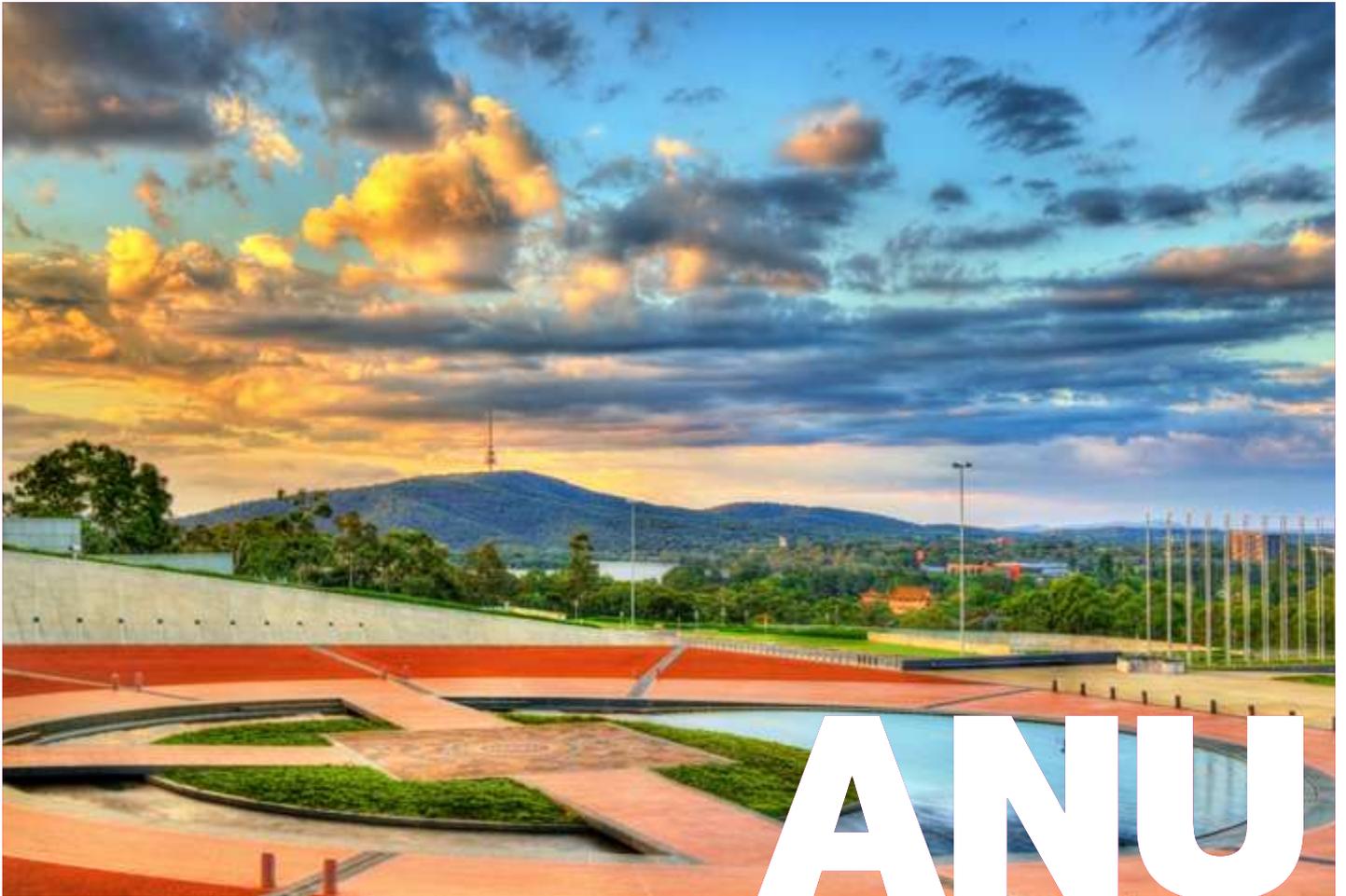




Australian
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University



HASS IN A POST-TRUTH WORLD:
FINDING A ROLE
HAVING AN IMPACT

12-14 September 2018

The Australian National University, Canberra
Program

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ANU

College of Asia & the Pacific

College of Arts & Social Sciences

DASSH
DEANS OF ARTS, SOCIAL SCIENCES AND HUMANITIES



Professor Mandy Thomas
DASSH President
Executive Dean, Creative Industries Faculty, Queensland University of Technology

PRESIDENT'S WELCOME

On behalf of the Australasian Council of Deans of Arts, Social Sciences and Humanities (DASSH), I welcome you to our 2018 annual conference.

What an interesting 12 months in it has been in both Australia and New Zealand. Both countries now have new Prime Ministers, new Education Ministers and a higher education policy environment that is continuing to evolve. New Zealand has seen the introduction of fees-free tuition. This has resulted in a more volatile than usual enrolment period and despite this initiative most universities failed to see a significant increase in student enrolments in the 2018 year. At the time of writing this, the Hon Dan Tehan has been announced as the new Australian Minister for Education and Training. While the changes to the HECS/HELP thresholds were successfully lowered by the previous Coalition Government, very little else has been achieved in their higher education reforms. Just what is on the agenda for the new Minister is unclear at present and with a Federal Election imminent and so much uncertainty with the current Government, just how much can be achieved is anyone's guess.

As we have seen over the past few years, there are two challenges that we in the Humanities, Arts and Social Sciences are facing. The first is the rise of the "post-truth" world, in which a cacophony of opinion means that the loudest and most strident have begun to prevail in debates that really do matter. What should be the response of HASS to this world?

The second challenge relates to the impact agenda. With governments increasingly looking to universities to demonstrate their "real world" impact, it is the STEM disciplines that have begun to capture the agenda. How should the HASS disciplines define impact in ways that can demonstrate their true contribution to society?

This year's conference, HASS in a Post-Truth World: Finding a Role, Having an Impact is perfectly placed to address these challenges. Featuring an impressive group of speakers from Australia and New Zealand, we will explore the roles our disciplines can play within politics, education, the arts, as well as advocacy outside of academia, and the impact our disciplines can have on society, policy, STEM, politics, truth and inquiry and on an international stage.

