Government Policy Architecture and Funding: Effects on the Arts, Social Sciences and Humanities

Professor Margaret Sheil
• Research Funding Overview
• Consequences—unintended or not for HASS
• Impacts on teaching and disciplines
• Some suggestions for future policy or advocacy
Pressure to achieve external income.....

EW, THIS BEAKER IS FILTHY!

*RUB*
*RUB*

WOAH! ARE YOU A GENIE?

Poof!

I'M A GENIUS

DO YOU GRANT WISHES?

I WISH FOR GRANTS

Cyanide and Happiness © Explosm.net
The pie chart shows ARC Funding by FoR at the 2-digit level for the commencement of funding in 2014. The total funding is divided into several categories:

- Built Environment and Design: 0.4%
- Education: 1.1%
- Economics: 1.4%
- Commerce, Management, Tourism and Services: 0.8%
- Studies in Human Society: 5.9%
- Psychology and Cognitive Sciences: 2.7%
- Law and Legal Studies: 1.0%
- Studies in Creative Arts and Writing: 0.5%
- Language, Communication and Culture: 4.5%
- History and Archaeology: 2.2%
- Philosophy and Religious Studies: 0.7%

The STEM category accounts for 78.9% of the total funding.
2014
- ARC CoE for Children and Families over the Life Course
- ARC CoE for the Dynamics of Language

2011
- ARC CoE for the History of Emotions
- ARC CoE in Cognition and its Disorders
- ARC CoE in Population Ageing Research

2007
- ARC CoE in Policing and Security

2005
- ARC CoE for Creative Industries and Innovation

2001
- ARC Centre for Applied Philosophy and Public Ethics (ARC Special Research Centre)
GRANTS to research issues such as the history of emotions in Europe from 1100-1800 should instead be spent on projects supporting productivity and innovation, the opposition said yesterday.

"Under this government we have seen grants thrown at all sorts of questionable projects, when money could be better spent."

The Coalition has identified several recent grants awarded by the research council it views as wasteful, including $578,792 to research the history of an ignored credit instrument in Florentine economic and social and religious life from 1570-1790.

Also cited is a $65,000 grant on a study on who reads Thomas Keneally's work and $24.25 million for researchers in the Perth-based ARC Centre of Excellence for the History of Emotions (Europe 1100-1800).

A study of Charlotte Bronte and the Romantic imagination cost $70,000 and one on the early history of the moon cost $210,000.
<table>
<thead>
<tr>
<th>Scheme</th>
<th>Purpose?</th>
<th>Total $M 2015</th>
<th>% Income</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>RTS</td>
<td>Research Supervision</td>
<td>671</td>
<td>40%</td>
<td>Completions 50% Pubs 10%</td>
</tr>
<tr>
<td>APA/IPRS</td>
<td>RHD Stipends</td>
<td>298</td>
<td>40%</td>
<td>Completions 50% Pubs 10%</td>
</tr>
<tr>
<td>RIBG/SRE</td>
<td>Indirect Costs (Competitive Grants)</td>
<td>424</td>
<td>100%</td>
<td>SRE moderated by ERA &amp; TC</td>
</tr>
<tr>
<td>JRE</td>
<td>Indirect Costs (Other, government industry, international)</td>
<td>356</td>
<td>60%</td>
<td>30% RHD 10% Pubs</td>
</tr>
</tbody>
</table>
And it's all relative......
• Three of the four largest fields of education are in the HASS sector
• 65% of students in Australian universities are enrolled in a HASS degree
• 60% of the population aged 20-69 with a bachelor degree are HASS trained
• Allocating Indirect Costs directly to the grants activities they support (reduces indirect pressure on other areas)
• RTS & APA allocations based to excellent environments- ERA?
• Integration of career paths for PhDs and ECRs with teaching models
• Combine to enable better use of academic research time rather than seeking “buyouts” (teaching specialists and support, online resources, sharing curricula)