

**Humanities Without Borders: Humanities Across Disciplines, Cultures and Regions
2015 Annual Meeting of the Australasian Consortium of Humanities Research Centres
9-10 November 2015
Hosted by the W. H. Oliver Humanities Research Academy, Massey University, held at
Auckland Museum**

The theme Humanities Without Borders was chosen for the 2015 ACHRC Annual meeting to reflect that this was the first time the meeting had been held outside Australia. Hosted by Massey University's W.H. Oliver Humanities Research Academy, delegates came to Auckland from all states and territories of Australia and from across New Zealand. There were also attendees from Singapore and Canada. Those attending were mostly leaders of research centres or research groups, largely within a university context, but there were also a number of researchers, and research managers, from the broader cultural sector, especially Museums.

Humanities Without Borders was also chosen to reflect our commitment to exploring the fruitful outcomes of 'research' that crosses borders - whether these be geographic, temporal, disciplinary, cultural, or ethnic.

Session themes included: Indigenous Research; Cross-cultural and Cross-disciplinary Centres; Funding; Key Issues in the Running a Research Centre; Academic Publishing; and Applied Environmental Humanities. Key note addresses were provided by Dean Oliver, Research Director at the Museum of Canadian History and Jock Phillips, Foundation Director of the Stout Research Centre and General Editor of Te Ara, New Zealand's online Encyclopaedia.

A connected workshop held on 11 November, co-hosted by the W.H. Oliver Humanities Research Academy and Auckland Museum, sought to create a forum for discussing way and means to deepen the research collaboration between academic researchers and their counterparts in museums. The frequent gulf between 'academic' and 'public' research was framed as another border to be crossed. Sessions included 1) Building the Interface Between Museums and Universities; 2) How to refresh a National Museum in the 21st Century, featuring the Research Directors of the Canadian and New Zealand national museums; 3) Beyond the Colonial Museum.

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