Similar to both Parliaments, there has been some reshuffling of the DASSH

Board over the past twelve months, however, we have continued to work hard on behalf of our membership and look for ways to provide benefit for our members. As well as continuing to contribute to consultations and policy development on issues important to our disciplines, building the capacity of Associate Deans, and positively engaging with stakeholders and other allied organisations, we have begun work on two new exciting projects: DASSH in the Asia-Pacific and Mapping HASS Degrees in Australian and New Zealand Universities. The Mapping project in particular will hopefully provide the membership with a good overall picture of the scope of our degrees and the changing nature of HASS offerings within Australia and New Zealand. I would like to thank all those within our membership who have contributed to a DASSH activity over the past twelve months. Your dedication and efforts help build upon our reputation as the authority in teaching and research in the HASS disciplines.

Along with the support and contributions from each of you delegates, the success of the DASSH conference is due to the hard work and enthusiasm of the team at our host university. On behalf of the Board and the broader membership, I want to warmly thank the ANU's Professor Rae Frances (College of Arts and Social Sciences) and Professor Michael Wesley (College of Asia and the Pacific) and their teams within their Colleges for their work on achieving a program that provides an exciting forum of focussed presentations and discussions.

I look forward to an excellent conference and to meeting with you here in Canberra.



PRE-CONFERENCE DAY WEDNESDAY, 12 SEPTEMBER 2018

LOCATION: ANU MAIN CAMPUS IN CANBERRA

TIME	PROGRAM
9.00am - 5.00pm	Associate Deans (Learning and Teaching) Network Seminar Room China in the World Building (188), Fellows Lane, ANU Acton
10.00am - 5.00pm	Associate Deans (Research) Network McDonald Room Menzies Library, McDonald PI, ANU Acton
12.30pm - 1.30pm	Lunch
1.30pm - 5.00pm	Associate Deans (International) Network Boardroom China in the World Building (188), Fellows Lane, ANU Acton
2.00pm - 5.00pm	Executive Deans pre-conference meeting Drawing Room University House, Balmain Crescent, ANU Acton
5.15pm - 6.00pm	Conference Registration
6.00pm - 7.30pm	Welcome Reception Drill Hall Gallery Kingsley Street, Acton

CONFERENCE DAY 1: HAVING AN IMPACT

THURSDAY, 13 SEPTEMBER 2018

LOCATION: CONFERENCE ROOM (1.02), SIR ROLAND WILSON BUILDING 120, ANU

TIME	PROGRAM
9.30am - 9.45am	Conference Registration
9.45am - 10.15am	Welcome to Country - Dr Matilda House Conference Welcome
10.15am - 11.00am	VC Panel: International Impact Agenda Speakers: Professor Sandra Harding – James Cook University Professor Peter Høj – University of Queensland Moderator: Professor Marnie Hughes-Warrington – Australian National University
11.00am - 11.15am	Morning Tea
11.15am - 12.00pm	Plenary Session: Truth & Inquiry Panel Speakers: Professor Gillian Triggs Dr Anna-Sophie Jürgens – Australian National University Dr Sabrina Caldwell – Australian National University Associate Professor George Duke – Deakin University Moderator: Professor Allison Kirkman – University of Waikato
12.00pm - 1.00pm	Plenary Session: What Societies Want and Need from the University - Impact Speakers: Stan Grant – ABC Dr Stephanie Fahey – Austrade Professor Rae Frances – Australian National University Moderator: Professor Matthew Clarke – Deakin University
1.00pm - 2.00pm	Lunch
1.00pm - 2.00pm	DASSH AGM
2.00pm - 3.00pm	Breakout Session 1A: HASS Expertise in Politics Speakers: Professor Peter Greste – University of Queensland Dr Mitchell Hobbs – Post Truth Initiative, University of Sydney Dr Sophie Lewis – University of NSW Moderator: Professor Robert Greenberg – University of Auckland Location: Theatre (2.02)
2.00pm - 3.00pm	Breakout Session 1B: Disciplines and Impact – Do disciplines strengthen or act against impact? Speakers: Associate Professor Antonio Tricoli – Australian National University Dr Jared Donovan – Queensland University of Technology Dr Glenda Caldwell – Queensland University of Technology Professor Bronwyn Hemsley – University of Technology, Sydney Moderator: Professor Theo Farrell – University of Wollongong
3.00pm - 3.15pm	Afternoon Tea
3.15pm - 4.00pm	Plenary Session: Why STEM needs HASS Speakers: Professor Elanor Huntington – Australian National University Professor Joseph Bulbulia – University of Auckland Moderator: Professor Cathy Coleborne – University of Newcastle

TIME	PROGRAM
4.00pm - 5.00pm	Travel to the National Museum of Australia
5.00pm - 6.00pm	Tour of the National Museum of Australia Lawson Crescent, Acton Peninsula, Canberra
6.00pm - 6.30pm	Pre-dinner drinks and canapes Bay Window, National Museum of Australia
6.30pm - 10.00pm	DASSH Conference Dinner Sponsored by UniSuper Speaker: Jan Müller – National Film and Sound Archive MC: Professor Mandy Thomas – Queensland University of Technology The Hall, National Museum of Australia



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CONFERENCE DAY 2: FINDING A ROLE

FRIDAY, 14 SEPTEMBER 2018

LOCATION: CONFERENCE ROOM (1.02), SIR ROLAND WILSON BUILDING 120, ANU

TIME	PROGRAM
9.30am - 10.30am	Plenary Session: Australian Politics, Education and the Arts Speakers: Dr Andrew Leigh MP – Australian Labor Party Dr Adam Bandt MP – Australian Greens Moderator: Professor Mary Spongberg – University of Technology, Sydney
10.30am - 10.45am	Morning Tea
10.45am - 11.45am	Plenary Session: Advocacy & Partnerships Outside of the University – Cultural Institutions & Indigenous Organisations Speakers: Dr Maria Nugent – Australian National University Dr Diana James – Australian National University Brenda L Croft – Australian National University Moderator: Professor Jennie Shaw – University of Adelaide
11.45am - 1.00pm	Plenary Session: Advocacy and Partnerships Outside of the University – Industry Panel sponsored by Studiosity Speakers: Dr Naomi Priest – Australian National University Sally Moyle – CARE Australia Sean Innis – Australian National University Moderator: Professor Matthew Gray – Australian National University
1.00pm - 1.15pm	Closing remarks and conference outcomes
1.15pm - 2.00pm	Lunch



