:00 – 11:15am	Beachside 1, 2 & 3	<b>Plenary 1 – Government Initiatives: Effects on the Arts, Social Sciences and Humanities</b> <b>Chair:</b> Professor Denise Meredyth (UniSA) <b>Speakers:</b> Professor Paul Spoonley (Massey), Professor Peter Coaldrake AO (QUT), Professor Margaret Sheil (Melbourne)
11:15 – 11:30am	The Rocks	<b>Morning Tea</b>
11:30 – 12:15pm	Beachside 1, 2 & 3	<b>Plenary 2 – Mapping the Humanities and Social Sciences Report : One Year On</b> <b>Chair :</b> Professor Richard Maltby (Flinders) <b>Speakers:</b> Professor Graeme Turner (UQ), Dr Kylie Brass (AAH)
12:15 - 1:00pm	Beachside 1, 2 & 3	<b>Plenary 3 - The Student Perspective on Contemporary Forms of Pedagogy: Flipped classrooms, Work-Integrated Learning, International Mobility Tours and Online topics</b> <b>Chair:</b> Professor Jennie Shaw (Adelaide) <b>Speakers:</b> Harry Rolf (National President, Council of Australian Postgraduate Associations), Sharlene Leroy-Dyer (National Indigenous Postgraduate Association Aboriginal Corporation) and Mr Zhao (Joe) Lu (Regional Office of CAPA).
1:00 – 2:00pm	The Rocks	<b>Lunch</b>
2:00 – 3:00pm	Beachside 1& 2  Beachside 3	<b>Breakout Session 1 – Pro Vice Chancellors/Executive Deans/ Deans/Heads of Schools</b> <b>Managing Your Most Valuable Asset – Your Staff</b> <b>Chair:</b> Professor David Bamford (Flinders) <b>Speakers:</b> Ms Ruth Blenkiron (UniSA), Mr Sam McGrath (Cowell Clarke Commercial Lawyers), Mr Stuart Andrews (AHEIA)  <b>Breakout Session 2</b> <b>Introduction of the Council of Deans and Directors of Creative Arts to DASSH</b> <b>Chair:</b> Professor Richard Maltby <b>Speaker:</b> Professor Su Baker (President of DDCA and Director of the Victorian College of the Arts)
3:00 – 3:15pm	The Rocks	<b>Afternoon Tea</b>
3:15 – 4:15pm	Beachside 1& 2  Beachside 3	<b>Breakout Session 3</b> <b>Cultural and Industry Engagement</b> <b>Chair:</b> Professor Jennie Shaw (Adelaide) <b>Speakers:</b> Dr Darren Peacock (National Trust, SA), Alan Smith (State Library), Douglas Gautier (Adelaide Festival Centre), Professor Paul Spoonley (Massey)  <b>Breakout Session 4</b> <b>Solutions to Sustaining Languages: collaboration or online?</b> <b>Chair:</b> Professor John Hajek (Melbourne) <b>Speakers:</b> Professor Cynthia White (Massey), Professor David Hill (Murdoch), Professor Michael Tsianikas (Flinders)
4:30 – 5:15pm	Beachside 1,2, 3	<b>AGM</b>
7:00 - 9:30pm		<b>Conference Dinner</b> <b>The Wharf – Shop 4, The Marina Pier, Holdfast Shores</b> <b>Speaker – Professor John Long</b>



## FRIDAY 25 SEPTEMBER

Time	Venue	Program
7:30 – 8:30pm	The Rocks	<b>DASSH Board Meeting inclusive of breakfast for Board Members</b>
8:30 – 9:00am	Glenelg Pier Hotel, Lobby	Tea / Coffee / light food
9:00 – 10:00am	Beachside 1, 2 & 3	<b>Plenary 4: <i>Higher Degree Research Challenges</i></b> <b>Chair:</b> Professor Jeri Kroll (Flinders) <b>Speakers:</b> Professor Richard Strugnell (Melbourne), Professor Rachel Spronken-Smith (Otago), Professor Denise Cuthbert (RMIT)
10:00 – 11:00am	Beachside 1,2 & 3	<b>Plenary 5: <i>Skills for Academic Leadership</i></b> <b>Chair:</b> Professor Phyllis Tharenou (Flinders) <b>Speakers:</b> Professor Warren Bebbington (Adelaide), Professor Peter Lee (SCU), Professor John Germov (Newcastle)
11:00 – 11:15am	The Rocks	<b>Morning Tea</b>
11:15 – 12:30pm	Beachside 1,2 & 3	<b>Plenary 6: <i>Forming a Network of Associate Deans International</i></b> All attendees who are Associate Deans International or have other international roles in their schools and faculties should attend this session. <b>Chair:</b> Professor Phyllis Tharenou (Flinders) <b>Facilitator:</b> Professor Kent Andersen (UWA)
12:30 – 1:30pm	The Rocks	<b>Lunch for Conference Attendees</b>
1:30 – 2:30pm	Beachside 1 & 2  Beachside 3	<b>Breakout Session 5</b> <b><i>eResearch/HASS Infrastructure: Digital Humanities</i></b> <b>Chair:</b> Professor Denise Meredyth (UniSA) <b>Speakers:</b> Professor Deb Verhoeven (Deakin and Director, HuNI), Professor Paul Arthur (UWS), Professor Linda Barwick (Director, the Pacific And Regional Archive for Digital Sources in Endangered Cultures), Ms Mary Hobson (Director, eResearch SA)  <b>Breakout Session 6</b> <b><i>How Can We Better Communicate the Value of the Humanities, Arts and Social Science Disciplines and the Contributions of their Graduates to Economic Growth</i></b> <b>Chair:</b> Professor Mandy Thomas (QUT) <b>Speakers:</b> Professor Stuart Cunningham (QUT), Professor Justin O'Connor (Monash), Professor Robert Phiddian (Flinders)
2:30 – 2:45pm	The Rocks	<b>Afternoon Tea</b>
2:45pm – 3:45pm	Beachside 1,2 & 3	<b>Plenary 7: <i>How Humanities, Arts and Social Sciences Help Regional Communities Prosper</i></b> <b>Chair:</b> Professor Susan Dodds (UTas) <b>Speakers:</b> Professor Peter Lee (SCU), Professor David Battersby (Federation)
3:45 – 4:45pm	Beachside 1,2 & 3	<b>Plenary 8: <i>Measuring the Impact of Australian Research</i></b> <b>Chair:</b> Professor John Germov (Newcastle) <b>Speakers:</b> Dr Alan Finkel (ASTE)
4:45pm – 5:00pm	Beachside 1,2 & 3	<b>Close and Outcomes of Conference</b> <b>Chair:</b> Professor Phyllis Tharenou (Flinders University): Thanks <b>Speaker:</b> Professor Susan Dodds (University of Tasmania): Incoming DASSH President The next DASSH conference



