Bachelor of Arts & Engagement

Mark Considine
Arts Engagement Strategy

Foundation Subject
- W.I.L.
- Capstones

Breadth
- Partners in OBL
- BA Extended
Internships and Industry Projects

**Arts Internship**
- 80 hours work placement
- Classroom seminars and career counselling
- Individual and group project work based on work placement at the host institution

**Industry Project**
- Group project supplied by industry partners (local and international)
- Applied skills and practical outcomes
- On-campus, consultation with partner and site-visits

**Internships within Majors**
- Parliamentary Internship
- Public Affairs Internship
- Sociology Internship
Volunteer Projects

Community Volunteering

- 80 hours volunteer experience
- Classroom seminars
- Project work or research
- Engage in key activities of the host institution
- Social enterprise projects in partnership with not-for-profit and community groups (e.g. Big Issue)

Community Volunteering: Global

- 2-4 week intensive volunteer experience
- Classroom seminars and in-country induction
- Project work with international partners
- Current projects in India, Indonesia and Nepal
- Support of Australian Volunteers International

Larnie Hewat
Community Volunteering for Change (Global) - Indonesia
Bachelor of Arts (Extended)

- A four year Arts degree for Aboriginal and Torres Strait Islander students.

- Specialised academic support through foundation studies in Academic Literacy, Communication and Performance, Literature, Power, Ideas and Society, and Environmental Studies.

- Residential program, with academic support from Trinity College, Faculty of Arts academics, and Murrup Barak.

Entry requirements:
- ATAR 50 or above (apply through VTAC).
- Selection Committee will interview potential candidates. Each applicant will be contacted individually.