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DRILL HALL GALLERY, AUSTRALIAN NATIONAL UNIVERSITY

LOCATION: BUILDING 29 ON KINGSLEY ST, ACTON

The Drill Hall Gallery's exhibition *Painting amongst other things* (10 August – 6 October) brings together works by Robert Rauschenberg, Richard Tuttle, Raquel Ormella, Lynda Benglis, Ti Parks, Merlin James, Peter Alwast, Natasha Kidd, Jacob Potter, Rose Nolan and Karl Wiebke to examine how contemporary art might be encountered within an expanded field. Curated by Anthony Oates, the exhibition juxtaposes significant historical precedents and contemporary works, showing how artists have continually reappraised the boundaries of their art by means of an engagement with "the real".

Giving paintings the characteristics of objects, reassessing their physicality, spatializing their elements – these are well known devices for challenging and breaking down the four-squareness of painterly autonomy. Equally relevant to this exhibition is the artists' exploration of new media and processes, their strategies of collaboration and their radical repurposing of objects and found materials.

The ultimate significance of the works in the exhibition could be determined by their suggestion that painting, or the artist, or art itself cannot be fixed in any assigned place. Inspiration and change must be discovered through a kind of brinkmanship, in what we don't yet understand and may not be quite ready to accept.

The Drill Hall Gallery is a venue of choice for many of Australia's leading contemporary artists, curators and collectors. We have developed a proud tradition of impeccably presented landmark exhibitions accompanied by scholarly publications.

Exhibition

PAINTING
AMONGST
OTHER
THINGS

Painting amongst other things

Painting amongst other things... brings together works by Robert Rauschenberg, Richard Tuttle, Raquel Ormella, Lynda Benglis, Ti Parks, Merlin James, Peter Alwast, Natasha Kidd and Karl Wiebke among others, examining how contemporary painting might be encountered within an expanded field. The exhibition juxtaposes significant historical precedents and contemporary works, showing how artists have continually reappraised the boundaries of their art by means of an engagement with "the real".

Paintings



Lynda Benglis

Roberta 1974

enamel, metal and tinsel on aluminum screening and foil

79.1 x 89.1 x 41.3 cm

Collection: National Gallery of Australia. © Lynda Benglis/VAGA. Licensed by Viscopy, 2018

Richard Tuttle

Separation (Group 4, Number 5) 2015

canvas acrylic, pushpins, nail, birch panel, pine 1x2's, birch panel, steering wheel cover, synthetic fabric
213.4 x 86.4 x 130.2 cm

Courtesy the artist, Pace Gallery, New York and Stuart Shave/Modern Art London. Copyright the artist.

Photo: Robert Glowacki



Karl Wiebke

O.T.W.18 2018

Acrylic on loomstate cotton

120 x 89 cm

Courtesy the artist and Liverpool St Gallery, Sydney.

Photo: Graham Baring



INTERNATIONAL IMPACT AGENDA

WEDNESDAY, 13 SEPTEMBER 10:15-11AM

Moderator



Professor Marnie Hughes-Warrington, Australian National University

Professor Hughes-Warrington is the strategic leader across education activities and academic performance at the ANU. Her responsibilities range from education innovation to philanthropy and student fees, accommodation and realising the potential of students and staff alike.

She is an active researcher, with six books and \$18 million in grants to her name. She was a key driver with the Head of Philanthropy in developing the \$106 million Tuckwell program and in reshaping ANU admissions in ways that have had national impact.

She is also the fifth, and first woman to be secretary of the Rhodes Scholarships Australia in 114 years.

Speakers



Professor Sandra Harding, James Cook University

Professor Sandra Harding took up her appointment as Vice Chancellor and President of James Cook University in January 2007. In this role, she is responsible for ensuring clear and effective leadership and management of the University across all operating sites, including campuses in Cairns, Singapore and Townsville.

Professor Harding has extensive academic and academic leadership experience. An economic sociologist by training, her areas of enduring academic interest include work, organisation and markets and how they work. She also has a keen interest in public policy in two key areas: education policy and related areas; and; the global Tropics, northern Australia and economic development.

Professor Harding has undertaken a wide variety of external roles within the business community and the higher education sector, including Chair, Independent Assurance Panel on the quality of 2016 Census of Population and Housing data (2016-2017), and Chair of the peak body representing all Australian universities, Universities Australia (2013-2015).

Current roles include: Project Convener, State of the Tropics project; Commissioner, Australian Centre for International Agricultural Research (ACIAR); Member, North Queensland Defence Advisory Board; Member, Trade, Tourism and Investment Policy Advisory Council; Member, Citizens of the Great Barrier Reef Foundation Board; Director, Australian American Education Leadership Foundation; Director, Westpac Bicentennial Foundation Board; Councillor, Queensland Futures Institute; Co-Vice Chair, the New Colombo Plan Reference Group; Council Member, the Australian Institute of Marine Science; Director, North Queensland Cowboys NRL club; Director of Townsville Enterprise and of Advance Cairns (regional economic development bodies); and; a Governor of the Committee for Economic Development of Australia (CEDA).

Professor Peter Høj, University of Queensland

Professor Peter Høj began as Vice-Chancellor and President of The University of Queensland on 8 October 2012. Prior to this appointment Professor Høj was Vice-Chancellor and President of the University of South Australia from 1 June 2007. Before that, he was Chief Executive Officer of the Australian Research Council (2004-2007) and Managing Director of the Australian Wine Research Institute (1997-2004).

He was educated at the University of Copenhagen, majoring in biochemistry and chemistry, and has a Master of Science degree in biochemistry and genetics, a PhD in photosynthesis, an Honorary Doctorate from the University of Copenhagen and an Honorary Doctorate from the University of South Australia.