# SESSIONS AND SPEAKERS

## CONFERENCE WELCOME

### CHAIRS



**Professor Phyllis Tharenou** is Executive Dean of the Faculty of Social and Behavioural Sciences at Flinders University. Previously she was the Executive Director of Social, Behavioural and Economic Sciences (SBE) at the ARC; chair and member of the SBE College of Experts; and Dean Research at UniSA, following appointments at Monash, Queensland and Griffith Universities and QUT. She completed a Masters and PhD in Organizational Psychology from the University of Queensland. She is recognised internationally for her research on international careers, gender differences in managerial advancement, and areas of HRM (e.g. training). She is a Fellow of the Society for Industrial and Organizational Psychology (US) and the Australian and New Zealand Academy of Management.

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**Professor Richard Maltby** FAHA is the Matthew Flinders Distinguished Professor of Screen Studies and Executive Dean of the Faculty of Education, Humanities and Law at Flinders University. He was previously Head of the School of Humanities (1999-2007) and Deputy Executive Dean (2008-2010) of the Faculty, and has missed only one DASSH conference since 2000. Richard is a cultural historian of Hollywood cinema and the author of a standard work on the subject widely used in courses on American film. His research on the circulation and consumption of cinema and the history of its audiences has been supported by three ARC Discovery Grants since 2005. He is currently Research Community Leader for the project, Access to Data for Culture and Community Research, funded by the NCRIS 2013 Research Data Storage initiative.

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### SPEAKERS



**Professor Daryl Rigney**, a citizen of the Ngarrindjeri Nation, is Dean of Indigenous Strategy and Engagement, Flinders University. As an Affiliated Faculty member of the James E. Roger College of Law, Indigenous Peoples Law and Policy Program (IPLP), University of Arizona. Daryle contributes to Ngarrindjeri nation-building as chair of Ngarrindjeri Enterprises Pty Ltd (NEPL) the economic development company of the Ngarrindjeri Regional Authority (NRA), co-chairs the NRA's Research, Policy and Planning Unit, co-chairs the United League of Indigenous Nations (ULIN) and is a Director of the Australian Centre for Social Innovation (TACSI). In 2013 Daryle was the NAIDOC South Australian Aboriginal person of the year.

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**John Germov** is Professor of Sociology and Pro Vice-Chancellor of the Faculty of Education and Arts at the University of Newcastle. In addition to serving on the DASSH Board for 6 years, the last two as President, John is a former President of The Australian Sociological Association (TASA) and served on the Executive of the International Sociological Association (ISA). In 2010, he received the prestigious national honour, the Outstanding Service to The Australian Sociological Association Award. His research interests span the social determinants of health, with a particular focus on food and alcohol consumption in the context of public health. Recent research work has focussed on ethical consumption and alcohol and harm minimisation. John has published 21 books to date, including *Second Opinion: An Introduction to Health Sociology* (including a 2nd Canadian edition), *Public Sociology: An Introduction to Australian Society* (with Marilyn Poole), *A Sociology of Food and Nutrition: The Social Appetite* (with Lauren Williams), and *Histories of Australian Sociology* (with Tara McGee).

## PLENARY 1

### Government Initiatives: Effects on the Arts, Social Sciences and Humanities

10.00am Thursday 24 September

Current government policy within Australia and New Zealand in relation to the Arts, Social Sciences and Humanities will be explored including the presenters' perspectives on the impacts of the policies, both positive and negative, and how best to capitalise on the environments they create.



### CHAIR

**Professor Denise Meredyth** is the Pro Vice Chancellor for the Division of Education, Arts and Social Sciences at the University of South Australia. She comes from a background in applied and problem-focused research in cultural, educational and social policy. She has led team-based projects, with multiple industry, government and community partners. Her current projects include a study of new ways to share public resources such as school buildings, libraries and digital platforms, through community and public-private partnerships.

### SPEAKERS



**Distinguished Professor Paul Spoonley** is the Pro Vice Chancellor of the College of Humanities and Social Sciences at Massey University. He joined the Massey staff in 1979 and was, until becoming Pro Vice-Chancellor in October 2013, the College's Research Director and Auckland Regional Director. He has led a number of externally funded research programmes, including the Ministry of Science and Innovation's \$3.2 million Integration of Immigrants and the \$5.5 million Capturing the Diversity Dividend of Aotearoa New Zealand since 2004. In 2010, he was a Fulbright Senior Scholar at the University of California Berkeley and in 2013, a Senior Visiting Fellow at the Max Planck Institute of Religious and Ethnic Diversity in Göttingen. He is a Fellow of the Royal Society of New Zealand and received the Science and Technology Medal in 2009 for his contribution to cultural understanding.



**Professor Peter Coaldrake AO** is Vice-Chancellor and CEO of Queensland University of Technology (QUT), a position he took up in April 2003. He is the longest serving of current Vice-Chancellors. He previously had been Deputy Vice-Chancellor in the same institution, and prior to that served for four years as Chair (CEO) of Queensland's Public Sector Management Commission, the body established by the Goss government to overhaul Queensland's public sector. Peter Coaldrake is a dual Fulbright Scholar, as a Postdoctoral Fellow in the field of politics/public policy (1980 – 1981), and as a Senior Scholar in the field of higher education policy and management (2001 – 2002).



**Professor Margaret Sheil** has been the Provost at the University of Melbourne since April 2012. She is standing deputy to the Vice-Chancellor and the Chief Academic Officer for the University. Together with the Vice-Chancellor, she provides leadership for the Deans of Faculties and Graduate Schools; she is responsible for academic staffing and for planning leadership of all learning, teaching and student-related matters, including student recruitment, curriculum and teaching quality and innovation. From 2007 to 2012, Professor Sheil was the Chief Executive Officer of the Australian Research Council (ARC), where she led the development of a range of new funding schemes and the establishment of the Excellence in Research for Australia evaluation of Australian University Research. Prior to joining the ARC, Professor Sheil had been Deputy Vice-Chancellor (Research), Dean of Science and a Professor of Chemistry at the University of Wollongong and had held research positions at the Australian National University and the University of Utah, USA. She has a PhD and BSc(Hons) in Chemistry from the University of New South Wales and is a Fellow of the Academy of Technological Sciences and Engineering (FTSE).

## PLENARY 2

### Mapping the Humanities and Social Sciences Report: One Year On

11.30am Thursday 24 September

Professor Graeme Turner and Dr Kylie Brass will provide an update on the reaction to and outcomes of the release of the Mapping the Humanities, Arts and Social Sciences in Australia report in October last year. The report chartered Australia's current capabilities in the humanities, arts and social sciences (HASS) and identified gaps and opportunities for the future by developing a comprehensive understanding of student enrolment trends and teaching and research activity and potential.

## CHAIR



**Professor Richard Maltby** FAHA is the Matthew Flinders Distinguished Professor of Screen Studies and Executive Dean of the Faculty of Education, Humanities and Law at Flinders University. He was previously Head of the School of Humanities (1999-2007) and Deputy Executive Dean (2008-2010) of the Faculty, and has missed only one DASSH conference since 2000. Richard is a cultural historian of Hollywood cinema and the author of a standard work on the subject widely used in courses on American film. His research on the circulation and consumption of cinema and the history of its audiences has been supported by three ARC Discovery Grants since 2005. He is currently Research Community Leader for the project, Access to Data for Culture and Community Research, funded by the NCRIS 2013 Research Data Storage initiative.

## SPEAKERS



**Professor Graeme Turner** is the founding Director of the Centre for Critical and Cultural Studies (2000-2012) and regarded as one of the leading figures in cultural and media studies in Australia and internationally. His research has covered a wide range of forms and media – literature, film, television, radio, new media, journalism, and popular culture. In collaboration with Dr Kylie Brass, Graeme Turner is the author of a major research monograph prepared for the Department of Industry and the Academies of Humanities and Social Sciences, Mapping the Humanities, Arts and Social Sciences in Australia (2014), and he has been appointed as the chair of the Humanities and Creative Arts Panel for ERA 2015.



**Dr Kylie Brass** is the Policy and Projects Manager at the Australian Academy of the Humanities. She oversees the Academy's policy and research work. Prior to joining the Academy in 2009 she worked at the Centre for Cultural Research at the University of Western Sydney where she researched and published in the areas of media, cultural policy and higher education.

## PLENARY 3

### The Student Perspective on Contemporary Forms of Pedagogy: Flipped Classrooms, Work-Integrated Learning, International Mobility Tours and Online Topics

12.15pm Thursday 24 September

Students' representatives will share their views on the trends in pedagogy and resultant learning activities changing the way traditional higher education is being delivered.



## CHAIR

**Professor Jennie Shaw** is Executive Dean of the Faculty of Arts at The University of Adelaide where she oversees the Schools of Humanities, Social Sciences, Education and the Elder Conservatorium of Music. Several research centres, including the Centre for Housing, Urban and Regional Planning (CHURP), the Australian Workplace Innovation Social Research Centre (WiSER) and the J M Coetzee Centre for Creative Practice, sit within the Faculty.

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## SPEAKERS



**Harry Rolf** is the 2015 National President for the Council of Australian Postgraduate Associations (CAPA) and is a part time PhD candidate with the School of Engineering & ICT at the University of Tasmania. His research investigates how better access to support and support services can be provided to international students staying in Australia through mobile technology. Harry has over five years' experience as an elected postgraduate representative working with the Tasmania University Union and the University of Tasmania to improve the student experience. CAPA is the national peak body representing Australia's 340,000+ postgraduate students founded in 1979. CAPA is a membership-based non-profit organisation. Its members include over thirty postgraduate associations, and the National Aboriginal and Torres Strait Islander Postgraduate Association (NATSIPA).



**Sharlene Leroy-Dyer** is an Aboriginal woman from the Wirajuri and Dhurag peoples of NSW. She has a Bachelor of Business (Hons) from University of Newcastle and an MBA from University of Melbourne and is currently undertaking a PhD in the Employment Relations discipline at the University of Newcastle. Sharlene is the President of the National Aboriginal and Torres Strait Islander Postgraduates' Association (NATSIPA), the Welfare officer on the Newcastle University Students' Association (NUSA) the Aboriginal representative on the Newcastle University Postgraduate Students' Association (NUPSA), a member of Blacademy, a newly formed National Indigenous Student Representative Body and the NATSIPA Liaison officer to the Council of Australian Postraduates (CAPA).



**Zhao 'Joe' Lu** is the Central Region President of CAPA and SRC Postgraduate Officer at the University of Adelaide. He has advocated on behalf of postgraduate students in a number of university committees focusing on research education, transforming student experience and eLearning. In addition to student advocacy, he serves as a board member of Adelaide University Union, a student-run organization responsible for fostering a vibrant campus culture and providing essential student services. He organizes regular events to provide social support and promote transferrable skills training for postgraduate students.

# BREAKOUT SESSION 1

Pro Vice Chancellors/Executive Deans/Deans/Heads of Schools

Managing Your Most Valuable Asset – Your Staff

2.00pm Thursday 24 September

Industry specialists will provide their top tips on how to be proactive and successful in relation to:

- > seeking expert advice on difficult situations in dealing with staff;
- > avoiding getting into challenging industrial relations matters or disputes; and
- > preparation and appropriate reactions to problematic staff matters.