Professor Høj is a Director of the Board of Group of Eight (Go8) Universities and in 2017 was the Chair. A member of the Australian Medical Research Advisory Board (AMRAB) from 2016 and a member of the Queensland State Government's International Education and Training Advisory Group (IETAG) from 2016. In December 2017 Professor Høj was appointed a member of the Council of the Confucius Institute Headquarters.

He was a founding Queensland Plan Ambassador. He served on the CSIRO Board 2011-2014, and was a member of the Australian Research Committee (ARcom) 2012-2014, a private member of the Prime Minister's Science Engineering and Innovation Council (PMSEIC) from 1999-2004, and an ex-officio member from 2006-2007.

He is a Fellow of the Australian Academy of Technological Sciences and Engineering and a Foreign Member (Natural Sciences Class) of The Royal Danish Academy of Sciences and Letters.



TRUTH & INQUIRY PANEL

WEDNESDAY, 13 SEPTEMBER 11:15AM-12PM

Moderator



Professor Allison Kirkman, University of Waikato

Professor Allison Kirkman is the Acting Dean of the Faculty of Arts and Social Sciences at the University of Waikato. Prior to taking up this position in 2016 she was the Vice Provost (Academic and Equity) and member of the Senior Leadership Team at Victoria University of Wellington. In the 28 years she spent at Victoria University she served as the Head of the School of Social and Cultural Studies, the Associate Dean (Students) and the Deputy Dean of the Faculty of Humanities and Social Sciences. She was also the Convener of the University Human Ethics Committee and at a national level she has served as the Deputy Chair of the National Ethics Advisory Committee on Health and Disability Support Services.

She is an alumnus of Victoria University and completed her BA(Hons) and PhD in Sociology. Prior to her university career she qualified as a nurse and midwife and taught nursing students. This earlier career influenced her sociological research and teaching in gender, sexuality, health, ageing, dying and death. With Kevin Dew and Ann Scott she is an author of Social, Cultural and Political Dimensions of Health, Springer, 2016.

Speakers



Professor Gillian Triggs

Emeritus Professor Gillian Triggs was the President of the Australian Human Rights Commission from 2012 -2017. She is currently a Vice Chancellor's Fellow at the University of Melbourne and Vice President of the Asian Development Bank Tribunal. She has recently been appointed Chair of the United Nations Independent Expert Panel on Abuse of Office and Harassment. Gillian was Dean of the Faculty of Law and Challis Professor of International Law at the University of Sydney from 2007-12 and Director of the British Institute of International and Comparative Law from 2005-07.

Gillian graduated in Law from the University of Melbourne in 1968 and gained a PhD in 1982. She has combined an academic career with international commercial legal practice and has advised the Australian and other governments on international legal and trade disputes.

Dr Anna-Sophie Jürgens, Australian National University

Anna-Sophie Jürgens is a Feodor Lynen Postdoctoral Fellow (Alexander von Humboldt Foundation) at the ANU Humanities Research Centre. She works in the fields of comparative literature, popular entertainment studies and science in fiction studies, and has a doctorate in comparative literature from Ludwig Maximilian University of Munich, Germany (2015). She was a 2017 fellow of the National Library of Australia and was honoured with a PhD and undergraduate scholarship by the German National Merit Foundation (awarded to the top 0.5% of the German student and postgraduate population). Her research draws upon modern and contemporary fiction (particularly Australian, German, French and Russian literature), the history of (violent) clowns, clowns and scientists, aesthetics and poetics of knowledge. Over the last few years she developed a special interest in the relationship between popular entertainments, sciences & technology (regarded as species of cultural practice) and fictional literature; and the links between creative imagination and scientific research. She is currently exploring the representations and dynamics of scientist characters in Australian fiction with a focus on both, their relation to art and knowledge credibility issues.



Dr Sabrina Caldwell, Australian National University

Sabrina Caldwell is a postdoctoral fellow in the Human-Centred Computing Group of the ANU Research School of Computer Science, where she researches affective reasoning and knowledge credibility. She holds PhDs from ANU in both Humanities and Computer Science, and strives to boost interdisciplinary research connections between these intellectual arenas for the benefit of society, particularly in response to our increasingly subverted information landscape where evidence-based knowledge must compete with filter bubbles and deliberate misinformation. Currently, she is using physiological signal processing and artificial intelligence to investigate how humans respond to digital content deception and credibility, with the goal of introducing innovative solutions for bolstering knowledge credibility online.



Associate Professor George Duke, Deakin University

Associate Professor George Duke is a member of the Deakin University philosophy program and completed both his PhD and JD at the University of Melbourne. His research interests include the philosophy of law, the history of political thought and ancient philosophy. Associate Professor Duke has published articles in a range of international journals including the International Journal of Constitutional Law, Law and Philosophy, Legal Theory, Political Studies and the American Journal of Jurisprudence. He is co-editor of The Cambridge Companion to Natural Law Jurisprudence and was the winner of the 2017 Zines Prize for the best article published annually in the Federal Law Review.



WHAT SOCIETIES WANT AND NEED FROM THE UNIVERSITY - IMPACT

WEDNESDAY, 13 SEPTEMBER 12-1PM

Moderator



Professor Matthew Clarke, Deakin University

Professor Matthew Clarke is currently the Head of the School of Humanities and Social Sciences, Deakin University. Matthew has held this role since 2011. During his time as Head of School, Matthew has overseen considerable growth in both student load and staff numbers across three physical campuses and the Cloud. Whilst leading this School, Matthew has continued his own research and teaching within the area of International Development. His research has been supported by 7 nationally competitive category 1 grants valued over AUD2.5 million. This research has focused on issues of aid effectiveness, child sponsorship, and children with disability in the Pacific. Indeed, much of Matthew's research has focused on the Pacific region.

Before working in the tertiary sector, Matthew worked for a number of years with a large international non-governmental organisation. In late 2017, Matthew spent three months in the United States after being awarded a Fulbright Senior Scholarship in Non-Profit Leadership. Linked directly to his work in Deakin's Centre for Humanitarian Leadership, this period allowed him to visit similar entities at Harvard and Tufts Universities as well as spend time with Save the Children, United States.