## CHAIR



**Professor David Bamford** Professor David Bamford is a Professor of Law at Flinders University Law School. He joined the School in 1994 after nine years as a practising lawyer in the areas of general civil litigation, workers' compensation and industrial law. David has combined practice with academic work. He teaches Civil Litigation, Professional Skills and Ethics, Community Legal Practice and Regulating Politics. Commissioned research includes government consultancies that evaluate different aspects of the justice system including restorative justice, community justice and therapeutic court programmes. From 2007 to 2012 he served as Dean of the Law School.

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## SPEAKERS



**Ms Ruth Blenkiron** is a highly experienced Human Resources Director in the university sector. She joined the University of South Australia, where she is now the Director of Human Resources, in 2008 following several years as a senior executive in the South Australian Public Service. She had returned to the education sector in 2004 to lead the Office of the Chief Executive undertaking work in organisational review, restructuring and reform. Ruth also served as Registrar of the Supreme Court of South Australia. Her work in the legal arena started with her appointment as Deputy Commissioner for Equal Opportunity

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**Mr Sam McGrath** is a partner in the commercial litigation and dispute resolution practice group at Cowell Clarke Commercial Lawyers and heads the firm's employment and industrial relations practice group. Sam has significant expertise in the area of employment and industrial relations. He has provided advice and representation on employer and contractor arrangements and workplace agreements; termination of employment procedures having regard to award, contractual and other legal requirements; and unfair dismissal, underpayment of wages, redundancy, employment entitlements and sexual harassment/discrimination claims. He also advises on occupational health, welfare and safety obligations and represents employers in OH&S prosecutions.

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**Mr Stuart Andrews** commenced his appointment as Executive Director of AHEIA in 2011. He is a qualified lawyer and was previously employed by AHEIA as its Legal & Industrial Officer between 1988 and 1993. For the intervening period of 18 years, Stuart was HR Director at the University of Tasmania, where he was the lead negotiator for UTAS in five rounds of enterprise bargaining. Stuart gained his law degree from UTAS and holds a postgraduate qualification in Arbitration and Mediation from the University of Adelaide. He is also a past President and Secretary of the Industrial Relations Society of Tasmania.

## BREAKOUT SESSION 2

### Introduction of the Council of Deans and Directors of Creative Arts to DASSH

2.00pm Thursday 24 September

Professor Su Baker will provide an overview of the establishment, function and vision of the Deans and Directors of Creative Arts.

## CHAIR



**Professor Richard Maltby** FAHA is the Matthew Flinders Distinguished Professor of Screen Studies and Executive Dean of the Faculty of Education, Humanities and Law at Flinders University. He was previously Head of the School of Humanities (1999-2007) and Deputy Executive Dean (2008-2010) of the Faculty, and has missed only one DASSH conference since 2000. Richard is a cultural historian of Hollywood cinema and the author of a standard work on the subject widely used in courses on American film. His research on the circulation and consumption of cinema and the history of its audiences has been supported by three ARC Discovery Grants since 2005. He is currently Research Community Leader for the project, Access to Data for Culture and Community Research, funded by the NCRIS 2013 Research Data Storage initiative.

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## SPEAKER



**Professor Su Baker** is Director of the Victorian College of the Arts (VCA), University of Melbourne with 25 years' experience in teaching, research and senior management. Su has held academic positions since 1989, including senior management roles at Sydney College of the Arts, University of Sydney and VCA, University of Melbourne. She has played an active role in the recognition of the research in the Creative Arts advising the ARC in the development of the RQF and the ERA process. Her work in these roles has led to the establishment of the new Council of Deans and Directors of Creative Arts, to which she was elected President in February 2013.

## BREAKOUT SESSION 3

### Cultural and Industry Engagement

3.15pm Thursday 24 September

The speakers include employers of graduates in the Humanities, Arts and Social Sciences in the cultural sphere. They will reflect on what they see as important for employers in hiring ASSH students for their sectors and for their relationships with universities. The panel will share what they see as working and encourage inspiration to think more innovatively about what could be possible.



### CHAIR

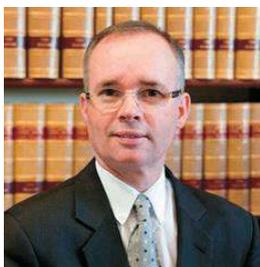
**Professor Jennie Shaw** is Executive Dean of the Faculty of Arts at The University of Adelaide where she oversees the Schools of Humanities, Social Sciences, Education and the Elder Conservatorium of Music. Several research centres, including the Centre for Housing, Urban and Regional Planning (CHURP), the Australian Workplace Innovation Social Research Centre (WiSER) and the J M Coetzee Centre for Creative Practice, sit within the Faculty.

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### SPEAKERS



**Dr Darren Peacock** is the Chief Executive Officer of the National Trust of South Australia. The National Trust is Australia's leading community heritage organisation, with a range of interests and partnerships in natural, built and cultural heritage research with universities, governments, communities and other mission-based organisations. Darren has worked in consulting and management roles for cultural organisations in Australia, Europe and North America. His doctoral research investigated organisational transformation through strategic digital innovation. Darren's current board roles include positions on the BA and BA Advanced Advisory Board at the University of Adelaide and the Children's University Advisory Board.



**Alan Smith** took up his position as Director of the State Library of South Australia in August 2004. Prior to that Alan worked in a range of cultural institutions including as the curator of Melbourne Properties for the National Trust; Historian for Telecom; Curator of Werribee Park; major events Manager and Sponsorship Manager; Director of the South Australian Maritime Museum, and Director of Carrick Hill. Alan has a BA, a Graduate Diploma in Librarianship and a Graduate Diploma in Museum Studies. He has been chairman or member of many boards and committees. Most recently he chaired the National & State Libraries Australasia committee in 2007 – 2008, 2011 & 2012 of which he is still a member. He also served on the Board of Directors for the Collections Council of Australia in 2007 – 2008. Alan was awarded a Winston Churchill Trust Fellowship in 2008.



**Douglas Gautier** is the CEO & Artistic Director of the Adelaide Festival Centre. Since arriving at the Adelaide Festival Centre in 2006, Douglas has initiated a major 'program-led' revival which has increased audiences for all art forms and has positioned the Centre with a comprehensive and multi-faceted program as a hub for Asian/Australian cultural engagement. In 2013, Douglas was elected as the Chair of the Association of Asia Pacific Performing Arts Centres (AAPPAC) and is also the Director of the Asia-Pacific Centre for Arts and Cultural Leadership and a Flinders University Council Member.



**Professor Paul Spoonley** is the Pro Vice Chancellor of the College of Humanities and Social Sciences at Massey University. He joined the Massey staff in 1979 and was, until becoming Pro Vice-Chancellor in October 2013, the College's Research Director and Auckland Regional Director. He has led a number of externally funded research programmes, including the Ministry of Science and Innovation's \$3.2 million Integration of Immigrants and the \$5.5 million Capturing the Diversity Dividend of Aotearoa New Zealand since 2004. In 2010, he was a Fulbright Senior Scholar at the University of California Berkeley and in 2013, a Senior Visiting Fellow at the Max Planck Institute of Religious and Ethnic Diversity in Göttingen. He is a Fellow of the Royal Society of New Zealand and received the Science and Technology Medal in 2009 for his contribution to cultural understanding.

## BREAKOUT SESSION 4

### Solutions to Sustaining Languages: Collaboration or Online?

3.15pm Thursday 24 September

The Panel will explore the challenges of maintaining language enrolment numbers and what techniques are currently being used to address these challenges, including identifying where future trends may emerge.

## CHAIR



**Prof John Hajek** is Professor of Italian at the University of Melbourne and president of the Languages and Cultures Network for Australian Universities (LCNAU) which was established to support teaching and research in languages and cultures in the tertiary sector. It is also a key peak body in the area of language education in Australia. John is also co-author of a number of reports on languages provision in Australian universities and has worked extensively across the sector on language issues.

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## SPEAKERS



**Professor Cynthia White** is Professor of Applied Linguistics in the School of Linguistics and International Languages at Massey University and has published two books (Cambridge University Press, *Multilingual Matters*) and over 60 articles and chapters on distance and online language learning, language and migration, and language, emotion and identity. She has provided plenary address at several international conferences related to linguistics and the use of technology in its teaching.



**Professor David Hill** is Professor of South-East Asian Studies and a Fellow of Murdoch University's Asia Research Centre. He is also the Consortium Director and Founder of the highly successful Australian Consortium for 'In-Country' Indonesian Studies (ACICIS), a consortium of 24 universities which places international students into Indonesian universities for credit back to their home university degrees. As a National Teaching Fellow of the Australian Learning and Teaching Council he compiled a national report into the state of Indonesian language teaching in Australian universities, which was launched in 2012. He has been appointed a Member of the Order of Australia 'for significant service to international relations, as an advocate of Australia-Indonesia cross-cultural understanding, and as an educator'.



**Professor Michael Tsianikas** completed an Honours Degree in the area of Modern and Classical Greek at the University of Thessaloniki, Greece, and a PhD at the University of Lyon II, France. Over the last 26 years he has been teaching and researching at Flinders University. He has published eight books and a great number of articles in Australia and overseas. Twenty two Masters/PhD students have completed successfully their degrees under his supervision. He has been the convener of 10 Biennial International Conferences, Greek Research in Australia, and the co-editor of 10 biennial publications on Greek Studies. He has also been the convener of 3 international conferences *Ageing in a Foreign Land: Aging in Australia from CALD Perspective*. In 2011 he was appointed Director of Logos: The Centre for Greek Language and Culture. Under his leadership a full online Modern Greek program is now available nationally. Through his ongoing engagement with the community was able to collect more than one million dollars to support Modern Greek at Flinders.

## DINNER SPEAKER

**Scientific Research and Creativity: Bridging the Sciences-Humanities Spectrum,**

**Professor John A Long**

7:00pm The Wharf, Thursday 24 September

According to Peter Watson, the start of the 20th century was unique in that the regular social gatherings of scientists, artists and philosophers in Europe spawned a rich cross-cultural intelligentsia resulting in a rapid diversification of scientific and artistic outputs. We have come a long way from C.P. Snow's 'divided culture' as we see an increasing number of emerging collaborations between the humanities and sciences. Innovative scientific research can generate a diverse array of artistic products. Today getting pertinent science messages across to the media and politicians is paramount to sustaining our planet. All the science in the world will not save the planet from ecosystem stress unless the general population, politicians included, understand how science works and how new knowledge is created. This is an area is where the humanities could have a powerful role to play in the near future.

## SPEAKER



**John Long** is Strategic Professor in Palaeontology at Flinders University. Prior to that he was Vice President of Research and Collections at the Los Angeles County Museum of Natural History (2009-2012), Head of Sciences at Museum Victoria (2004-2009) and Curator at the WA Museum (1989-2004). He is currently the President of the Society of Vertebrate Paleontology and Vice-President of the Royal Society of South Australia. He researches the early evolution of vertebrates and his discoveries includes the oldest evidence for sex in vertebrates, published this year in Nature. He has authored over 200 scientific papers and popular science articles and some 28 books, including 3 works of fiction. His awards include the 2001 Eureka Prize for the Public Promotion of Science, the 2008 Australasian Science Prize, the 2011 Royal Society of Victoria Research Medal and the 2014 Verco Medal from the Royal Society of South Australia.

## PLENARY 4

### Higher Degree Research Challenges

9.00am Friday 25 September

There are many challenges in attracting, retaining and completing higher degree research students. But for every challenge recognised, an opportunity is created to look at the issues afresh and focus on outcomes that not only work but inspire. This high calibre panel will outline the very latest areas attracting attention and what innovative and inspiring actions are being taken by Australia and New Zealand's most successful institutions.