Speakers



Stan Grant, ABC

Stan Grant is the ABC's Chief Asia Correspondent and host of the flagship current affairs program Matter of Fact from 2018. He is one of Australia's most respected and awarded journalists, with more than 30 years experience in radio and television news and current affairs. Stan has a strong reputation for independence and integrity and has interviewed international political and business leaders, including our own prime ministers and senior ministers. Prior to taking up his latest role Stan served for a decade as a Senior International Correspondent for CNN in Asia and the Middle East, broadcasting to an audience of millions around the world. Stan is an award winning and best selling author of several books and has contributed articles to many major Australian newspapers, magazines and journals.

Dr Stephanie Fahey, Austrade

Dr Stephanie Fahey is the Chief Executive Officer of Austrade, the Australian Government agency responsible for promoting trade, investment and international education, and tourism policy, programs and research.

Stephanie has over 30 years' experience both as an academic and executive working in Australia and overseas.

Previously she was EY's lead partner for education in the Oceania region, Deputy Vice Chancellor (Global Engagement) at Monash University and Director of the University of Sydney's Research Institute for Asia and the Pacific. Dr Fahey brings an international perspective to her work and a wealth of experience across business and academia.

Austrade's first female chief executive, Dr Fahey has also served on the Australia China Business Council, the Australia China Council, the NSW International Education Advisory Board, the European Australian Business Council, the Board of Canberra Institute of Technology, the Foreign Affairs Council and the Australia Korean Foundation.



Professor Rae Frances, Australian National University

Raelene Frances is Dean of the College of Arts and Social Sciences at the Australian National University. Prior to joining the ANU in June 2017, she was Dean of Arts at Monash University (2007-2017) and Head of the School of History at the University of New South Wales.

A graduate of the University of Western Australia and Monash University, she is a prize-winning historian who has published widely on the history of work, women's history, Aboriginal/European contact history, religious and community history and has also co-edited several collections of essays on Australian and New Zealand history. She is a Fellow of the Academy of Social Sciences in Australia and the recipient of numerous teaching awards, including the Australian Award for University Teaching.

HASS EXPERTISE IN POLITICS

WEDNESDAY, 13 SEPTEMBER 2-3PM

Moderator



Professor Robert Greenberg, University of Auckland

Professor Robert Greenberg is the Dean of the Faculty of Arts at the University of Auckland. He received his PhD from Yale University in 1991, and held teaching positions at Yale, Georgetown University, and the University of North Carolina at Chapel Hill. He has served in academic leadership roles since 2000.

A specialist in Slavic languages, he conducts research on the link between language, nationalism, and ethnic conflict in the former Yugoslavia. His publications include numerous books and articles on the Slavic peoples and their languages, with a special emphasis on language policies, language and society, and language and politics. His book, *Language and Identity in the Balkans* received an award in 2005 for the best book in Slavic Linguistics from the American Association of Teachers of Slavic and East European Languages. In 2010 he was the recipient of the William Clyde DeVane medal for excellence in teaching and scholarship at Yale University.

As Dean, Professor Greenberg has been a staunch advocate of the value of the Arts, Humanities and Social Sciences disciplines. He has worked to increase his Faculty's endowments, grow its research capacity, and introduce new programmes that will respond to the changing higher education landscape.

Speakers



Professor Peter Greste, University of Queensland

Professor Peter Greste is an Australian-born journalist, author, media freedom activist and academic. He is the UNESCO Chair in Journalism and Communication at the University of Queensland, and a regular contributor to the ABC, The Australian, The Sydney Morning Herald and The Guardian.

Before joining the university in January 2018, he spent 25 years as a foreign correspondent, starting with the civil war in Yugoslavia and elections in South Africa as a freelance reporter, before joining the BBC as its Afghanistan correspondent in 1995. He went on to cover Latin America, the Middle East and Africa for the BBC.

In 2011 he won a Peabody Award for a BBC documentary on Somalia before joining Al Jazeera as its East Africa correspondent. In December 2013 he was covering Egypt on a short three-week assignment when he was arrested on terrorism charges. After a

trial widely dismissed as a sham, he was convicted and sentenced to seven years in prison.

In February the following year, after intense international pressure, he was deported under a presidential decree. As a result of the letters he wrote from prison in the defense of freedom of the press, he won a Walkley Award in Australia in 2014, and Royal Television Society and Tribeca Disruptive Innovator's Awards in 2015.

He has also been awarded the International Association of Press Clubs' Freedom of Speech Award; Liberty Victoria's "Voltaire Award", the Australian Human Rights Commission Medal (all in 2015), the RSL's 2016 ANZAC Peace Prize, and the Australian Press Council's 2018 Press Freedom award.

In 2017, he and two colleagues launched the Alliance for Journalists' Freedom – an advocacy group campaigning for media freedom across Australia and the Asia Pacific region. Peter has co-authored his family's account of their struggle to get him out of Egypt, *Freeing Peter*, and written his own book on journalism and the War on Terror, *The First Casualty* published in 2017. He remains an avid advocate of media freedom and journalist safety.

Dr Mitchell Hobbs, Post Truth Initiative, University of Sydney

Dr Mitchell Hobbs is Lecturer in Media and Public Relations at the University of Sydney. An award-winning lecturer and researcher, Mitchell's current research projects are concerned with social media and dating apps, as well as political lobbying, public relations and communication power. Mitchell also possesses high-level experience in media and public relations. Most notably, he worked in political public relations for Prime Minister Julia Gillard from 2011 to 2012. In this role, he was responsible for the implementation of the Hon Julia Gillard's media and communication activities in her electorate in Melbourne. He was also responsible for managing key stakeholder relationships. Mitchell's professional experiences and research activities have given him unique insights into the consequences and uses of new communications technologies, especially in regards to their capacity for social and political change.



Dr Sophie Lewis, University of NSW

Sophie Lewis is a senior lecturer and ARC DECRA Fellow at UNSW Canberra and in the ARC Centre of Excellence for Climate Extremes. She is a lead author on extremes for the Intergovernmental Panel on Climate Change's 6th Assessment Report. Her research investigates recent climate change and variability, including the role of global warming in extreme climate events.

DISCIPLINES AND IMPACT – DO DISCIPLINES STRENGTHEN OR ACT AGAINST IMPACT?