## CHAIR



**Professor Jeri Kroll** is the Dean of Graduate Research at Flinders University since 2011. Formerly she was Program Coordinator of Creative Writing in the School of Humanities. She has published on Samuel Beckett, contemporary poetry and fiction, children's literature and creative writing research and pedagogy. Past President of the Australasian Association of Writing Programs, she is on the UK editorial Boards of New Writing and Write4Children as well as the AAWP's journal, TEXT. She has published over twenty titles for adults and young people, including poetry, picture books (two Children's Book Council of Australia Notable Book Awards) and novels. In 2011 a staged reading of her verse novel, *Vanishing Point*, took place at the Kennedy Center for the Performing Arts 'Page to Stage' Festival, a full production at George Washington University in 2014 and another at the Kennedy Center Regional American College Theatre Festival in Cleveland, Ohio, in January 2015. *Vanishing Point* was recently shortlisted for the 2015 Queensland Literary Awards

## SPEAKERS



**Professor Dick Strugnell** has been Pro Vice-Chancellor (Graduate Research) at the University of Melbourne since 2008. Dick's role is to support the Deputy Vice-Chancellor (Research) in the development of University policy regarding research training, to help faculties and University Services in providing support to the research training cohort, to analyse performance of the research training, and to identify areas where performance improvements can be made.



**Professor Rachel Spronken-Smith** is a Professor in Higher Education and Geography and Dean of the Graduate Research School at the University of Otago, New Zealand. She is a past Head of the Higher Education Development Centre (HEDC), where she worked as an academic staff developer. She completed her PhD in Geography at the University of British Columbia, specialising in urban climatology, and then lectured in Geography at the University of Canterbury. In 2002 Rachel completed a Postgraduate Diploma in Tertiary Teaching through HEDC at Otago and consequently moved there in 2004. She has won awards for both teaching and supervision. Her research interests in higher education include inquiry-based learning and undergraduate research, the teaching-research nexus, graduate attributes, curriculum change and doctoral education. In her current position she provides leadership for graduate research education, is continuing her research, and teaching in higher education, with occasional teaching in geography. She runs professional development sessions for supervisors and postgraduate students, as well as supervising several PhD candidates.



**Professor Denise Cuthbert** is the Dean of the School of Graduate Research at RMIT University in Melbourne and incoming Convenor of the Australian Council of Graduate Research (ACGR, formerly DDOGS). She is an accomplished supervisor of HDR candidates with over 40 completions under her supervision and has research interests in HE policy in Australian and the region. She has formerly held senior positions in HDR education at a number of universities, including Monash University.

## PLENARY 5

### Skills for academic leadership

10am Friday 25 September

Vice-Chancellors Professor Warren Bebbington and Professor Peter Lee, joined by DASSH president Professor John Germov, will speaker from their own experiences and observations about the value and various aspects of skills in academic leadership.

## CHAIR



**Professor Phyllis Tharenou** is Executive Dean of the Faculty of Social and Behavioural Sciences at Flinders University. Previously she was the Executive Director of Social, Behavioural and Economic Sciences (SBE) at the ARC; chair and member of the SBE College of Experts; and Dean Research at UniSA, following appointments at Monash, Queensland and Griffith Universities and QUT. She completed a Masters and PhD in Organizational Psychology from the University of Queensland. She is recognised internationally for her research on international careers, gender differences in managerial advancement, and areas of HRM (e.g. training). She is a Fellow of the Society for Industrial and Organizational Psychology (US) and the Australian and New Zealand Academy of Management.

## SPEAKERS



**Professor Warren Bebbington** is Vice-Chancellor and President of the University of Adelaide. A Fulbright Scholar, Professor Bebbington studied at the University of Melbourne and in New York at Queens College and Columbia University, completing Masters degrees in Arts, Music, and Philosophy and a PhD. He was a Deputy Vice-Chancellor at the University of Melbourne with prior academic roles at the University of Queensland and the Australian National University. He has held national board/community positions on the Australia Council, Australian Music Examinations Board and Youth Music Australia and his publications include the Oxford Companion to Australian Music. Professor Bebbington was appointed as a Board Director of Universities Australia in May 2014 and subsequently Deputy Chair in June 2014.



**Professor Peter Lee** took up his appointment as Vice Chancellor of Southern Cross University in September 2009. He has had an academic career spanning over 30 years, with leadership roles at the University of South Australia, where he was Deputy Vice-Chancellor Academic; Curtin University of Technology; Murdoch University; and The University of Queensland. A chemical engineer by training, he is a Fellow of the Australian Academy of Technological Sciences and Engineering.



**John Germov** is Professor of Sociology and Pro Vice-Chancellor of the Faculty of Education and Arts at the University of Newcastle. In addition to serving on the DASSH Board for 6 years, the last two as President, John is a former President of The Australian Sociological Association (TASA) and served on the Executive of the International Sociological Association (ISA). In 2010, he received the prestigious national honour, the Outstanding Service to The Australian Sociological Association Award. His research interests span the social determinants of health, with a particular focus on food and alcohol consumption in the context of public health. Recent research work has focussed on ethical consumption and alcohol and harm minimisation. John has published 21 books to date, including *Second Opinion: An Introduction to Health Sociology* (including a 2nd Canadian edition), *Public Sociology: An Introduction to Australian Society* (with Marilyn Poole), *A Sociology of Food and Nutrition: The Social Appetite* (with Lauren Williams), and *Histories of Australian Sociology* (with Tara McGee).

## PLENARY 6

### Plenary 6: Forming a Network of Associate Deans International

11.15am Friday 25 September

Conference attendees will have the opportunity to contribute their thoughts and suggestions regarding the formation of a network of Associate Deans International from ASSH faculties to add to the networks in DASSH of Associate Deans (Research) and Associate Deans (Teaching and Learning); what its objectives and terms of reference would be; and how it would assist our field.

## CHAIR



**Professor Phyllis Tharenou** is Executive Dean of the Faculty of Social and Behavioural Sciences at Flinders University. Previously she was the Executive Director of Social, Behavioural and Economic Sciences (SBE) at the ARC; chair and member of the SBE College of Experts; and Dean Research at UniSA, following appointments at Monash, Queensland and Griffith Universities and QUT. She completed a Masters and PhD in Organizational Psychology from the University of Queensland. She is recognised internationally for her research on international careers, gender differences in managerial advancement, and areas of HRM (e.g. training) consistently supported by ARC funding. She is a Fellow of the Society for Industrial and Organizational Psychology (US) and the Australian and New Zealand Academy of Management.

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## FACILITATOR



**Professor Kent Anderson** joined the University of Western Australia as Deputy Vice Chancellor (Community & Engagement) in 2014. He is an international lawyer specialising in comparing Asian legal systems. He has an eclectic background, having completed tertiary studies in US, Japan, and the UK in Law, Politics, Economics and Asian Studies. He also worked as a marketing manager with a US regional airline in Alaska and as a commercial lawyer in Hawaii. Before joining UWA, Kent was Pro Vice Chancellor (International) at University of Adelaide and before that foundational director of the School of Culture, History and Language at the Australian National University.

## BREAKOUT SESSION 5

### eResearch/HASS Infrastructure: Digital Humanities

1.30pm Friday 25 September

The evolution of digital technology application to the HASS disciplines has created a revolution in what is possible now and what will be in the future. The panel will explore what infrastructure exists to support the digital revolution in their own specialised areas, how it is currently being used, how it could be used more effectively and what will be needed in the future to capitalise on its potential.



### CHAIR

**Professor Denise Meredyth** is the Pro Vice Chancellor for the Division of Education, Arts and Social Sciences at the University of South Australia. She comes from a background in applied and problem-focused research in cultural, educational and social policy. She has led team-based projects, with multiple industry, government and community partners. Her current projects include a study of new ways to share public resources such as school buildings, libraries and digital platforms, through community and public-private partnerships.

### SPEAKERS



**Deb Verhoeven** is Professor and Chair of Media and Communication at Deakin University and is International Chair of the 2015 Digital Humanities Conference Programming Committee. Professor Verhoeven is a leading proponent of the Digital Humanities in Australia, and is the Project Director of Humanities Networked Infrastructure (HuNI), a national research platform for the arts and humanities funded by NeCTAR (National eResearch Collaboration Tools and Resources). She served as inaugural Deputy Chair of the National Film and Sound Archive of Australia (2008-2011) and as CEO of the Australian Film Institute (2000-2002). She has held recent appointments on the Find and Connect Web Resource Advisory Committee (Department of Families, Housing, Community Services and Indigenous Affairs), the inaugural executive of the Australasian Association of the Digital Humanities (aaDH) and the Tasmanian Government's Digital Futures Advisory Council.



**Professor Paul Arthur** is Professor and inaugural Australian Chair in Digital Humanities at the University of Western Sydney. He leads the Digital Humanities Research Group and is an advisory board member of the Institute for Culture and Society and the Centre for Western Sydney. He was previously Deputy Director of the ANU Centre for European Studies, a joint-funded special initiative of the European Commission and the Australian National University. A Fellow of the Royal Historical Society, he has published widely in fields of cultural studies, communication, history, literature and media, and has held visiting appointments in Europe, North America and Australasia.



**Professor Linda Barwick** is a Senior Research Fellow at the University of Sydney Conservatorium of Music and Director of PARADISEC, the Pacific and Regional Archive for Digital Sources in Endangered Cultures. She has conducted fieldwork in Australia, Italy and the Philippines and is particularly interested in uses of digital technologies for extending access to research results by cultural heritage communities. She is also president of DELAMAN, the Digital Endangered Languages and Musics' Archives Network (an umbrella body for collaboration between relevant archives and institutions worldwide).



**Ms Mary Hobson** is the Director of eResearch SA which is the South Australian provider of high-performance computing, data management and storage, research collaboration, and visualisation services for researchers in SA. After studying marketing in the early 70s, Mary Hobson became a programmer in the British Ministry of Defence. She worked as a systems analyst in her own software house and then taught programming, systems analysis and management information systems at a college of Higher Education in Britain. During this time she completed a Masters degree in Computer Science at the University of East Anglia. Mary joined eResearch SA in August 2011 to take up the reins of operational management of the organisation. At present she is working, with the eResearchSA team, on strategies to make eResearch effective and ground breaking in South Australia.

## BREAKOUT SESSION 6

### How Can We Better Communicate the Value of the Humanities, Arts and Social Science Disciplines and the Contribution of their Graduates to Economic Growth

1.30pm Friday 25 September

Stereotypical assumptions about the types of careers Humanities, Arts and Social Science graduates lead and the social, cultural and economic contribution they provide to their local and global communities may undervalue the contribution of these disciplines. While HASS higher education providers themselves know and share with each other the successes, outcomes and importance of their disciplines and of HASS graduates, has the time come to stop talking to each other and learn how to powerfully and convincingly communicate the contribution of HASS disciplines with an external focus? The panel will provide a call to action with stories of where this externally focused communication is happening successfully and what you can do to get the word out there.

### CHAIR



**Professor Mandy Thomas** is the Executive Dean of the Faculty of Creative Industries at the Queensland University of Technology. Formerly the Dean of Research Development at QUT, Professor Thomas is responsible for leading the Faculty across such fields as Architecture, Film, Media, Journalism, Interactive Visual Design, Creative Writing, Acting, Fashion, Music and Dance. Before joining QUT, Professor Thomas was Pro Vice-Chancellor of Research and Research Training at ANU and was the ARC's Executive Director for the Humanities and Creative Arts from 2004 to 2006.

### SPEAKERS



**Stuart Cunningham AM** is Distinguished Professor of Media and Communications at the Queensland University of Technology. He directed the first ARC Centre of Excellence based in the humanities (ARC Centre of Excellence for Creative Industries and Innovation) throughout its block funded life from 2005-14. He currently holds an appointment to the board of Screen Queensland and most recently to the Cooperative Research Centre Committee, and he chairs ACoLA's Securing Australia's Future project 'Capabilities for Australian Enterprise Innovation'. His most recent honours include admission into the fellowship of the UK-based Academy of Social Sciences in 2013, the award of a Fulbright Senior Scholarship for 2014-15, and the award of Member of the Order of Australia in 2015. He served as a member of the Library Board of Queensland (2008-14), the Expert Working Group of the Australian Council of Learned Academies project 'The Role of Science, Research and Technology in Lifting Australia's Productivity' 2012-14, the National Cultural Policy Reference Group 2011-13; and the New South Wales Creative Industries Task Force 2012-13. He was President of the Council of Humanities, Arts and Social Sciences, 2006-08 and Chair, Humanities and Creative Arts panel, Australian Research Council College of Experts, 2007, and member of panel, 2005-07.