WEDNESDAY, 13 SEPTEMBER 2-3PM

Moderator



Professor Theo Farrell, University of Wollongong

Theo Farrell is Executive Dean of Law, Humanities and the Arts at the University of Wollongong, Australia. Previously, he was Dean of Arts and Social Sciences at City, University of London (2016-17), and before that Head of the Department of War Studies at King's College London (2013-16).

Theo is former Chair and President of the British International Studies Association. He has served on the boards of numerous trusts, academic journals, and associations, including the Governing Council of the International Studies Association. Theo is a Fellow of the Academy of Social Sciences (UK), the Royal Society of Arts, and the Royal Society of New South Wales. Theo's research spans several disciplines and focuses on transformative change in armed conflict. His latest book, *Unwinnable: Britain's war in Afghanistan, 2001-2014*, (Penguin Random House 2017) was chosen as a Book of the Year by *The Sunday Times* and *The Evening Standard*.

In his leadership roles and own research, Theo has championed the real-world impact of academic research. In London, he developed a number of partnerships to connect research at King's with policy users and the broader public.

Speakers



Associate Professor Antonio Tricoli, Australian National University

Antonio Tricoli is an Italian-born and Swiss-raised scientist working on the application of nanotechnology to the areas of medicine and renewable energy generation and storage. Since 2012, he leads the Nanotechnology Research Laboratory in the College of Engineering and Computer Science of the Australian National University. He received his combined bachelor and master in Mechanical and Process Engineering, and thereafter his PhD in the field of Nanotechnology from ETH Zurich. His PhD thesis received numerous awards including the prestigious HILTI Prize for the most innovative PhD thesis of ETH Zurich in 2010. In September 2012, he joined the Australian National University as a group leader under the Future Engineering Research Leadership Fellowship, and established his group working on the multi-scale engineering and applications of nanostructured materials and devices.

Dr Jared Donovan, Queensland University of Technology

Dr Jared Donovan is a Senior Lecturer in Interaction Design in the School of Design at the Creative Industries Faculty, Queensland University of Technology. He has an educational background in Illustration and Information Technology. His main research interests are in the areas of Gestural and Embodied Interaction, Participatory Design, and Design. The main aim of his research is to find better ways for people to be able to interact with new interactive technologies. He is also interested in finding better ways to involve people in the design process, such as by employing 'provotypes' (provocative prototypes) to spark discussion and debate with stakeholders and industry partners. Jared is a chief-investigator on a five-year project to investigate design robotics for the mass customization of design-led manufacture funded through the Innovative Manufacturing Cooperative Research Centre (IMCRC), Australia and in partnership with UAP and RMIT.



Dr Glenda Caldwell, Queensland University of Technology

Dr Glenda Amayo Caldwell is a Senior Lecturer in Architecture, School of Design, Creative Industries Faculty at the Queensland University of Technology (QUT). She is the associate director of the QUT Design Lab and leads the Design for Communities and Resilient Futures Research Program. Embracing trans-disciplinary approaches from architecture, interaction design, human computer interaction and robotics, Glenda explores the intersection and translation of physical and digital media in creative processes. Currently she is collaborating with UAP (Urban Art Projects) and RMIT on the IMCRC project "Design Robotics for Mass Customization Manufacturing". She is the author of numerous publications in the areas of media architecture, community engagement, and urban informatics. Her research has informed policy development, urban master plans, and the adoption of design-led manufacturing capabilities in Queensland. She is an active researcher in the Urban Informatics and the Design

Robotics research groups at QUT.

Professor Bronwyn Hemsley, University of Technology, Sydney

Professor Bronwyn Hemsley is Head of Speech Pathology at UTS. A certified practicing speech pathologist, she is also a Fellow of Speech Pathology Australia, and Fellow of the International Society for Augmentative and Alternative Communication. She is currently an Editor-in-Chief of the *Augmentative and Alternative Communication* journal. Her main clinical and research interest is in the field of communication disability and swallowing disorders associated with lifelong conditions. Her ARC-funded research on the use of Twitter by people with communication disability reflects her high level of engagement in the use of communication technologies, also reflected in her health research program. She is the lead chief investigator for two NHMRC projects, one on the safety of people with communication disability in hospital, and the use of Australia's My Health Record by people with communication disability.



WHY STEM NEEDS HASS

THURSDAY, 13 SEPTEMBER 3:15-4PM

Moderator



Professor Cathy Coleborne, University of Newcastle

Professor Catharine Coleborne is Head of School/Dean of Arts at the University of Newcastle.

During 2016, she led a large team and project to reinvent the BA at UON which resulted in the 'New Work Ready' BA, which launched in 2018. She is currently leading the academic development of the BA Online at UON. Involved in University projects from workforce planning, business intelligence, leadership capacity building and organisational change, Catharine has a strong interest in changing trends and cultural shifts in institutions, and in the higher education sector, and their impact on the practice and place of the humanities and social science disciplines.

Catharine is an active historian of health and medicine, specifically psychiatry and institutions. Interested in both medical and digital humanities, Catharine's recent publications include *Insanity, Identity and Empire* (Manchester UP, 2015), a co-edited Special Issue of *Transfers* on 'Mobilities in a Dangerous World' (2017) and forthcoming contributions to edited book collections about geographies of mobility; disability and institutional records; and madness and its containment. She is a CI on a recently funded ARC project, 'Silent Treatment', with the University of Tasmania.

Speakers



Professor Elanor Huntington, Australian National University

Professor Elanor Huntington was appointed the Dean of the College of Engineering and Computer Science in June 2014, and is the first female Dean of Engineering at the Australian National University.

Professor Huntington is committed to growing the profile of Science and Technology in the community and is passionate about attracting more young women to take up careers in STEM related fields.

Professor Huntington has previously held the position of Head of School of the School of Engineering and Information Technology at UNSW Canberra at the Australian Defence Force Academy.

Professor Huntington holds a PhD (2000) in experimental quantum optics from the ANU. From early 1999, she spent 18 months at the Defence Science and Technology Organisation working in science policy. Professor Huntington's current research interests are in the control of quantum systems, with a particular interest in the interface between theory and applications. Professor Huntington is a program manager in the ARC Centre of Excellence for Quantum Computation and Communication Technology.

Professor Joseph Bulbulia, University of Auckland

Joseph Bulbulia is a professor and The Maclaurin Goodfellow Chair of Theological and Religious Studies in the Faculty of Arts at the University of Auckland. He is also a research associate at the Max Planck Institute for the Science of Human History in Jena, Germany. Joseph studies religion by applying systematic methods from the natural and social sciences to clarify how religion affects behaviour at the level of individuals, groups, and nations. He is a senior investigator for a national-scale longitudinal study of over 30,000 New Zealanders launched in 2009 (www.nzvalues.org) and associate investigator for Pulotu, a database of 116 Pacific cultures purpose-built to investigate the evolutionary dynamics of religion across the Pacific. During the past five years Joseph's research has attracted over NZD 6 million in external funding. Joseph is co-editor of the journal *Religion, Brain & Behavior*. Joseph received his PhD from Princeton University in 2001.





CONFERENCE DINNER

To be held at the National Museum of Australia. The conference dinner is proudly sponsored by UniSuper.

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The National Museum explores Australia's past, illuminates the present and imagines the future.

Bringing together the richly diverse stories of Australia's land, nation and people, the National Museum has developed an international reputation for innovative exhibitions and events.

Speakers



Professor Mandy Thomas, Queensland University of Technology

Mandy is the Executive Dean of the Creative Industries Faculty at QUT. In her present role since February 2014, Mandy is responsible for leading the Faculty as it consolidates its position as one of Australia's premier locations for study across such fields as Architecture, Film, Media, Journalism, Interactive Visual Design, Creative Writing, Acting, Fashion, Visual Arts, Music and Dance.

From 2006-12 Mandy was Pro Vice-Chancellor (Research and Research Training) at the Australian National University, and from 2004-6 she was Executive Director, Humanities and Creative Arts, at the Australian Research Council. An anthropologist by training, Mandy has undertaken research both in Vietnam and Australia, and published widely on living under a communist regime, and on the migration experience. She did her PhD at the ANU and then went on to an ARC research fellowship at the University of Western Sydney where she worked closely with different migrant groups to try to understand the issues related to young people growing up in two cultures. She has published numerous books and many journal articles, as well as curating an arts exhibition.runner, and hosts a podcast titled "The Good Life".

Jan Müller, National Film and Sound Archive

Jan Müller is the Chief Executive Officer (CEO) of the National Film and Sound Archive of Australia (NFSA). Mr Müller is also a Member of the Advisory Board of the Centre for Media History at Macquarie University, Sydney.

Mr Müller is a highly experienced CEO and leader in the digital heritage and culture sector internationally. From 2009-2017, he was CEO of the Netherlands Institute for Sound and Vision, which comprises one of the largest audiovisual collections in Europe.

Prior to turning to the cultural sector, Mr Müller spent more than 20 years working in the advertising industry, including a stint as CEO of Saatchi & Saatchi in Amsterdam, and as a member of the board of the agency in Europe. He was Chair of the European Foundation, an online collection of over 50 million digitised items from museums, libraries, archives and collections.

Mr Müller was also President of the International Federation of Television Archives (2012-2016), and Chair of the Dutch Media Literacy program and the Dutch National Coalition for Digital Preservation and Sustainability.



AUSTRALIAN POLITICS, EDUCATION AND THE ARTS

THURSDAY, 14 SEPTEMBER 9:30-10:30AM

Moderator



Professor Mary Spongberg, University of Technology, Sydney

Mary Spongberg has been Dean of Arts and Social Sciences at the University of Technology Sydney since 2013. Prior to her appointment at UTS, she was Professor of Modern History and Associate Dean of Research in the Faculty of Arts at Macquarie University, where she had been for eighteen years. Mary was formerly Head of the Department of Modern History and the Department of Modern History, Politics and International Relations, and was Interim Executive Dean of the new Faculty of Arts when it was established.

Prior to being at Macquarie she was an NHMRC postdoctoral fellow in Women's Studies at the University of Sydney. She was editor of the international journal *Australian Feminist Studies* between 2005 and 2014 and is currently on the editorial board of *Women's History Review*. She is author of *Feminizing Venereal Disease* (1995), which was shortlisted for the Premier's History Prize in 1998. She is currently working on the *New Historia* Project with colleagues at the New School, New York.

Speakers



Dr Andrew Leigh MP, Australian Labor Party

Andrew Leigh is the Shadow Assistant Treasurer and Federal Member for Fenner in the ACT. Prior to being elected in 2010, Andrew was a professor of economics at the Australian National University. He holds a PhD in public policy from Harvard, having graduated from the University of Sydney with first class honours in Law and Arts. Andrew is a Fellow of the Australian Academy of Social Sciences, and a past recipient of the 'Young Economist Award', a prize given every two years by the Economics Society of Australia to the best Australian economist under 40. His books include *Disconnected* (2010), *Battlers and Billionaires* (2013), *The Economics of Just About Everything* (2014), *The Luck of Politics* (2015), *Choosing Openness: Why Global Engagement is Best for Australia* (2017) and *Randomistas: How Radical Researchers Changed Our World* (2018). Andrew is a keen marathon runner, and hosts a podcast titled "The Good Life".

Dr Adam Bandt MP – Australian Greens

Adam Bandt is a Greens MP and the Federal Member for Melbourne. He was elected in 2010 when he made history by becoming the first Greens MP elected to the House of Representatives at a general election.

Adam has since been re-elected with an increased vote in 2013 and 2016.

Adam is the federal Greens Co-Deputy Leader and spokesperson on climate change, energy, employment & industrial relations and science, research and innovation. Adam continues to be a strong and independent voice in the Parliament.

Adam lives in Flemington with his wife Claudia, their daughters Wren and Elke and their dog Max.