**Professor Justin O'Connor** is Professor of Communications and Cultural Economy at Monash University and visiting Chair, Department of Design and Media, Shanghai Jiaotong University. Until 2012 he was Professor in the Creative Industries Faculty, Queensland University of Technology. From 2006-8 he was Professor of Cultural Industries at the School of Performance and Cultural Industries, University of Leeds, and between 1995 and 2006 he was Director of Manchester Institute for Popular Culture at Manchester Metropolitan University.



**Associate Professor Robert Phiddian** is Deputy Dean of the School of Humanities and Creative Arts at Flinders University. He teaches in Renaissance and Eighteenth Century literature and has a special interest in political satire, parody, and humour, including current Australian political cartoons. He is Director of the Australasian Consortium of Humanities Research Centres (ACHRC), and a Board member of the Australian Book Review and of the international Consortium of Humanities Centres and Institutes (CHCI).

## PLENARY 7

### How Humanities, Arts and Social Sciences Help Regional Communities Prosper

2.45pm – Friday 25 September

Panel members will share success stories and data on how the Humanities, Arts and Social Sciences disciplines are benefitting, growing and bringing together regional communities. This discussion will not only include the economic and social inclusion aspects but also those aspects which cannot be quantified, such as the potential for a University to be a catalyst for community identity, creativity and cultural vibrancy.

## CHAIR



**Professor Susan Dodds** has been Dean of the Faculty of Arts and Professor of Philosophy at UTAS since 2009, is Deputy Provost at UTAS and Professor of Philosophy. From 1989-2008, she was in the Philosophy Program at the University of Wollongong where she served at various times as Philosophy Program leader and was Head of the School of English Literatures, Philosophy and Languages, Deputy Chair (Postgraduate) of the University Research Committee and Chair of the University of Wollongong/Illawarra Area Health Service Joint Human Research Ethics Committee.

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## SPEAKERS



**Professor Peter Lee** took up his appointment as Vice Chancellor of Southern Cross University in September 2009. He has had an academic career spanning over 30 years, with leadership roles at the University of South Australia, where he was Deputy Vice-Chancellor Academic; Curtin University of Technology; Murdoch University; and The University of Queensland. A chemical engineer by training, he is a Fellow of the Australian Academy of Technological Sciences and Engineering.



**Professor David Battersby** is Vice-Chancellor of Federation University Australia and previously Vice-Chancellor of the University of Ballarat. He has held senior academic appointments at universities in Australia and New Zealand. He is the recipient of academic and research awards from the Commonwealth Relations Trust, the Australian-Japan Foundation and the British Council and has been a higher education consultant to UNESCO and the OECD. He was foundation Chair of the Australian Regional Universities Network. He is currently Chair of the Board of Directors of Education Australia Ltd and a member of the Board of IDP.

## PLENARY 8

### Measuring the Impact of Australian Research

3.45pm – Friday 25 September

The National Science and Research Priorities announced by the Prime Minister in May call for constant and creative engagement between STEM and HASS. President of the Australian Academy of Technological Science and Engineering, Dr Alan Finkel, will explore the role of impact measures in encouraging engagement between researchers and end-users.

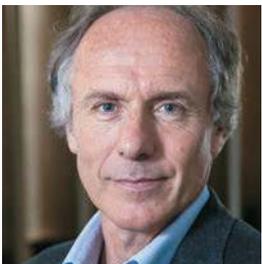
## CHAIR



**John Germov** is Professor of Sociology and Pro Vice-Chancellor of the Faculty of Education and Arts at the University of Newcastle. In addition to serving on the DASSH Board for 6 years, the last two as President, John is a former President of The Australian Sociological Association (TASA) and served on the Executive of the International Sociological Association (ISA). In 2010, he received the prestigious national honour, the Outstanding Service to The Australian Sociological Association Award. His research interests span the social determinants of health, with a particular focus on food and alcohol consumption in the context of public health. Recent research work has focussed on ethical consumption and alcohol and harm minimisation. John has published 21 books to date, including *Second Opinion: An Introduction to Health Sociology* (including a 2nd Canadian edition), *Public Sociology: An Introduction to Australian Society* (with Marilyn Poole), *A Sociology of Food and Nutrition: The Social Appetite* (with Lauren Williams), and *Histories of Australian Sociology* (with Tara McGee).

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## SPEAKERS



**Dr Alan Finkel** has served as Chancellor of Monash University since January 2008. He completed his undergraduate and doctoral studies in engineering at Monash University before serving for two years as a neuroscience research fellow at the John Curtin School of Medical Research at The Australian National University. He is a Fellow and President of the Australian Academy of Technological Science and Engineering (ATSE). ATSE produced the Research Engagement for Australia (REA) report, which explores options for developing metrics to measure Australian universities' research engagement with private and public sector partners. This work is intended to ensure that research engagement is appropriately recognised and rewarded alongside research excellence, in line with the Government's Industry Innovation and Competitiveness Agenda.

## CLOSE AND OUTCOMES OF CONFERENCE

### CHAIR



**Professor Phyllis Tharenou** is Executive Dean of the Faculty of Social and Behavioural Sciences at Flinders University. Previously she was the Executive Director of Social, Behavioural and Economic Sciences (SBE) at the ARC; chair and member of the SBE College of Experts; and Dean Research at UniSA, following appointments at Monash, Queensland and Griffith Universities and QUT. She completed a Masters and PhD in Organizational Psychology from the University of Queensland. She is recognised internationally for her research on international careers, gender differences in managerial advancement, and areas of HRM (e.g. training) consistently supported by ARC funding. She is a Fellow of the Society for Industrial and Organizational Psychology (US) and the Australian and New Zealand Academy of Management.

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### SPEAKER



**Professor Susan Dodds** has been Dean of the Faculty of Arts and Professor of Philosophy at UTAS since 2009, is Deputy Provost at UTAS and Professor of Philosophy. From 1989-2008, she was in the Philosophy Program at the University of Wollongong where she served at various times as Philosophy Program leader and was Head of the School of English Literatures, Philosophy and Languages, Deputy Chair (Postgraduate) of the University Research Committee and Chair of the University of Wollongong/Illawarra Area Health Service Joint Human Research Ethics Committee.



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