ADVOCACY & PARTNERSHIPS OUTSIDE OF THE UNIVERSITY – CULTURAL INSTITUTIONS & INDIGENOUS ORGANISATIONS

THURSDAY, 14 SEPTEMBER 10:45-11:45AM

Moderator



Professor Jennie Shaw, University of Adelaide

Jennie Shaw is Professor and Executive Dean of the Faculty of Arts at the University of Adelaide, a role that oversees the Elder Conservatorium of Music, the Schools of Education, Humanities and Social Sciences, several research centres, plus a node of the Australian Research Council's Centre of Excellence in the History of Emotions. Jennie holds qualifications in music and law and her research and teaching interests cross the arts and humanities broadly, with a particular focus on the Second Viennese School, music copyright and on creative practice as research. Jennie is Deputy Chair of the Australian Music Examinations Board, Trustee of the Australian Music Foundation (Australia branch), Reviews Editor for *Musicology Australia*, board member of the *Journal of Music Research Online* and on the Management Committee of the J M Coetzee Centre for Creative Practice. She has been a participating member of DASSH since 2010 and, since February 2017, has been a member of the DASSH Board.

Speakers



Dr Maria Nugent, Australian National University

Maria Nugent is currently co-director (with Dr Lawrence Bamblett) of the Australian Centre for Indigenous History in the School of History, CASS, ANU. Before coming to ANU, she was Research Fellow in the Centre for Historical Research at the National Museum of Australia. Since 2011, she has been CI (with Professor Howard Morphy) on two large ARC Linkage projects in partnership with the British Museum and the National Museum of Australia, and more recently with the Museum of the Riverina (NSW). She is also CI on another ARC Linkage project (with Professor Paul Memmott) on the Aboriginal performance troupe, The Wild Australia Show (1891-1893). The project's partners are the Queensland Museum, Museums Victoria and State Library of NSW. She has worked with the La Perouse Aboriginal community since the mid-1980s. Her recent publications include *Mistress of Everything: Queen Victoria in Indigenous Worlds* (Manchester University Press, 2016, co-edited with Professor Sarah Carter)

and 'A shield loaded with history: Encounters, objects and exhibitions' (co-authored with Dr Gaye Sculthorpe), *Australian Historical Studies*, 49:1, 2018.

Dr Diana James, Australian National University

Diana is an Honorary Research Fellow at the Research School for Humanities and the Arts at ANU. Recently the Senior Research Associate and Project Coordinator of the ARC Linkage Project Songlines of the Western Desert. A collaborative project with the elders, artists, dancers and singers of the APY, Ngaanyatjarra and Martu Lands of the Western Desert. It brings together Indigenous knowledge holders with researchers in the arts, humanities and ecological sciences in a collaborative investigation of Songlines. Diana has worked as an anthropologist and bilingual interpreter in the Western Desert over the last forty years engaged in community research projects in the arts, education, governance, economic enterprise and Indigenous tourism development.



Brenda L Croft, Australian National University

Brenda L Croft is from the Gurindji/Malngin/Mudburra peoples from the Victoria River region of the Northern Territory of Australia, and Anglo-Australian/German/Irish/Chinese heritage. She has been involved in the Indigenous and broader contemporary arts and cultural sectors as an artist, arts administrator, curator, academic and consultant for over three decades. Brenda's artistic practice encompasses critical performative Indigenous auto-ethnography, representation and identity, creative narratives, installation, multi-media and multi-platform work, drawn from personal and public archives, engaging with memory. Her work is represented in major public collections in Australia and overseas and private collections. Brenda is based in Canberra where she is Associate Professor, Indigenous Art History and Curatorship at College of Arts & Social Sciences, ANU, and is an Adjunct Fellow with the National Institute for Experimental Arts, UNSW Art & Design Australia.

ADVOCACY AND PARTNERSHIPS OUTSIDE OF THE UNIVERSITY – INDUSTRY

THURSDAY, 14 SEPTEMBER 11:45AM-1PM

Moderator



Professor Matthew Gray, Australian National University

Professor Matthew Gray is Director of the ANU Centre for Social Research and Methods. Previous positions include Director of the Centre for Aboriginal Economic Policy Research, Director of Research for the College of Arts and Social Sciences and Deputy Director of the Australian Institute of Family Studies (2005–2010). He has published research on a wide range of social and economic policy issues including those related to Indigenous Australians. He has particular expertise in work and family issues, labour economics, social capital and social inclusion, measuring wellbeing, the economic consequences of divorce, child support, and social and economic policy development.

Speakers



Dr Naomi Priest, Australian National University

Dr Naomi Priest, Associate Professor ANU Centre for Social Research and Methods, leads a growing program of work in the areas of: biosocial research to explore how discrimination and childhood adversity influence lifelong health and health inequalities; intersectionality of experiences and outcomes across race/ethnicity, socioeconomic status, gender, religion, and other social identities and categories; effectiveness of programs and policy responses to address discrimination and counter bias. She currently holds an NHMRC Career Development Fellowship and leads a number of applied research projects in collaboration with government, non-government, service provider, community and business partners.

Sally Moyle, CARE Australia

Sally joined CARE Australia in November 2016 as the Chief Executive. Sally has had extensive experience in international development policy and practice, and almost twenty years' experience addressing gender issues both domestically and in international development.

Most recently, Sally was the Principal Gender Specialist and Assistant Secretary, with the Australian Department of Foreign Affairs and Trade and has been in senior executive roles in the Australian Government since 2008, including DFAT, the Office for Women, and working on Indigenous Affairs and in Disability Care in the Department of Families, Housing, Community Services and Indigenous Affairs.

Prior to joining AusAID in 2006, Sally had senior roles at the Australian Human Rights Commission.

Sally is an Honorary Associate Professor at the College of Asia and the Pacific and a member of the board of the Global Compact Network of Australia.



Sean Innis, Australian National University

Sean Innis is inaugural Director of Public Policy and Societal Impact Hub at the Australian National University. The Hub was formed in January 2018 and reflects ANU's commitment to fostering the deep policy conversations needed to define the "world we want by 2060".

Sean is a former senior public servant, with more than 25 years of public policy experience. He was Special Adviser (akin to Commissioner) to Australia's independent Productivity Commission in 2016 and 2017 and held senior executive positions in the Department of the Prime Minister and Cabinet and the Department of Social Services. Sean chaired the Prime Ministerial Welfare to Work Task Force in 2005 and led the secretariat for the 2004 Energy White Paper, *Securing Australia's Energy Future*. In his past, Sean has been an ordinary university tutor and a terrible bank teller.



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